

The September Sale

UNITED STATES

GOLD, SILVER AND COPPER COINS

Featuring selections from

THE STRONG MUSEUM

and

THE L.K. RUDOLF COLLECTION

SEPTEMBER 9, 2003



PUBLIC AUCTION SALE

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

P U B L I C A U C T I O N S A L E

The September Sale

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring selections from

**THE STRONG MUSEUM and
THE L.K. RUDOLF COLLECTION**

SEPTEMBER 9, 2003

Tuesday Evening, September 9, 2003

6:30 P.M. Sharp

Lots 1-1212

Lot Viewing

September 2, 2003	10:30 A.M. to 4:30 P.M.	September 5, 2003	10:30 A.M. to 4:30 P.M.
September 3, 2003	10:30 A.M. to 4:30 P.M.	September 8, 2003	10:30 A.M. to 4:30 P.M.
September 4, 2003	10:30 A.M. to 4:30 P.M.	September 9, 2003	10:30 A.M. to 4:30 P.M.

**Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.
Please note that our offices will be closed Monday, September 1, 2003 in observance of Labor Day.**

Public Auction Sale

**This Public Auction Sale will be held in the Tansa Room (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)**

Catalogued and Sold by



Stack's



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

FOR YOUR CONVENIENCE — BANK WIRING INFORMATION

JP Morgan Chase

ABA #021-000-021 Acct. #015543532

For The Account of: Stack's LLC

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

**Visit us on the World Wide Web <http://www.stacks.com>
or E-Mail us at: Info@Stacks.com**

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

ORDER OF SALE

Tuesday Evening, September 9, 2003

6:30 P.M. SHARP

Lots 1 - 1212

Lot Nos.

UNITED STATES COINS

U. S. Colonial Coins.....	1-74
U. S. Half Cents, Large Cents	75-92
U. S. Small Cents.....	93-192
U. S. Two Cents, Three Cents (Silver and Nickel)	193-199
U. S. Five Cents.....	200-243
U. S. Half Dimes, Dimes, Twenty Cent Pieces	244-279
U. S. Quarters.....	280-328
U. S. Half Dollars	
Draped and Capped Bust Half Dollars	329-372
Liberty Seated Half Dollars.....	373-403
Barber, Walking Liberty and Franklin Half Dollars	404-464
U. S. Silver Dollars	
Flowing Hair, Draped and Gobrecht Dollars	465-475
Liberty Seated Dollars, Trade Dollars	476-502
U. S. Morgan Dollars, Carson City Dollars in GSA Holders.....	503-576
Peace Dollars	577-604
U. S. Silver Commemoratives.....	605-682
U. S. Pattern Coins	683-704
U. S. Proof Sets.....	705-767
U. S. Gold Coins	
U. S. Gold Dollars	768-785
U. S. \$2.50 Gold.....	786-848
U. S. \$3.00 Gold.....	849-866
U. S. \$5.00 Gold.....	867-932
U. S. \$10.00 Gold.....	933-990
U. S. \$20.00 Gold	
Liberty Head Double Eagles.....	991-1069
Saint Gaudens Double Eagles	1070-1107
U. S. Gold Commemoratives including a splendid	
1915'S' Panama-Pacific Set , sold individually	1108-1139
U. S. Pioneer Gold, California Fractional Gold, Bullion Gold	1140-1149
U. S. Proof Silver Eagles, Modern Commemoratives,	
U. S. Mint Medals, U. S. Mint and Year Sets	1150-1177
Rolls of U. S. Coins.....	1178-1212

PUBLIC AUCTION SALE

TUESDAY EVENING, SEPTEMBER 9, 2003

6:30 P.M. SHARP

LOTS 1 - 1212

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS SELECTIONS FROM THE STRONG MUSEUM U. S. COLONIAL COINS MASSACHUSETTS SILVER COINAGE

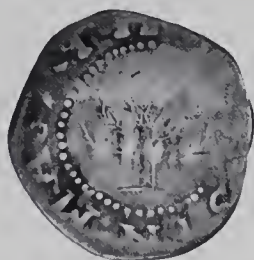
WELL-PEDIGREED NOE 7 OAK TREE SHILLING



Lot No. 1

- 1 **1652 Oak Tree Shilling. Noe 7.** Rarity-5. 69.7 grains. Very Fine to Extremely Fine. Nice, light gray color with pale russet and blue overtones. Better than average obverse planchet quality, the reverse lightly granular as often seen (but here superior to the Norweb coin). Tree soft, as expected for an N.7; off-center on this side to the bottom, also as usual for an N.7 but only 'TS IN' are seriously affected. Reverse perfectly centered, as expected. Single, short and shallow old scratch in left obverse field; several others at '16' in the date. **The Noe Plate Coin**, selected to illustrate the advanced state of the reverse die as "H" on his Plate II of *Oak Tree Coinage*.

Ex Hain Collection (Stack's, January 2002, lot 27); earlier ex Vlack Collection, New Netherlands' 60th Sale (December 1968, lot 193), F.C.C. Boyd, T. James Clarke, David Proskey.



Lot No. 2



Lot No. 3

- 2 **1652 Oak Tree Shilling. N.7.** Rarity-5. 59.4 grains. Another. Fine. Smooth, pearl gray surfaces show more advanced wear in places due to a slight warp in the planchet caused by manufacture in a rocker press. Angularly-shaped as a result of a contemporary clipping, which is most noticeable from 12:00 to 4:00 on the obverse. Reverse die state is even more advanced than Hain:27 (see previous lot) or 28, with the die cracks through 'DA' on reverse turning into a full blown die break.
- 3 **1652 Pine Tree Shilling. Large Planchet. N.2. The Straight Tree.** Rarity-5. Very Fine. 61.4 grains. An interesting example showing some obverse microporosity, old pinscratches at the obverse left and above the date. A later die state than our Hain:97, with most of the obverse legend relatively sharp, but the tree is weak as a result of advanced die wear. This reverse is a startling contrast, presenting a virtually full legend and a deep impression of the die.

Ex Coin Galleries Mail Bid Sale, July 2002, lot 2249.

ST. PATRICK'S COPPERS

WELL-STRUCK ST. PATRICK FARTHING



Lot No. 4

- 4 **C.1667 St. Patrick (Mark Newbie) Farthing. Breen 211.** 84.1 grains. Very Fine, or better. Bright yellow gold brass splasher highlights the middle and lower parts of the crown, making it stand out boldly against dark brown, microgranular surfaces. Struck on a planchet that was uneven and thin at one end, resulting in weakness in the legends around 12:00 on both sides. Most of the coin, however, is very well-struck, with a full church, King David, St. Patrick, field marks and Breen's "sea beasts" boldly visible. Here is a very eye appealing specimen destined for a discriminating Colonial type set.

*Historian and numismatist Brian Danforth, in his article "The St. Patrick's Coinage" in **The Colonial Newsletter** (#121), presents a strong argument that the St. Patrick's Farthings and Halfpence were struck circa 1667 using the secret technology of Peter Blondeau, the influence of Lord-Lieutenant Ormond of Ireland, and the skills of various engineers and craftsmen to produce the St. Patrick's coinages, which were state of the art for their time. This article is highly recommended reading for the student of Colonial Numismatics.*

POPULAR ST. PATRICK HALFPENNY



Lot No. 5

- 5 **C.1667 St. Patrick (Mark Newbie) Halfpenny. Vlack 5-D.** 127.2 grains. About Fine. Mostly smooth, light golden brown surfaces define this very attractive specimen. Some light graininess does not detract from the overall appeal of this wonderful type coin, but should be noted for the sake of accuracy. Brass splasher has spread widely, reaching even to the top of the angel's wing on the harp. Legends strong, but for some weakness at the tops of 'FLORE', and just a hint of definition is noted in the faces in the crowd around St. Patrick. Edge reeding is essentially complete, with just a minor area of weakness. An exquisite, well-circulated specimen of this popular type.

SPLENDID HOLT AMERICAN PLANTATIONS
TOKENLot No. 6
(Enlarged)

- 6 **(1688) American Plantations 1/24 Real. Brilliant Uncirculated.** 147.7 grains. Virtually full silvery lustre complements a sharply detailed strike. Long known as the "Florida Tokens," these pieces show the last Stuart King, James II on horseback with reverse legend VAL. 24 PART REAL HISPAN. Cornwall 'Tin Farmer' (producer) Richard Hold petitioned the King in July 1688 to authorize a substantial coinage to provide an outlet for the struggling Cornwall Tin mines. Few were struck before the King's overthrow and the dies remained in the Roettier family until purchased in 1828 by London dealer Matthew Young. This coin's few die rust dots suggest the 1828 restrike. Edge device is bold beading between raised rims. (**SEE COLOR PLATE**)

Ex Wayte Raymond, December 1923.

COINAGE OF WILLIAM WOOD

- 7 **1722 Rosa Americana Penny. Uncrowned Rose. Breen 116.** 141.3 grains. Fine. Deep golden brown obverse pairs with a darker brown reverse. Minor porosity does not detract from this interesting specimen which shows signs of a *double striking* at King George's neck and chin.
- 8 **1723 Rosa Americana Penny. Crowned Rose. Breen 121.** Very Good. Dark, ancient obverse scratches; **1723 Wood's Hibernia Farthing.** Very Fine. Chocolate brown, with some pitting around date. Struck from worn states of the dies; **1723 Wood's Hibernia Halfpenny.** Fine to Very Fine. Medium brown, mostly smooth surfaces with a bluish cast. Reverse struck from a very late state of the die, with legends, devices and fields beginning to crumble. **3 pieces.**
- 9 **1723 Rosa Americana Twopence.** 204.6 grains. Fine. Glossy brown, mostly smooth surfaces exhibit some porosity, especially on the reverse, in addition to a small planchet crack at 4:00 on the obverse. Planchet slightly wavy, resulting in uneven wear at a couple of spots.
- 10 **1760 Voce Populi Halfpenny. Zelinka 6-C. Nelson 9. Stern Bust.** Very Fine in strict terms of wear. 108.5 grains. Bold impression of the dies, dark surfaces show some old pitting suggesting impurities in the metal.



Lot No. 11

- 11 **1778 Rhode Island Ship Token. Betts 563, Breen 1141.** Extremely Fine. 193.3 grains. Brass, floral pattern below Admiral Howe's ship define this variety of a Dutch language token struck to lampoon the American withdrawal from Rhode Island in August 1778. Deep tan-gold patina.

Ex Wayte Raymond, December 1923.

CHALMERS SHILLINGS



Lot No. 12

- 12 **1783 John Chalmers Shilling. Short Worm.** Very Fine. 55.8 grains. A finely detailed example of Annapolis silversmith John Chalmers' silver coinage, now believed to have had quasi-official sanction as a means of controlling circulation of cut Spanish colonial silver in eastern Maryland.



Lot No. 13

- 13 **1783 John Chalmers Shilling. Short Worm.** Another. Very Fine. 52.6 grains. Full legend *I. CHALMERS. ANNAPOLIS.** surrounds clasped hands. The reverse center is faintly detailed, but the value and date are bold. Light steel and gold toning covers satiny surfaces.

NOVA CONSTELLATIO COPPERS

EXCEPTIONAL 1783 NOVA CONSTELLATIO



Lot No. 14

- 14 **1783 Crosby 2-B. Pointed Rays, Small U.S. Uncirculated.** 135.2 grains. Rays point between 'TE' to right base of 'L', 'I' of *CONSTELLATIO*. Delightfully crisp strike and detail, lovely reflective medium brown fields join for outstanding visual impact. Here is the ideal coin for type or variety collection.

- 15 **1783 Cr.2-B. Pointed Rays. Small U.S.** Another. Very Fine. 1140.0 grains. Choice and problem-free, glossy brown date side pairs with an all-seeing eye surrounded with some porosity and some unfortunate, larger pits. *Shift double struck* with about $\frac{3}{4}$ of a letter rotation between strikes.

- 16 **1783 Cr.3-C. Blunt Rays, CONSTELATIO, Small U.S.** Strong Fine. 119.3 grains. Light reddish brown, pebbly surfaces show light even wear. All-seeing Eye is a trifle weak, the distinctive misspelling with one 'L' in *CONSTELLATIO* makes this variety a standout.

APPEALING LARGE U.S. CROSBY 3-B



Lot No. 17

- 17 **1785 Cr.3-B. Pointed Rays, Large Script U. S. Periods at Date. Uncirculated.** 110.8 grains. Rays point between 'TE', to center of 'F' and left base of 'A' in *CONSTELLATIO*, reverse wreath shows a die break linking four leaves. Pleasing light reddish brown fields are wonderfully smooth.

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or #(212) 582-1946**

- 18 **1785 Cr.3-B. Pointed Rays. Large Script U.S. Periods at Date.** 124.8 grains. Another. Choice Very Fine. Glossy, chestnut brown surfaces feature some lighter brown highlights in and around the protected areas of the devices. Here is a choice, trouble-free specimen perfect for a type set of Colonial coins.

MASSACHUSETTS COPPERS

- 19 **1787 Cent. Ryder 2b-A. Horned Eagle.** Rarity-2. 140.7 grains. Very Good or better. Dark brown, microgranular surfaces. Old scratches, single pit on obverse; **1787 Cent. R.4-D.** Rarity-3. Good/Very Good. Smooth, obverse noticeably stronger than reverse. 2 pieces.

- 20 **1788 Cent. R.8-C.** Rarity-3. 162.5 grains. About Extremely Fine. Ruddy brown, microgranular fields frame well-struck and bold devices. Tiny lamination at upper left obverse, a few tiny rim tics are this coin's only detractions. Fully detailed and quite a high grade for this variety.

- 21 **1788 Cent. R.10-L.** Rarity-1. Very Good. Golden-brown, wood-grain surfaces feature a nearly full CENT on eagle's breast. Obverse rims a trifle weak.

- 22 **1788 Cent. R.11-C.** Rarity-3. Very Good. Medium brown, with some small laminations around 11:00 on the reverse. Bottom of date a bit weak, otherwise well-struck. Ancient, short scratch above the eagle's left wing.

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CONNECTICUT COPPERS

- 23 **1786 Miller 5.2-I. Mailed Bust Left.** Rarity-3. 121.3 grains. Very Fine. Lacquer covers two-tone surfaces that feature dark chestnut brown fields and lighter copper-brown devices. Detail is comparable to the Perkins specimen sold by Stack's in 2000.

Michael Hodder, in his cataloguing of the Perkins sale, indicated that this variety could be as high as Rarity-5.

- 24 **1787 M.1.1-A. Small Head variety.** Rarity-3. 111.6 grains. Mailed Bust Right. Very Good/Fine. Dark brown with old olive-green deposits in the fields. Old, short cut in right reverse field. A distinctive, and popular type as such.

VERY RARE 1787 M.3-G.1 CONNECTICUT



Lot No. 25

- 25 **1787 M.3-G.1. Mailed Bust Left.** Rarity-6+. 98.0 grains. Fine to Very Fine. Glossy, coffee brown surfaces include lighter golden brown highlights on the devices. Planchet quality on this coin was poor, however, with some roughness noted on both sides, in addition to a planchet crack from rim to top of head on obverse. Die failure visible at UC of AUCTORI, as on the Perkins specimen. Although this specimen is probably near the tail end of the census of known specimens, it is still a very acceptable specimen of this rare variety.

- 26 **1787 M.33.7-r.2. Draped Bust Left.** Rarity-1. 174.8 grains. Fine to Very Fine. Here is an attractive, dark olive brown specimen of one of the most frequently encountered DBL's. Ancient, thin hairline at head; **1788 M.2-D. Mailed Bust Right.** Rarity-1. 103.9 grains. Very Good. Grainy, olive-brown surfaces with an old scrape on each side. A small rim clip at 11:00 further reduces the weight of this already underweight coin. 2 pieces.

- 27 **1787 M.43.1-Y. CONNFC variety. Draped Bust Left.** Rarity-2. 111.9 grains. Fine or better in terms of details. Inherent planchet laminations join with areas of surface roughness to weaken the design details in areas. Here is an acceptable specimen of this *Red Book* variety.

NEW JERSEY COPPERS

- 28 **1787 Maris 6-D. R-1.** About Good to Good. Smooth and brown, date is worn away; **1786 M.16-L. R-1.** Good. Very granular; **1787 M.46-e. R-1.** Good. Dark brown, porous, bent; **1788 Massachusetts Cent. Ryder 7-M.** Rarity-4. About Good/Good. Chestnut brown, obverse nearly worn away. 4 pieces.
- 29 **1786 M.14-J. R-1.** Very Good. Evenly granular; **1787 M.34-J. R-3.** Fine details. Golden brown and very porous; **1787 M.64-t. R-1.** Very Good. Very grainy surfaces. 3 pieces.
- 30 **1786 M.16-L. Protruding Tongue.** Rarity-1. 149.6 grains. Very Fine. Well-detailed, but uniformly very porous. Small curved clip is noted at 1:30 on the obverse.
- 31 **1786 M.17-b. PLUKIBUS variety.** Rarity-3. 145.6 grains. Fine/Very Fine. Dark brown, microgranular surfaces include a spot of more advanced corrosion at forepart of horse's neck. Large planchet flaw at 12:00 dwindles to a very thin lamination toward the obverse center.



Lot No. 32

- 32 **1786 M.21-N.** Rarity-2. 155.5 grains. About Very Fine. Generally smooth and lightly glossy, blue-brown fields retain some ruddy tones around the protected areas of the devices. Well-struck with just some weakness at the centers. This specimen would find a welcome home in a date, type, or variety collection of New Jersey coppers. A very thin, toned down hairline starts at the horse's nose and disappears into the field below.
- 33 **1787 M.38-Y.** Rarity-4. 142.6 grains. Very Good. Deep brown, surfaces very grainy; **1787 M.43-d.** Rarity-1. 165.1 grains. Very Good. Attractive medium brown, old scratches on both sides; **1787 M.46-e.** Rarity-1. 145.7 grains. Very Good. Dark brown, porous, date weak. 3 pieces.
- 34 **1787 M.38-Y.** Rarity-4. Fine. Surfaces are rough on the obverse, and a trifle smoother on the reverse of this medium and golden brown specimen; **1787 M.60-p. PLURIBS variety.** Rarity-4. Obverse ranges from About Good to Very Good, the reverse is Very Good. Obverse center is nearly smooth from hairlining, which is much less severe on the reverse. A pair of *very scarce* New Jersey coppers. 2 pieces.
- 35 **1787 M.44-d. Sleigh Runner variety.** Rarity-4. 135.0 grains. Fine, or better. Light brown devices and legends stand out against dark brown, microporous fields on this *very scarce* variety. Reverse designs are quite bold, but obverse peripheries are a trifle weak, resulting in date numerals whose lower parts fade into the rims. A rather pronounced *die crack* from denticles at 12:30 through 'ARE' to rim at 3:00 on obverse is noted for the die state specialist.
- 36 **1787 M.48-g.** Rarity-1. 154.2 grains. Very Fine. Blue-brown surfaces, with abundant, small planchet laminations on both sides.

- 37 **1787 M.48-g.** Another. Rarity-1. 157.3 grains. Fine, or better in terms of wear, but both sides are quite porous. Struck from *late state* of the reverse die, featuring not one but two, intersecting die cracks across the shield.
- 38 **1787 M.53-j.** Rarity-4. 151.3 grains. Fine. Medium to dark brown surfaces are quite granular in the fields and noticeably smoother on the devices and legends. All design motifs are well-struck and bold, with the tiny scrollwork especially vivid on this Rahway Mint product.
- 39 **1787 M.54-k. Serpent Head.** Rarity-3. 120.2 grains. Very Fine. Ruddy-brown with light porosity and deposits at the peripheries. Several pronounced hits at the reverse center, two at horse's chin, and several light edge knocks are noted for completeness. Dies are rotated about 35 degrees from their normal, coin turn position.



Lot No. 40

- 40 **1787 M.55-m. U over S in PLURIBUS.** Rarity-4. 148.4 grains. About Very Fine. Hard, glossy dark brown surfaces exhibit the slightest microgranularity under magnification. Centers are a trifle weak from inherent planchet roughness, but designs are generally quite bold and full with no details falling off the edge of the flan. Two, rather ancient parallel scuffs below the horse have blended quite nicely on this darkly toned coin. Struck from an advanced state of the reverse die featuring a saw-tooth die crack from peak of shield to rim.
- 41 **1787 M.63-q.** Rarity-1. 139.9 grains. Fine. Dark brown, grainy fields surround light golden brown devices. An edge bruise at 7:00 and 11:00 are noted on the obverse; **1787 M.63-s.** Rarity-1. 119.1 grains. Good. Medium brown and rather smooth despite some porosity. Stain at horse's neck. 2 pieces.
- 42 **1788 M.65-u.** Rarity-3. 125.8 grains. Fine. Blue-brown peripheries surround brighter copper-brown centers, the probable remnants of a past cleaning. Bold denticulation at the upper obverse and left reverse. Three large planchet flaws at the reverse shield, with graininess showing through at the weak centers. This weakness, in addition to numerous die cracks on the obverse are witness to this coin's advanced die state (as Taylor:2268).



Lot No. 43

- 43 **1788 M.66-v. Rarity-5+.** 138.6 grains. Very Fine or better in terms of wear. Surfaces, however, are quite grainy in areas, the result of poor quality planchets used to strike most specimens of this variety. Golden brown designs and legends, fields are a darker brown hue. Here is a rare opportunity to acquire a coin that was an R-6 not that long ago.

HIGH GRADE 1788 MARIS 67-v



Lot No. 44

- 44 **1788 M.67-v. Rarity-1.** 154.8 grains. Extremely Fine. **Flipover Double Strike.** Obverse surfaces are glossy, deep chestnut brown, with some inherent planchet flakiness and a dark black verdigris area affecting the area around 'RE'. The reverse is similarly glossy, but is of a lighter, olive brown hue with less pronounced planchet flakes. A light scrape should also be noted at the lower shield. Comparable in detail to the O'Donnell specimen, this coin's surface quality is a shade inferior. Obvious signs of a flipover double striking are apparent at the lower left obverse and the upper reverse, where the base of the plow and plow handles are plainly visible. Here is an overall attractive specimen destined to be in a variety or error collection of New Jersey "Horse Heads."

- 45 **1787 M.68-w. Rarity-5.** 137.7 grains. Fine or a bit better in terms of wear. Surfaces are an even, deep ebony brown with uniform porosity throughout. Although dark, this coin is not wholly unattractive as a result of its pleasing, even appearance. **Rare.**
- 46 **1788 M.77-dd. Running Fox.** Rarity-2. 134.9 grains. Fine. Mottled, ruddy-brown surfaces are unfortunately afflicted by many ancient, shallow scratches, especially at the reverse center.

VERMONT COPPERS



Lot No. 47

- 47 **1786 Ryder 6. Landscape. VERMONTENSIVM.** Rarity-2. 120.3 grains. About Very Fine. All important Green Mountain scene and date are quite clear and bold, with an inherent planchet flaw obliterating the letters 'VERMON' on the obverse and most of 'ECIMA' on the reverse. Fields are otherwise dark brown and grainy, with the devices highlighted in a lighter, golden brown shade. Although not perfect (are any Landscapes perfect?), the salient details remain, making this an acceptable specimen for type.
- 48 **1787 R.13. Britannia reverse.** Rarity-1. 118.3 grains. Extremely Fine. Glossy yet rough, dark chestnut brown surfaces feature ruddy highlights on both sides. Well-struck, with much detail visible on the failing BRITANNIA reverse die.

- 49 **1787 R.14. Mailed Bust Right.** Rarity-3. 115.1 grains. Struck on a noticeably tight planchet featuring attractive, dark brown surfaces. Centers weak, especially on the reverse, where there is a long lamination connecting the date with 'LIB'. A few light tics should be noted at left reverse, but the obverse is glossy and problem-free.



Lot No. 50

- 50 **1788 R.16. Mailed Bust Right.** Rarity-1. 105.7 grains. Very Fine. Glossy, deep olive tan surfaces exhibit some slight central roughness where the strike was a bit weak. Some spidery laminations are noted around 'V' of 'VERMON' and around tip of bust. Struck from the *late states of the dies* with pronounced cracking and sinking of the die around 'TOR' on the obverse and the appearance of die dots in the obverse fields. An attractive specimen of this common issue.
- 51 **1788 R.21. Mailed Bust Right. Rarity-5.** 123.0 grains. About Very Fine. Golden tan legends and devices are framed by mostly darker brown fields, especially on the obverse. Die break after AUCTORI on the obverse and a large die break across the female's leg on the reverse are nearly diagnostic, as very few non-broken, early die state specimens exist. Some detail is visible in the female's head, upper body and legs on this lovely specimen of a **rare** variety. A glass, however, reveals a few light, toned down hairlines on the reverse.
- 52 **1788 R.27. Mailed Bust Right. INDE*ET LIB*.** Rarity-1. 122.3 grains. Fine. Dark olive brown with an amoeba-like area of red verdigris floating on and in front of the head on the obverse.



Lot No. 53

- 53 **1788 R.28. Mailed Bust Right. Rarity-5+.** 102.0 grains. Very Fine. Glossy, chocolate brown surfaces are quite attractive, with just some light, inherent planchet roughness noted around the neck and right field on the obverse. Examination of the surfaces with a glass reveal no traces of an undertype, although die scratches of the type found on fresh dies are visible below the bust and around 'VER' on the obverse. Finally, an ancient, toned down scratch at the back of the head and some sticky residue to the left of the date should be noted for the sake of accuracy. **Rare** and quite eye appealing for a Vermont.

- 54 **1787 Indian-Excelsior Copper Struck Copy. Brilliant Uncirculated.** 160.4 grains. Correct weight for John Adams Bolen's eagle reverse copies listed by Kenney, who did not list this reverse. Indian warrior holds tomahawk and bow, Latin legend, *LIBER NATUS, LIBERTATEM DEFENDO*. Typically of Bolen copies, the Indian's upper body lacks detail. Rev. New York Arms, *EXCELSIOR* below. Much mint red.

- 55 **1781 North American Token.** Very Fine. 124.8 grains. Lightly circulated for this back-dated, "artificially aged" issue, showing a couple of ancient toned-over scratches.

PAIR OF ATTRACTIVE AUCTORI PLEBIS COPPERS



Lot No. 56

- 56 **1787 Auctori Plebis Token.** About Uncirculated or finer. 114.3 grains. A glossy medium brown example displaying typically low relief yet pleasingly full detail. This English-made token's obverse is a close copy of that of the Connecticut Coppers.

- 57 **1787 Auctori Plebis Token.** Choice Extremely Fine or better. 120.7 grains. A second, showing somewhat fainter obverse relief, substantially bolder reverse detail.

- 58 **(1792-1794) Kentucky Triangle Token.** Choice Very Fine. 155.1 grains. Plain edge, obverse shows die failure across the center. Moderate wear, a few light ties can be found.



Lot No. 59

- 59 **1794 Franklin Press Token.** Brilliant Uncirculated. 125.6 grains. Printing Press, reverse is inscribed *PAYABLE AT THE FRANKLIN PRESS, LONDON*. Substantial mint red, a lovely example of a token issued by Watt's Printing Works, Lincoln's Fields, London, where the young Franklin worked in 1726. Plain edge.

STRIKING TALBOT ALLUM & LEE MULE



Lot No. 60

- 60 **1794 Talbot, Allum & Lee-Promissory Halfpenny Mule.** LONDON edge. Fuld Mule 2A. NY.884. Breen 1033. D&H Lancashire 89. Brilliant Uncirculated. 145.6 grains. Standing Liberty, *LIBERTY & COMMERCE*, 1794. Rev. Stork facing r., *PROMISSORY HALFPENNY*, 1793. Edge *PAYABLE IN LONDON*. Glorious prooflike fields highlight the meticulous devices. **Extremely rare.** This specimen represents a fifth in the roster of this rare muling, in addition to the four pieces enumerated in lot 1060 of our 2003 Americana Sale.

Ex Wayte Raymond, December 1923.

- 61 **1796 Castorland Token.** Uncirculated. Silver, 226.7 grains. City Goddess of French colony in upper New York. Rev. Ceres with sugar maple, beaver below. Post-1880 Paris Mint strike, edge Cornucopia *ARGENT*.

- 62 **1796 Castorland Token.** Uncirculated. Copper, 183.9 grains. Types as above, but thicker planchet, reeded edge. Here is a choice early 19th century strike from copy dies.

Ex B. Max Mehl, February 1916.

WASHINGTONIANA

- 63 **1783 Baker 1. Washington UNITY STATES Cent.** About Very Fine. Smooth, golden brown surfaces, with a couple of minor old marks; **No Date. B.6. Washington Double Head Cent.** Plain Edge. Very Fine. Light, trouble-free wear features the usual marks of circulation. 2 pieces.



Lot No. 64

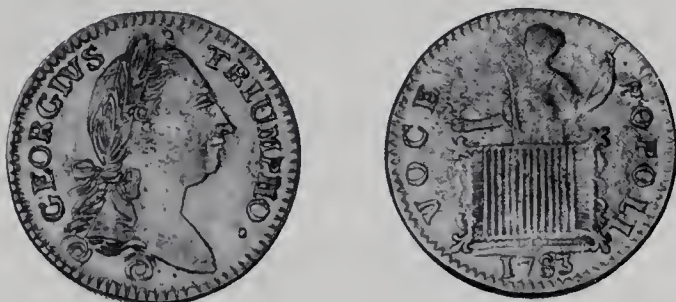
- 64 **1783 B.3. Draped Bust.** Center-grained edge. **Bronzed Copper.** Restrike by W.J. Taylor in London, c.1860. **Brilliant Proof**, near Choice. Exquisite mahogany brown surfaces dominate this well-struck, reflective specimen. A subtle toning streak at the drapery, one at 'ND' of *INDEPENDENCE*, and some very light carbon flecking on the reverse are noted for the sake of accuracy.

65 **1783 B.4. Large Military Bust Token.** Choice Very Fine. 28mm, 110.3 grains, Plain Edge. Large uniformed bust l., top leaf of laurel crown touches 'I' of INDEPENDENCE. Liberty seated reverse shows 'T.W.I' and 'E.S.' in exergue. Reddish brown and sharp.

66 **1783 B.4B. Small Military Bust Token.** Extremely Fine. 28mm, 113.5 grains, center-grained edge. Small uniformed bust l., reverse shows 'T.W.I' and 'E.S.' in exergue. Glossy deep brown, reverse edge ding at 'ES'.

67 **1783 B.4B. Small Military Bust Token.** Another. Very Fine. 28mm, 100.6 grains, center-grained edge. Types as above, an advanced die crack circles base of INDEPENDENCE - WASHIN, bold radial cracks extend from 'E' and 'N'. Reverse is weak at center, the effect of a light weight, thinner than normal planchet.

68 **1783 B.5. Washington & Independence Draped Bust Token.** Choice Very Fine. 112.8 grains, Plain Edge. Struck in 1820 with a large Roman-style bust with button in the drapery, reverse as preceding. Deep olive-brown surfaces show light wear with minute surface tics. Planchet lamination above the seated figure's shoulder.



Lot No. 69

69 **1783 B.7. Georgius Triumpho Token.** About Uncirculated. 103.1 grains. The obverse with its laureate head is very sharply detailed despite typically uneven surface. The reverse shows some granularity thanks to a crudely prepared planchet.



Lot No. 70

70 **1795 B.29AA. Washington Grate Halfpenny. Large Buttons.** About Uncirculated or finer. 139.1 grains, diagonally reeded edge. Unusually full strike with exceptional detail of peruke and collar. Light reflective brown is joined by much fading mint red.

SIGNIFICANT WASHINGTON SUCCESS TOKENS



Lot No. 71

71 **N.d. B.266. Washington Success Token. (R-7).** Brass, 24.7mm. Choice Very Fine. 61.8 grains. Reeded Edge. This elusive variety presents a more distinctive bust with a shorter nose and generally more realistic facial features than the more numerous sharp-nosed varieties.



Lot No. 72

72 **N.d. B.267. Washington Success Token.** Brass, 19.4mm. Extremely Fine. 33.6 grains. Plain Edge. Normal bust for this smaller-diameter type, well-struck and evenly toned in golden gray. A thin lamination is noted at the upper obverse.



Lot No. 73

73 **1787 Fugio Cent. Newman 13-X. Brilliant Uncirculated.** Pointed Rays, STATES UNITED. Light glossy brown with some planchet-rolling streaks, overall a handsome example of this ill-fated coinage.

U. S. PATRIOTIC CIVIL WAR TOKEN

GEM LIBERTY-OUR ARMY TOKEN

74 **Fuld 46/335. Liberty-OUR ARMY. Silver, P.E. Gem Brilliant Uncirculated.** 4.35 grams. Charles D. Horter's turbaned Liberty dominates this sharply struck token. Although the filament states 355, this reverse is actually Fuld 335, an apparent typo. Coin Turn, minute dots of die rust suggest a restrike a few years after the war. ICG MS65 AR.

U. S. HALF CENTS

MINT STATE 1804 HALF CENT



Lot No. 75

- 75 **1804 Breen 7. Crosslet 4. Stems. Spiked Chin. Mint State-60.** Beautiful, golden brown lustre glitters in the fields, while devices are bold and well defined on this classic Half Cent variety. Examination with a glass reveals no major marks or flaws, making this an outstanding example for a 19th century Type Set.

The "Spiked Chin" was created when, during production, a bolt found its way between a coin and the obverse die, damaging the obverse die in such a way that Miss Liberty gained a Pinocchio-like appendage to her chin.

WONDERFUL 1806 HALF CENT



Lot No. 76

- 76 **1806 Br.4. Large 6, Stems. Mint State-60.** Wonderfully smooth medium brown surfaces display a fascinating metallic sheen. A shade off-center with outer rims particularly high at the left.

EXTREMELY RARE 1811 RESTRIKE HALF CENT



(Enlarged)

Lot No. 77

(Enlarged)

- 77 **1811 Restrike pairing Breen's obverse 2 with the Breen's 1802 reverse B. Rarity-7. 82.7 grains. Mint State-64** and boasting abundant original red on this watery, lightly reflective specimen. Reportedly struck outside the U.S. Mint at Joseph J. Mickley's behest, from dies discovered in a vault at the U.S. Mint in 1816 and purchased by Mickley as a young adult. The point of restriking can be dated to 1859 or before, as a reference is made to one of these restrikes in one of Edward Cogan's auctions of the J.N.T. Levick collection in that year. Early numismatic auctioneer J.W. Haseltine had reported in his sales that Mickley had six struck, but Breen's enumeration in his *Encyclopedia of U.S. Half Cents* of at least 10, and potentially 11, different specimens contradicts this early mintage claim. Both dies exhibit advanced rust from long storage in obviously non-ideal conditions, and attempts to dress the dies resulted in the removal of some original design details, most evident at hair and word LIBERTY on the obverse. In fact, advanced die rust or over-polishing required total reconstruction of the letters 'LI'. Despite poor die quality, care was taken during restriking to acquire a strong strike from this muling of dies, resulting in bold details, squared off edges and wire sharp rims which, paired with slight reflectivity, has led to the appellation of Proof for this restrike in the past. This specimen is hallmarked by a seagull shaped lint mark in the field near the mouth and another near the 13th star on the obverse. **Extremely rare**, this specimen represents an infrequent opportunity to acquire one of these storied American coins. **(SEE COLOR PLATE)**

Ex Virgil M. Brand Collection (Bowers & Merena, November 1983, lot 473); earlier ex Thomas L. Elder's first auction sale, September 1905, lot 656.

- 78 **1857 Br.1. Mint State-63.** Very well-struck and exhibiting glowing, light pinkish red original color amongst dominant deep chestnut brown.

Ex Coin Galleries Mail Bid Sale, May 1983, lot 1745.

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

LOVELY 1793 CHAIN CENT



(Enlarged)



Lot No. 79



(Enlarged)

- 79 **1793 Sheldon 4. Chain AMERICA. Periods.** Extremely Fine-40. Microgranular, light chestnut brown surfaces retain a pleasing appearance, with areas of ruddy patination visible when coin is held at an angle. The devices and legends are quite boldly detailed, with even Miss Liberty's finest hair strands and her eyeball plainly visible. The all important chain is quite clear, as it should be on such a high circulated grade. A tiny rim bruise is noted at 4:00 on the obverse of this very appealing specimen of an important type coin. (*SEE COLOR PLATE*)

U. S. LIBERTY CAP LARGE CENTS

CONDITION CENSUS 1794 SHIELDED HAIR CENT



Lot No. 80

- 80 **1794 S.65 (High R-4). Shielded Hair, Short Stems and Right Ribbon.** Extremely Fine-45. This obverse is very slightly off-center with an especially high and sharp rim circling the lower half. A short die crack links the bust point and rim, the reverse shows radial die cracks left of the last 'S' in STATES to the leaf and last 'A' in AMERICA. This obverse is wonderfully smooth and sharp, the reverse is less deeply struck with a few minor and unobtrusive marks. This deep, glossy brown Cent positions itself well within the Condition Census of CQR and the recent *Breen Encyclopedia of Early U.S. Cents*.



Lot No. 81

- 81 **1794 S.65.** Another. Extremely Fine-40 and exhibiting hard, dark brown surfaces with a light apple green patina. Very well-struck, with only a hint of weakness at the second 'A' of AMERICA, the result of die failure at that point. Rims are nicely squared and are totally free of the annoying rim dings that are associated with these heavy, majestic coins. Here is a fine coin for a Type collection of Large Cents.

Ex Stack's Public Auction, December 1985, lot 1284; earlier ex Stack's October 1978 Sale, lot 578.

LOVELY 1795 LIBERTY CAP CENT



Lot No. 82

- 82 **1795 S.78. Plain Edge, ONE CENT central.** Extremely Fine-45. The delightful smoothness of the pleasing reddish-brown fields accentuates the quality of the sharply defined bust, Liberty Cap and wreath. A minute mark or two can be found with effort, in addition to a hint of planchet porosity as made at UNITED.

- 83 **1796 S.89 (R-3+). Crowded Head.** Fine-15. Triple leaf under 'T' of CENT identifies this reverse. The obverse displays a very high relief head, bold cap, date and motto. The reverse is distinctly more flat, and 'NE CENT', though weak, is clearly defined. Medium brown surfaces have a silvery tinge.

- 84 **1796 S.91 (R-3). Wide Date.** About Good-3. Coin shows normal circulation, the obverse with bold motto and date, the reverse more measurably worn with some porosity.

U. S. CLASSIC HEAD LARGE CENTS

PLEASING MINT STATE 1814 CENT



Lot No. 85

- 85 **1814 S.294. Crosslet 4. Mint State-60** with the sharp strike and detail of a higher grade. Well-centered with precise border dentillation, all digits in the date are precisely impressed. With all of these outstanding features, this deep glossy brown Cent is well within the CQR Condition Census and presents the Classic Head design at its finest.

U. S. CORONET HEAD LARGE CENTS

- 86 **1817 Newcomb 14.** About Uncirculated-58, virtually full Mint State. Here is a beautiful, glossy deep brown Cent boasting marvelous smoothness that highlights a magnificent strike.

Ex Stack's February 1964 Sale, lot 174.

- 87 **1818 N.10. Mint State-60.** This splendid Connected Stars Cent displays wonderfully clear, wholly spot-free deep brown surfaces and hints of original red for exceptional visual quality.

FIRST STRIKE 1828 N.1. LARGE CENT



Lot No. 88

- 88 **1828 N.1. Large, Narrow Date.** From the Floyd T. Starr Collection of U.S. Large Cents, where it was catalogued as a "Questionable Proof." **Mint State-60.** Prooflike surfaces of an exquisite blue-brown hue and *extremely well-struck devices and squared edges* define this unique coin. The visibility of the finest of hair, star, and wreath details and squared edges lend the initial impression of a Proof or Specimen striking, but, as the Starr cataloguer deduced, this wonder coin is probably a very well made *first strike* from a die pairing featuring a fresh obverse die. Although not as valuable as a Proof, this coin is clearly more valuable than your average Business Strike.

Ex Floyd T. Starr Collection (Stack's, June 1984, lot 205); earlier ex Henry C. Hines via Dr. Sheldon; U.S. Coin Company (Wayte Raymond) Auction, May 1913, lot 1317.

- 89 **1841 N.6. Line from Bun to Curl. Mint State-60.** Pleasing reddish brown with areas of fading red around the devices. This handsome piece fits into the lower end of the CQR Condition Census for the variety.

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VERY RARE 1850 N.20 LARGE CENT

Lot No. 90

- 90 **1850 N.20. Rarity-6. Mint State-60. Second Finest Known.** Light olive-brown dominates this wonderful coin, with hints of copper-red around the tip of Liberty's coronet and in most of the central reverse fields. Well-struck and essentially problem-free, this coin would represent a coup for the collector of Late Date Large Cents, as the present specimen would rank at the top of the CQR Condition Census, the top three of which are MS-61, EF-40 and VF-35. Robinson Brown's first collection, for example, contained an example that graded only VF-35.

Thanks to Bob Grellman for his assistance with this lot.

- 91 **1855 N.5. (R-5+). Upright 5's.** About Uncirculated-55. A diagnostic lump appears on the right side of 'O' in ONE, surfaces are lightly glossy brown and reveal faint porosity under a glass. A couple of rim tics are noted at 3:00 and 9:00 on the obverse. Here is an attractive specimen of this **rare** Newcomb variety.

PROBABLE PROOF 1855 N.10 CENT

Lot No. 92

- 92 **1855 N.10. Slanting 5's, Spiked Coronet. Proof-60.** This remarkable coin boasts mirror-reflective walnut brown fields, meticulous and complete denticles, sharp coronet point and a crisply defined star 6 with full centrils. These features, according to the late Walter Breen, are diagnostic for the approximately 100 Proofs known. Purists may object to the somewhat rounded rims and insist that this is a prooflike early strike but the coin's overall quality is finer than that of any high-grade Mint State coin of this date.

U. S. SMALL CENTS
U. S. FLYING EAGLE AND INDIAN HEAD CENTS
EXQUISITE 1856 FLYING EAGLE CENT

*Lot No. 93
(Enlarged)*

- 93 **1856 Snow 9. Very Choice Brilliant Proof.** Exquisite original auburn gold surfaces feature coppery overtones on this very well-preserved specimen. Glittering, lightly prooflike fields are normal for this issue, none of which seem to come with full blown, mirror fields. However, the strike is bold and the edges are perfectly square, the marks of a Proof striking. Here is a coin that would be the highlight of even the most discriminating of date or type collections. (**SEE COLOR PLATE**)

Ex Estate of Lloyd A. Myers (Stack's, December 1972, lot 74).

- 94 **1857 Brilliant Uncirculated** or finer. A pleasing coin showing a bold strike, understated gold lustre and a tiny rim tic on either side.


Lot No. 95

- 95 **1858 Small Letters. Snow 5. Very Choice Brilliant Uncirculated,** with the eye appeal of a full Gem. Blazing, cartwheel mint lustre defines this bold strike. Reverse not quite as prooflike and lustrous as the obverse, but it is still a very attractive copper-gold in color. This coin's only detraction is a copper spot well hidden at the tip of the eagle's left wing.

*A minor doubled die is noted at ONE on reverse and is listed as Snow 5 in **The Flying Eagle & Indian Cent Attribution Guide**.*

Ex Essex Institute (Stack's, February 1975, lot 240).

- 96 **1859 Brilliant Uncirculated,** with claims to Choice. Pale lemon gold lustre and very well-struck for this sometimes poorly struck issue.
- 97 **1859 Brilliant Uncirculated.** Another. Lustrous and boldly struck, a glass finds traces of an old wiping.
- 98 **1860 Strong About Uncirculated; 1874 Choice About Uncirculated.** The first shows light deposits, the second has a hairline across the neck. **2 pieces.**

- 99 **1861, 1862, 1863** Choice About Uncirculated, close to full Mint State. Each displays the subtle red-gold lustre typical of this 88-12 Copper-nickel alloy. **3 pieces.**
- 100 **1864 Copper-nickel.** Strong About Uncirculated; **1864 Bronze. Brilliant Uncirculated; 1865 Fancy 5 Brilliant Uncirculated.** The last two were cleaned and recolored to simulate original color. Decent, generally lustrous coins. **3 pieces.**
- 101 **1864 Copper-nickel.** About Uncirculated; **1885 Brilliant Uncirculated,** cleaned; **1894** About Uncirculated, light ties. The first two were cleaned at one time, the last is blue brown with an old fingerprint. **3 pieces.**
- 102 **1864 Bronze. Snow 1. Repunched Date. Very Choice Brilliant Uncirculated.** Here is a very well-struck specimen, but for some weakness at the top of the Indian's headdress. Much original red mint lustre remains on the predominantly brown specimen. An attractive specimen of this scarce variety.

Ex Estate of Lloyd A. Myers (Stack's December 1972, lot 328).



Lot No. 103

- 103 **1864-L Snow 1. Repunched Date. Choice Brilliant Uncirculated,** with claims to Gem. Full golden red lustre defines this distinct variety with 'L' on the Indian's ribbon. Intense lustre flow lies in the fields, die crumbling at the rims further characterize this Indian Head Cent. Date is rather noticeably repunched, a very popular variety on this issue.

Ex Stack's June 1968 Sale, lot 450.

OUTSTANDING 1866 PROOF CENT



Lot No. 104

- 104 **1866 Gem Brilliant Proof.** Incredible, full mint red color makes for outstanding eye appeal. The frosty devices stand out quite boldly against deep, chromelike mirror fields. Some light toning is noted in and around the protected areas of the wreath on the reverse. Here is a very well-preserved specimen of this Indian Cent Proof, one of *about 725 Proofs struck of this date.*

Ex Nate S. Shapiro Collection (Stack's, October 1971, lot 156)

- 105 **1866** Extremely Fine to About Uncirculated. Fascinating rose-gold surfaces provide colorful appeal.

- 106 **1867 Very Choice Brilliant Proof.** Honey red, fully reflective surfaces and a bit of iridescent toning define this very well-struck Indian Head Cent. Rims and edges are boldly squared from a bold strike, with every detail visible in the devices, which exhibit a lightly frosty appearance. A few light carbon flecks on the obverse keep this from a higher grade. *Only about 625 Proofs were struck this year.*
- 107 **1867 Very Choice Brilliant Uncirculated.** This needle-sharp specimen offers faded mint color accented by shades of rose, lavender, and jade peripheral iridescence. *Quite scarce* in this condition.
- 108 **1867** Another. Extremely Fine to About Uncirculated. Deep brown shows hints of underlying red.
- 109 **1868 Choice Brilliant Uncirculated** with claims to Gem. Boldly reflective surfaces in orange-gold emphasize a superlative strike.
- 110 **1868 Snow 1. Doubled Die Obverse. Brilliant Uncirculated,** virtually Choice. Golden brown surfaces exhibit lightly glowing, frosty mint lustre. A tiny carbon speck should be noted at 'O' of OF. Die doubling is most readily visible at 'TY' of LIBERTY and at 'L' on the ribbon.

Just 29 specimens of Snow 1 had been reported to the Fly-In Club as of December 2002, with only about half of those being of a comparable or finer grade.

- 111 **1869 Choice Brilliant Uncirculated.** Strongly glowing red-brown shows preponderance of red.



Lot No. 112

- 112 **1869/9 Very Choice Brilliant Uncirculated,** with definite claims to a higher grade. Pleasing red and brown cartwheel lustre is predominantly red on this *very scarce* and highly collected repunched date variety. Fields are blemish-free, making this an overall very attractive and desirable specimen.
- 113 **1869/9** Extremely Fine/About Uncirculated. Another. This date shows a dramatically obvious double-punched 9. Some microgranularity, a crudely hand-reeded edge was created outside the Mint. **SOLD AS IS. NO RETURNS.**
- 114 **1870 Choice Brilliant Uncirculated,** and possessing the distinct eye appeal of a higher grade. Evenly balanced, original red and brown lustre make this a desirable specimen of the date. A few ties at the cheek and some light carbon flecking keep this from a higher grade.

- 115 **1870 Snow 1. Doubled Die Obverse.** Extremely Fine to About Uncirculated. This is *the strongest doubled die* known in the Indian Cent series, stronger than even the 1873 Type I, albeit restricted to only the letters 'TY' in LIBERTY. Detail is that of an About Uncirculated coin, but the left half of both sides shows some grainy texture, dulling the lustre on this dark brown specimen. *Only 41 specimens of this variety had been reported to the Fly-In Club as of the December 2002 issue of the Longacre's Ledger.*

Ex W. Earl Spies Collection (Stack's, December 1974, part of lot 467).

- 116 **1870 Snow 7. Pick-Axe Variety. Rotated Reverse.** About Uncirculated details, but there are fine black deposits on both sides, in addition to scratches at the lower obverse and a bad scrape at the upper left reverse. Severe damage to the die at the Indian's headdress is the origin of the "pick-axe" nickname for this variety. In addition, dies are rotated 180 degrees from their normal position (i.e. oriented medal turn rather than coin turn), a variant unlisted by Snow.

- 117 **1871 Brilliant Proof** with claims to the Choice category. Handsome deep brown with hints of wood-grain toning.

Ex Stack's March 1968 Sale, lot 120.

- 118 **1871 Gem Brilliant Uncirculated.** Fiery red surfaces bear traces of clear rose for unusual beauty and undeniable visual appeal.

- 119 **1872 Very Choice Brilliant Uncirculated.** Exquisite, woodgrain toning of a red and brown hue rings the blue brown centers of this fully lustrous coin. Here is a specimen of this *very scarce* issue boasting an even appearance, making this a welcome addition to any high grade date set of the Indian Cent series.

Ex lot 270 of an unspecified Stack's sale.

- 120 **1872 Misplaced Date. Flynn MPD-002. Choice Brilliant Uncirculated,** or finer. Wonderful, light chocolate brown surfaces are fully lustrous and quite attractive, with glowing original red in the protected areas. Here is a lovely specimen of this date with the added interest of the "misplaced date."

The remains of at least one extra '8' lie hidden between the bottom of the Indian's ribbon and his hair curls, with the remnants of another digit between the '7' and '2' of the date. Perhaps the date was initially punched in vertically, and then corrected, accounting for the remains of the initial date being located in two places. An intriguing variety that begs further study.

- 121 **1873 Open 3. Choice Brilliant Uncirculated.** Obverse is largely red, reverse strictly red-brown.

- 122 **1874 Choice Brilliant Uncirculated.** Abundant glowing mint red color may be seen in the fields and devices of this predominantly brown coin. Just a couple of carbon flecks from a higher grade.

Ex W. Earl Spies Collection (Stack's, December 1974, part of lot 467).

- 123 **1874 Brilliant Uncirculated,** virtually Choice. Another. Well-struck. A large chip out of the die which manifested itself as a raised die chip with full intricate feather detail on the first feather. **A very rare and unusual error.**

- 124 **1875 Choice Brilliant Uncirculated.** Red-brown surfaces are variegated by splashes of fading red around the devices.

GLOSSY BROWN 1877 CENT



Lot No. 125

- 125 **1877 Brilliant Uncirculated,** nearly Choice. Here is a strictly glossy brown specimen of this **rare key date** of the Indian Cent series. Marvelous lustre is interrupted only by a mint-made struck through area through UNITED and a carbon spot at 12:30 on obverse. Absolutely delectable and worthy of a strong bid.

Ex Coin Galleries Mail Bid Sale, August 1970, lot 977.

- 126 **1878 Brilliant Uncirculated,** exhibiting well-struck devices and smooth, generally reflective surfaces.

- 127 **1879 Very Choice Brilliant Uncirculated.** Marvelous iridescent blue brown lustre defines this specimen.

Ex lot 272 of an unspecified Stack's sale.

- 128 **1879, 1880, 1881 Brilliant Uncirculated.** First has a freckle or two, companions are deep red and brown. **3** pieces.

- 129 **1882 Brilliant Uncirculated; 1886 Type I.** Extremely Fine; **1887 Brilliant Uncirculated.** Deep red-brown coins offer special color and individual charm. **3** pieces.

- 130 **1884 Very Choice Brilliant Uncirculated.** A near-Gem boasts bold mint red, the obverse with a fascinating tint of rose.

Ex Essex Institute Collection Sale (Stack's, February 1975, lot 266).



Lot No. 131

- 131 **1885 Choice Brilliant Proof.** Bold red glows under clear medium brown on this delightfully reflective Proof strike.

Ex Nate S. Shapero Collection (Stack's, October 1971, lot 175).

- 132 **1886 Type II. Brilliant Proof.** Underlying mint red surfaces bear dashes of dark toning on either side. Much scarcer than the Type I in Proof.

Ex Salman Collection (Stack's, December 1962, lot 64).

- 133 **1888, 1897, 1900, 1906 Brilliant Uncirculated.** Colors range from deep brown for the first coin to lighter red-brown on the companion coins. 4 pieces.

- 134 **1889 Brilliant Uncirculated**, near Choice; **1890, 1891 Choice Brilliant Uncirculated.** All are red-brown, the first with a few freckles, last two are largely red. 3 pieces.

- 135 **1892 Repunched Date. Snow 2. Brilliant Uncirculated** and approaching the Choice category. Prooflike, boasting lustrous salmon-red surfaces.

- 136 **1892 Brilliant Uncirculated**, virtually Choice; **1893 Choice Brilliant Uncirculated; 1899 Brilliant Uncirculated** or finer. Varied deep red-brown, the last shows obverse spotting. 3 pieces.

- 137 **1893 Repunched 3. Very Choice Brilliant Uncirculated; 1909 Choice Brilliant Uncirculated.** The first is a pleasing red-brown with an old light fingerprint, the second boasts nearly full red with a single reverse spot. 2 pieces.

- 138 **1895 Choice Brilliant Uncirculated; 1907 Very Choice Brilliant Uncirculated; 1908 Choice Brilliant Uncirculated.** All are generally blazing mint red, the second reverse somewhat more subdued. 3 pieces.

- 139 **1900 Very Choice Brilliant Uncirculated.** Attractive faded mint bloom.

- 140 **1900 Very Choice Brilliant Uncirculated; 1901 Brilliant Uncirculated.** Both coins flaunt forceful red lustre, both are lightly lacquered, the 1901 is slightly flattened. 2 pieces. **SOLD AS IS. NO RETURNS.**

- 141 **1904 Gem Brilliant Uncirculated.** A very attractive full mint red example with a couple of minor spots from a "super" grade.

- 142 **1904, 1905, 1906. A Gem Brilliant Uncirculated** trio that stills retains nearly all of its rich mint color. Smooth, boldly struck, and quite lustrous. The last offers particularly attractive emerald and rose overtones. 3 pieces.

- 143 **1904, 1905, 1906 Very Choice Brilliant Uncirculated.** All are virtually full red, the first with a single reverse spot, the second displaying sunset toning. 3 pieces.

- 144 **1905, 1906 Brilliant Uncirculated**, virtually Choice; **1909 Choice Brilliant Uncirculated.** Pleasing coins are largely red with wisp of brown. 3 pieces.

The second ex Coin Galleries July 1975 Sale, lot 2255.

- 145 **1906 Very Choice Brilliant Uncirculated.** Lovely full red surfaces offer no major detractions, just a few light ties.

- 146 **1906 Choice Brilliant Uncirculated.** Reflective red-brown lustre with a few tiny freckles; **1906 10c. Brilliant Uncirculated.** Silver lustre with pastel overtones from an old cleaning. 2 pieces.

- 147 **1907 Choice Brilliant Uncirculated.** Mellow red lustre; **1907 10c. Choice Brilliant Uncirculated.** Wholesome silver mint lustre defines this coin. 2 pieces.

- 148 **1908 Gem Brilliant Uncirculated.** Full blazing mint red makes this colorful example of a late date a true standout.

GEM RED 1908'S' INDIAN CENT



Lot No. 149

- 149 **1908'S' Gem Brilliant Uncirculated.** Glittering full mint red color and blazing cartwheel lustre give this the true look of an uncompromising Gem specimen. A glass reveals a couple of carbon flecks, which absolutely do not affect this coin's amazing appeal. It is truly rare to find such a wildly lustrous 1908'S', as most are rather lackluster with characteristic "woodgrain" toning.

- 150 **1908'S' Another.** Choice About Uncirculated, a red-brown San Francisco coin on the cusp of full Mint State.

APPEALING 1909'S' INDIAN HEAD CENT



Lot No. 151

- 151 **1909'S' Very Choice Brilliant Uncirculated.** Essentially full mint red color mixes with light woodgrain toning that is characteristic of the 'S' Mint Indian Cents. Blemish-free, satiny lustrous surfaces make this a very appealing specimen of this *very scarce* issue. *Just 309,000 pieces were struck of this date.*

Ex Gaston DiBello Collection, Part I (Stack's October 1969, lot 314).

- 152 **1909'S' Another.** Extremely Fine to About Uncirculated. Appealing light brown surfaces amplify a bold strike on this example of the final date.

U. S. LINCOLN CENTS

- 153 **1909 V.D.B. Very Choice Brilliant Uncirculated.** Full red, light carbon flecks; **1910 Very Choice Brilliant Uncirculated.** Glowing rose-red lustre; **1910'S' Choice Brilliant Uncirculated.** Matte-like, red mint lustre defines this early 'S' mint Lincoln. **3 pieces.**
- 154 **1909 V.D.B., 1911, 1914, 1916, 1917, 1918, 1920, 1924, 1925, 1926, 1927, 1928, 1930'S', 1931'P,D', 1932, 1933'P,D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous coins range from brown to mostly red. **18 pieces.**
- 155 **1909 V.D.B. Gem Brilliant Uncirculated; 1911, 1920 Very Choice Brilliant Uncirculated; 1925 Choice Brilliant Uncirculated; 1930 Very Choice Brilliant Uncirculated.** A pleasing selection of early dates showing varied tones of red, the third coin especially bright. **5 pieces.**
- 156 **1909 Very Choice Matte Proof.** Rich original mint color abounds on this specimen that features lightly browning devices on both sides. Fully struck and featuring exquisite matte surfaces, this specimen is a *survivor of just 2,352 pieces struck in this inaugural year.*
- 157 **1909 Matte Proof.** Another. Wide borders frame this well-struck Matte Proof featuring orange-red mint lustre with just some browning on the high points of the devices. A glass reveals some white deposits in the peripheral legends and devices.

ATTRACTIVE 1909'S' V.D.B. CENT



Lot No. 158

- 158 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Here is a fully struck, glowing red and brown specimen of this King of the Lincoln Cents. Lustrous surfaces are more red than brown and exhibit an attractive, glossy quality that would make this a welcome addition to any quality set of this popular series.
- 159 **1910 Very Choice Matte Proof.** Perfectly squared edges and sharp, wide rims frame this gorgeous mellow red specimen. The devices are beginning to brown and are surrounded by luscious matte lustre in the fields. Here is a lovely specimen perfect for inclusion in a Proof type set. Production of Matte Proofs peaked in 1910, *with a mintage of 4,083 pieces.*
- 160 **1911 Very Choice Matte Proof.** Exquisitely toned in magenta, lavender and gold, this lovely Matte Proof boasts much original red and an exacting, sharp strike. If not for a couple of minor carbon flecks that become apparent under magnification, this coin would be an attractive Gem. *A mere 2,411 Proofs were coined this year.*
- 161 **1911'D' Choice Brilliant Uncirculated,** with claims to a higher grade. Red and brown lustre on the obverse pairs with a blazing red reverse.

- 162 **1911'S' Choice Brilliant Uncirculated.** Matte-like, red and brown lustre graces this coin's surfaces, with a patch of blue-brown toning at the lower left obverse quadrant.
- 163 **1912 Choice Matte Proof.** Vivid iridescent pinks and blue color this sharply struck, red and brown specimen. Several carbon flecks are noted on both sides. *1912 saw a production of just 2,145 Matte Proofs.*
- 164 **1912 Brilliant Uncirculated; 1912'D' Choice About Uncirculated,** nearly Mint State. Hints of red; **1912'S' Brilliant Uncirculated,** virtually Choice. Subdued mint red lustre is just beginning to brown. A tiny lamination at Lincoln's eye is noted for the sake of accuracy. **3 pieces.**
- 165 **1912'D' Choice Brilliant Uncirculated.** Fully struck, chiseled motifs are surrounded by glittering mint lustre. Hints of red still remain on this dominantly brown specimen.
- 166 **1912'S Gem Brilliant Uncirculated.** Lovely red fields and devices highlight a splendid full strike.
- 167 **1913 Choice Matte Proof.** A slightly more reflective obverse joins a reverse exhibiting the distinctive, textured surfaces that are characteristic of these Matte Proof Lincoln Cents. Very sharply struck and boasting knife-edge rims, squared edges. *Just 2,848 of these were struck.*
- 168 **1913 Choice Matte Proof.** Another. A bold strike on this Matte Proof brings out the Lincoln Cent design to its fullest. Glowing, watery red and brown fields further enhance this coin's appeal.

Ex Illinois Collection (Stack's, May 1969, lot 68).

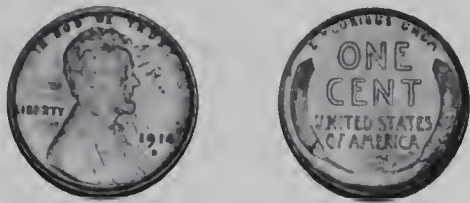
- 169 **1913 Brilliant Uncirculated,** virtually Choice. Red and brown; **1913'S' Brilliant Uncirculated,** and very close to Choice. Much original red glows around browning lustre on both sides; **1914 Brilliant Uncirculated,** virtually Choice. Abundant red lustre remains in the protected areas of the devices. **3 pieces.**



Lot No. 170

- 170 **1914 Very Choice Matte Proof** and very close to Gem status. Glorious, nearly full red surfaces feature beautiful, matte lustre and just a couple extremely faint carbon flecks barely detract from this awesome coin. *Only 1,365 Matte Proofs were coined this year.*
- 171 **1914 Choice Matte Proof.** Another. Light brown with iridescent reds and blues on matte-surfaces. Here is a fully struck specimen of this short-lived series.

A PAIR OF LOVELY 1914'D' LINCOLN CENTS



Lot No. 172

- 172 **1914'D' Very Choice Brilliant Uncirculated**, and boasting full, original mint red color of incredible beauty. This is a high grade specimen of a classic Lincoln Cent rarity, featuring very few if any surface tics. Some light carbon flecks may be found in the upper right obverse, this coin's only detractor. Here is a coin that is sure to attract active bidding on auction night.

Ex Nate S. Shapiro Collection (Stack's, October 1971, lot 214).



Lot No. 173

- 173 **1914'D' Another. Very Choice Brilliant Uncirculated.** Mellowing mint red is not quite as intense on this second specimen and may be called "red and brown." Still quite attractive, with no major marks of note and just a few light carbon flecks are visible under magnification on the obverse. Lustrous, attractive and always in demand in this state of preservation.
- 174 **1915 Very Choice Matte Proof.** Knife-edge rims, squared edges enclose subdued mint red and brown surfaces. A couple of minor carbon spots should be noted on this *very scarce issue, one of just 1,150 pieces struck this year.*
- 175 **1915 Very Choice Brilliant Uncirculated.** Here is a reflective tawny red near-Gem of major visual distinction.
- 176 **1915 Choice Brilliant Uncirculated.** Brown with much original red; **1916 Choice Brilliant Uncirculated.** Muted mint red with some spotting. Strongly "machine" doubled; **1916'S' Brilliant Uncirculated**, with hints of original mint color. 3 pieces.
- 177 **1916 Choice Matte Proof.** Mostly red obverse joins a red and brown reverse featuring magenta at the borders. Fully struck with sharp, wide borders which frame full matte lustre in the fields. Some light carbon flecking keeps this coin from a much higher grade. *Just 1,050 pieces were struck in this final year of issue, the lowest recorded for the Matte Proof Cent series.*
- 178 **1916'D' Choice Brilliant Uncirculated.** Red-brown surfaces are laved in fiery ember-red for extraordinary beauty.
- 179 **1916'S' Very Choice Brilliant Uncirculated.** A virtually full mint red example that exhibits a strong strike. PCGS MS64RB.

- 180 **1917, 1918, 1920'S', 1924'S', 1925'D', 1927'P,S', 1928'D,S', 1929'D', 1930'D,S', 1932.** Most grade **Brilliant Uncirculated to Choice Brilliant Uncirculated**, with varying amounts of original red. 1920'S' and 1927'S' exhibit light wear and irregular color, 1924'S' is a cleaned About Uncirculated. 13 pieces.
- 181 **1917'D' Choice About Uncirculated**, virtually Mint State; **1918'D' Choice About Uncirculated**; **1919'D' Brilliant Uncirculated**, or finer. All exhibit subtle hints of original mint red. 3 pieces.
- 182 **1919 Gem Brilliant Uncirculated; 1919'D' Very Choice Brilliant Uncirculated.** The first boasts full, if slightly subdued red, the companion is reflective red-brown. 2 pieces.
- 183 **1919 (2), 1923 Choice Brilliant Uncirculated.** Fully lustrous coins, one of the 1919's and the 1923 exhibit blazing golden red color, some spotting. 3 pieces.
- 184 **1922 Plain. Die Pair 2 (Strong Reverse).** Choice Very Fine. Here is a wonderful coin sporting the eye appeal of a higher grade, with its smooth, dark brown surfaces, trouble-free wear and glossy appearance. This is an example of the die pairing featuring a strong reverse impression, the variety that garners a strong premium in the marketplace. *Scarce* when so attractive.
- 185 **1922'D' Brilliant Uncirculated.** These were three red Cents before improper storage, leaving green toning bands intermingled with full red lustre. 3 pieces.
- 186 **1924'D' Brilliant Uncirculated.** Very subdued, original mint red and a mushy strike define this mid 1920's branch mint issue. 'D' mintmark is very weak, the result of extreme die wear from extended use.
- 187 **1926'D' Very Choice Brilliant Uncirculated.** Nearly full mint red with just a bit of mellowing on the reverse. The strike is somewhat "mushy" about the obverse legend and very weak on the reverse wheat stalks. A very attractive coin with no major impairments.
- 188 **1926'D' Choice Brilliant Uncirculated.** Another. Glowing, sunset red lustre and a decent strike combine to make this a very desirable specimen of this issue.
- 189 **1927'D' Brilliant Uncirculated**, virtually Choice. Golden red lustre, some carbon streaks define this coin; **1927'S' Brilliant Uncirculated.** Distinctive salmon-red lustre and a mushy strike define this issue. 2 pieces.
- 190 **1931'S' Very Choice Brilliant Uncirculated.** Full, fiery mint red lustre, a couple of minor carbon flecks are noted on either side.
- 191 **1931'S' Brilliant Uncirculated**, virtually Choice. Glowing rose-red color combines with dominant lavender for a unique appearance; **1932'D', 1933'D' Very Choice Brilliant Uncirculated.** Red, with some carbon flecks. 3 pieces.

HIGH GRADE 1955 DOUBLE DIE CENT



Lot No. 192

- 192 **1955 Doubled Die. Choice Brilliant Uncirculated.** Lustrous brown surfaces are ringed by some original mint red at the peripheries in the protected areas of the devices. Here is a very attractive, wholly original specimen of this *very scarce* extremely significant and popular variety.

U. S. TWO CENT PIECES

- 193 **1864 Large Motto. Very Choice Brilliant Uncirculated.** A lovely near-Gem presenting virtually full blazing mint red with just a hint of brown.
- 194 **1873 Open 3. Restrike. Choice Brilliant Proof.** Orange-red and light magenta in the fields combines with brown devices to lend this **rare** Two Cent Piece a distinctive, glossy appearance. The Open 3 in Proof is seen much less frequently than the Closed 3 variety, which Breen feels to have been the "original" variety issue in Proof sets of this date.

Ex Stack's May 1990 Sale, lot 132.

U. S. THREE CENTS (SILVER)

- 195 **1851'O' Choice Brilliant Uncirculated.** Nice gray and gold toning over typically weakly struck surfaces. The only branch mint struck coin in the series.

U. S. THREE CENTS (NICKEL)

- 196 **1865 Gem Brilliant Uncirculated.** A gentle blush of rose golden color enhances this specimen's blemish-free, boldly lustrous surfaces. It is no surprise that this inaugural year of issue displays softly struck areas, given the Mint's unfamiliarity with the very hard to strike character of nickel, a "new" metal at the time.
- 197 **1865 Brilliant Uncirculated.** Tan-gold toning overlies reflective lustre. **Plus Barber Dimes. 1901** Choice About Uncirculated; **1900** Extremely Fine to About Uncirculated. Lightly circulated coins show gray-pink and red-gold toning. **3 pieces.**
- 198 **1879, 1880, 1882.** Choice Extremely Fine, Very Fine, and About Extremely Fine respectively. All are defect-free and entirely wholesome. **3 pieces.**
- 199 **1881 Choice Brilliant Uncirculated,** with claims to Gem status. Bright silver in color with full lustre. Just a touch of disturbance in the frost on Liberty's cheek keeps this from full Gem status.

Fax or Mail your bid sheets early.

It is to your own advantage.

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1. Check the sale catalogue against your collection for lots that you can use.
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. NICKELS

U. S. SHIELD NICKELS

- 200 **1866 With Rays. Choice Brilliant Proof.** Fully struck, lightly frosted devices are framed by glittering golden gray fields. Original reflectivity and central die dots on both sides define these dies. As with so many 1866's, some light laminations are noted through the lower shield and at the rim above GOD. *Only about 200 were struck of this inaugural issue* that is always popular as a Proof type coin.

1867 WITH RAYS PROOF NICKEL

One of the Kings of 19th Century Proof Coins



(Enlarged)



Lot No. 201



(Enlarged)

- 201 **1867 With Rays. Choice Brilliant Proof,** with claims to a higher grade. Very well-struck, lightly frosted devices stand out against reflective, even gray fields. Surfaces retain a light champagne-gold sheen, while a close view with a glass reveals many tiny struck through "lint marks" on the reverse, which are quite commonly encountered on Proofs of the period. Breen states that the 1867 With Rays are "...generally with surfaces so much inferior to 1867's without rays as to give rise to justified doubts of their proof status." Although the present coin is not a watery chromelike Proof, it is without doubt one of the **very rare** Proofs, struck from the die pair outlined by Breen in his work on Proof coins. Breen surmised that *at least 25 specimens were struck* and had estimated that 12 survived. Cataloguers have variously surmised that as few as fifteen and as many as thirty of the With Rays type are extant. Given that at least half a dozen pieces have appeared at auction in the last five or six years, and given a combined PCGS and NGC population of 51 pieces (admittedly, some of these are probably resubmissions or crossovers), we feel that there are probably at least 30 or more surviving pieces for collectors to pursue. However many survive today, the original mintage was obviously small, and it is interesting to note that two die pairs were used to strike a very small number of coins, perhaps pointing to two different production runs. This opportunity to acquire a coin that is in the same league as the 1864-L Proof Indian Head Cent or the 1864 Small Motto Proof Two Cent piece should not be missed. (**SEE COLOR PLATE**)
- 202 **1867 Choice Brilliant Proof.** Attractive, iridescent "oil slick" toning is to be found on both sides of this reflective specimen. A few tiny spots and a shallow reverse scuff hold this from a higher grade. *Only about 600 Proofs were struck of this issue.*
- 203 **1868 Repunched Date. Brilliant Proof,** virtually Choice. Deep, chrome-like reflectivity, a few light spots and some cloudy pale gold toning define this issue. Doubling at date affects all numerals but is strongest on the final '8'. *Approximately 600 Proofs were struck this year.*
- 204 **1869 Choice Brilliant Proof.** Rose-gold tones create this fully reflective, lightly spotted coin's eye appeal. *600 or so pieces were struck of this last 1860's date.*
- 205 **1870 Choice Brilliant Proof.** Exquisite pastel rose, lavender and gold tones create this reflective coin's eye appeal. A few minor carbon spots should be noted on each side for the sake of accuracy. *About 1,000 pieces were struck in Proof this year.*
- 206 **1871 Very Choice Brilliant Proof.** Champagne gold tones lie atop glowing, fully reflective surfaces. *Only about 960 pieces were issued this year* and this is an attractive specimen that is hallmarked by a single carbon fleck below 'T' of CENTS.
- 207 **1872 Doubled Die Obverse.** Easily **Choice Brilliant Proof** in terms of strike, reflectivity, attractive golden toning and lack of surface marks. However, some rather noticeable carbon stains are to be found in the upper reaches of the coin.
Many Proof 1872 Shield Nickels exhibit bold doubling in the upper shield, an intriguing if common variant.
- 208 **1873 Closed 3. Choice Brilliant Proof.** Clear platinum blue and champagne toning bathe this watery, reflective coin. Some light carbon flecking may be found at the obverse center of this survivor of an *1,100 piece mintage.*
- 209 **1874 Very Choice Brilliant Proof.** Outstanding pastel pinks, blues and golds enhance this glittering, fully reflective coin's surfaces. A few minor carbon flecks are noted but are far outweighed by this coin's amazing eye appeal. *Roughly 700 Proofs were coined this year.*
- 210 **1875 Brilliant Proof,** virtually Choice. Attractively toned in deep lilac, magenta and gold, this coin features watery prooflike fields and a few too many carbon flecks to be fully Choice. Here is a survivor of *only 700 or so Proofs* coined this year.

- 211 **1876 Choice Brilliant Proof.** Reflective fields cartwheel around boldly impressed, lightly frosted devices on this lovely, champagne-gold toned coin. 1876 saw a production of over 1,150 Proofs.

LOVELY PROOF 1877 NICKELS



Lot No. 212

- 212 **1877 Choice Brilliant Proof.** Gleaming silvery fields highlight the crisply defined reliefs on this example of a *Proof-only mintage of 510 pieces*. Closest examination reveals a very few microscopic freckles which offer no visual distraction.



Lot No. 213

- 213 **1877 Choice Brilliant Proof.** Another. Gently frosted devices are surrounded by mirrorlike fields on this peach-gold toned specimen. A few light carbon flecks are noted and are not unusual on Shield Nickel Proofs. 1877 saw the beginning of the decline of the Shield Nickel, as *only 510 or so specimens were struck*, all of them Proofs. As such, this date is in great demand by those collecting Shield Nickels by date.

- 214 **1878 Brilliant Proof.** Lovely pastel tones join glittering Proof surfaces on this fully struck specimen. A couple of carbon spots may be found on the reverse, with a larger concentration at the lower obverse. This second and final Proof-only Shield Nickel saw a production run of just 2,350 pieces.

- 215 **1879/8 Gem Brilliant Proof.** Blemish-free and lightly toned in platinum gray and light gold, this specimen exhibits a bold strike and glittering reflectivity.

Ex Coin Galleries Mail Bid Sale, February 27, 1985, lot 1485.



Lot No. 216

- 216 **1879 Gem Brilliant Uncirculated.** Superb lustre and surfaces give tremendous eye appeal. Very well-struck.

- 217 **1879 Choice Brilliant Proof.** Another. Reflective fields and powerfully impressed devices are infused with lovely golden rose coloration. A few light carbon flecks are noted on both sides.

- 218 **1880 Very Choice Brilliant Proof.** Olive-gold and pastel rose joins scintillating, chromelike lustre on this overall gorgeous Proof Nickel. A few light carbon flecks are all that hold this coin from the coveted Gem designation.

- 219 **1881 Brilliant Proof,** virtually Choice. Shimmering, intensely reflective fields illuminate rose-gold and platinum blue toning of outstanding Gem quality. Some rather distracting carbon spots, however, keep this coin from a much higher grade designation.

- 220 **1882 Choice Brilliant Proof.** Squared edges with boldly struck devices that are surrounded by satiny smooth, reflective fields define this coin. Awesome, pastel golds and roses join a few carbon flecks on both sides.

- 221 **1883 Very Choice Brilliant Proof.** Sunset reds and golds characterize this scintillating, fully reflective near Gem. Just a couple of tiny carbon flecks hold this coin from a much higher grade.

U. S. LIBERTY NICKELS

- 222 **1883 No CENTS. Gem Brilliant Proof.** Bright glass-smooth mirror fields showcase the needle-sharp reliefs for outstanding beauty. Here is a near-perfect example of the famous first Barber date. PCGS PR65.

- 223 **1891 Choice Brilliant Proof.** A faint golden sheen enriches deep reflective mirror fields and precise devices.



Lot No. 224

- 224 **1900 Gem Brilliant Uncirculated.** Bold cartwheel gleam reflects a tantalizingly faint sheen of red-gold.

- 225 **1900 Very Choice Brilliant Uncirculated.** Another. Clear light gold adds to this coin's cartwheel glitter.

- 226 **1900 Very Choice Brilliant Uncirculated.** A third. A bright gold shimmer defines this near-Gem example.

- 227 **1901 Gem Brilliant Uncirculated.** Golden and gray toning over well-preserved surfaces. Strong strike.

- 228 **1907 Repunched 7. Very Choice Brilliant Uncirculated.** Blazing lustre shows the Barber design at its finest.

- 229 **1907 Choice Brilliant Uncirculated; 1917 Buffalo.** Both are **Choice Brilliant Uncirculated** or finer and display outstanding lustre with hints of clearest gold. **2** pieces.

U. S. BUFFALO NICKELS

- 230 **1913 Type I. Choice Brilliant Uncirculated; 1916 Brilliant Uncirculated.** Verdigris at the top of the head; **1929'S' Choice Brilliant Uncirculated.** **3** pieces.

- 231 **1913 Type II. Gem Brilliant Uncirculated.** Medium golden toning over well-struck surfaces.

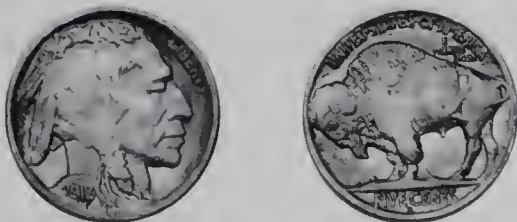


Lot No. 232

- 232 **1913'D' Type II. Very Choice Brilliant Uncirculated.** Attractive rose-gold blends with steel gray to produce very pleasing eye appeal. Well-struck and quite *scarce* this nice.

- 233 **1914'D' Choice Brilliant Uncirculated.** Smooth reflective silvery surfaces show a flush of palest rose.

- 234 **1917'D' Very Choice Brilliant Uncirculated.** Delicate rose and pale blue toning adorn this lustrous, silver-gray wartime strike. *Scarce.*



Lot No. 235

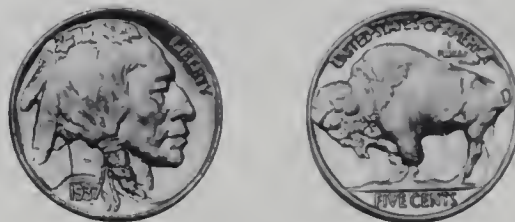
- 235 **1918/7'D' Fine.** Cleaned at some point, perhaps in an effort to lessen the visibility of a few central hairline scratches. The surfaces have since been retuned. **Rare** and important despite its shortcomings.

- 236 **1921 Very Choice Brilliant Uncirculated.** A frosty example that has impressive eye appeal.

- 237 **1927 Gem Brilliant Uncirculated.** Medium gold over mostly steel gray surfaces. Very well-struck.

- 238 **1930, 1931'S', 1934'D' Choice Brilliant Uncirculated,** or a trifle finer. Lustrous, golden-gray surfaces define this early 1930's trio. **3** pieces.

- 239 **1935'P,D,S', 1936'P,D,S', 1937'P,D,S' Choice Brilliant Uncirculated.** The 1935's and 1936's exhibit light golden lustre, 1937's are defined by their bright silver lustre. An attractive "short set" of these issues. **9** pieces.



Lot No. 240

- 240 **1937 Very Choice Brilliant Proof.** Watery, chrome-like fields frame light golden toned devices on both sides. Here is a very attractive and well-struck Proof specimen of this classic American design.

- 241 **1938'D/D' Repunched Mintmark. Gem Brilliant Uncirculated.** Subtle golden tones wash frosty mint lustre on this trio. Although not particularly rare, this repunched mintmark is quite boldly visible under light magnification, leading to its popularity as a variety. **3** pieces.

U. S. JEFFERSON NICKELS

- 242 **1942'P' War-Time. Choice to Very Choice Brilliant Proof.** Two specimens are essentially white with some light cloudy gold toning, the third specimen is deeply toned orange and russet-gold. **3** pieces.

- 243 **Complete War-Time Nickel Set, 1942-1945'P,D,S'.** **Choice Brilliant Uncirculated.** Fully lustrous, light golden tones define this set. A few have light white spots. **11** pieces.

U. S. HALF DIMES

U. S. LIBERTY SEATED HALF DIME

CHOICE PROOF 1860 HALF DIME



Lot No. 244

- 244 **1860 Choice Brilliant Proof.** Gorgeous tawny red-gold highlights an exacting strike. The first date of the new cereal wreath reverse, *one of 585 Proofs* sold by the Philadelphia Mint and a coin that will be a significant addition to any well-chosen collection.

U. S. DIMES

U. S. CAPPED BUST DIMES

- 245 **1821 Large Date. John Reich 7.** About Uncirculated, or a trifle finer in terms of wear. Very well-struck for the issue, with glittering silver mint frost and light iridescent tones on the reverse and at the obverse peripheries. There is, however, an arcing smoky gray toning band across the reverse.

EXCITING PROOF 1829 JR-3 DIME



Lot No. 246
(Enlarged)

- 246 **1829 JR-3 (R-8). Choice Brilliant Proof.** The bold double denticle below '1' is diagnostic for this variety. Glorious deep blue surrounds lilac centers over mirror fields for outstanding beauty. Proof examples of this date are excessively rare. "Early United States Dimes" contains a report of only two Proofs for JR-3, and the landmark collection assembled by the late Allen F. Lovejoy, sold by Stack's in October 1990, contained no Proof of this variety. This rarity's appearance at auction offers collectors of early Dimes an historic opportunity. (SEE COLOR PLATE)

U. S. LIBERTY SEATED DIMES

- 247 **1838'O' No Stars.** About Uncirculated. Frosty silver lustre on both sides, with russet toning at the peripheries as well as in the protected areas of the devices. Here is an attractive specimen of this important issue, the first emission of Dimes from the fledgling New Orleans mint.
- 248 **1876 Choice Brilliant Proof.** Watery reflective fields are framed by sharply defined rims, the result of an extremely strong strike. Beautifully toned in subtle lilac-gray and golden hues.
- 249 **1877'CC' Very Choice Brilliant Uncirculated,** with claims to a higher grade. Outstanding multicolor toning over well-preserved surfaces. Nicely struck. A lovely example from this popular Western Mint.
- 250 **1878 Choice Brilliant Proof.** One of 800 Proofs struck, deep mirror silver contrasts with russet and dark blue toning near the boldly defined rims. SEGS PR63.
- 251 **1883 Choice Brilliant Uncirculated.** Mirrored fields and boldly impressed on both sides, this specimen exhibits light iridescent gold toning on the obverse. The reverse is frosty white.



Lot No. 252

- 252 **1884 Very Choice Brilliant Proof,** nearly Gem. Beautifully frosted devices stand out against fully mirrored fields on both sides. Golden and sea-green toning graces the obverse, the reverse is an awesome deep cameo.
- 253 **1885 Very Choice Brilliant Uncirculated.** Blazing silver mint frost, a bold strike, and light peripheral gold tones define this attractive type coin.
- 254 **1891 Choice Brilliant Uncirculated.** A lovely gold-haloed example of the last date showing traces of uneven surface in the reverse field.

U. S. BARBER DIMES

- 255 **1901, 1903 Repunched 19. Brilliant Uncirculated,** the second coin virtually Choice. Faint steel or salmon toning is evident. 2 pieces.



Lot No. 256

- 256 **1904 Very Choice Brilliant Uncirculated** with the unmistakable eye appeal of Gem. Lovely caramel toning is edged in electric blue on this fully lustrous coin.
- 257 **1904 Very Choice Brilliant Uncirculated.** A second example, displaying fascinating blue and rose surfaces and bold mint lustre.

BEAUTIFUL 1905'O' DIME



Lot No. 258

- 258 **1905'O'. Large 'O'. Choice Brilliant Uncirculated,** with claims to Gem. The marvelous beauty of this Dime lies in its mirror-like fields, lightly frosted devices and vibrant tobacco-gold toning.
- 259 **1907'O' Choice Brilliant Uncirculated,** or virtually so. Intense cartwheel lustre contrasts with gold and blue peripheral toning. The strike has that typical "mushiness" identified with New Orleans Mint issues.
- 260 **1912'S' Brilliant Uncirculated.** Pale platinum blue obverse, while the reverse boasts lovely rainbow colors at the peripheries with traces of an old cleaning.

U. S. DIMES, TWENTY CENT PIECE

- 261 **1913 Choice Brilliant Uncirculated**, with claims to a higher grade. Sharply struck, with luscious silver mint lustre drenching both sides.
- 262 **1914'D' Brilliant Uncirculated**. Silver white is haloed in gentle gold on this lightly cleaned example.
- 263 **1914'S' Brilliant Uncirculated**, near Choice. A delicate touch of gold enriches bright silver.
- 264 **1915 Choice Brilliant Uncirculated**. Beautiful pulsing clear red-gold gives vitality to underlying frosty silver.

U. S. MERCURY DIMES

GLORIOUS FULL BANDS 1916'D' DIME



Lot No. 265
(Enlarged)

- 265 **1916'D' Brilliant Uncirculated** and nearly fully Choice. Splendidly reflective and frosty on both sides, **Split Bands** testify to sharpness of this first date coin's bold strike. A gentle wisp of rose-gold washes this coin's surfaces, providing added appeal to this example of a significant "key date." (SEE COLOR PLATE)

- 266 **1917'D' Choice Brilliant Uncirculated**. Glowing clear rosy gold highlights underlying frosty silver.
- 267 **1917'S' Choice Brilliant Uncirculated**. **Split Bands**, clear silver displays a hint of palest gold within dark outer rims.
- 268 **1917'S' Choice Brilliant Uncirculated**. Another. **Split Bands**, dazzling cartwheel lustre define this early date example.
- 269 **1918'D' Very Choice Brilliant Uncirculated**, **Split bands**. Lustrous surfaces that are nicely struck. *Scarce* in this grade.
- 270 **1919'S' Very Choice Brilliant Uncirculated**. Bands nearly fully split. Light golden toning over generally pleasing surfaces. PCGS MS64.
- 271 **1919'S' Brilliant Uncirculated**. Another. Frosty silver-white and bold strike join for harmonious appeal.

- 272 **1920'S' Brilliant Uncirculated**, virtually Choice. Bold frosty lustre of engaging smoothness contrasts with a narrow russet band hugging the sharply raised outer rims.
- 273 **1926, 1929, 1931 Choice Brilliant Uncirculated**. Lustrous, champagne silver specimens. The 1931 exhibits Full Split Bands. 3 pieces.
- 274 **1930 Gem Brilliant Uncirculated**. Full Split Bands. Satiny, fully lustrous fields are lightly toned in champagne gold on this wholly blemish-free coin.
- 275 **1931'S' Very Choice Brilliant Uncirculated**, nearly Gem. Bold frosty mint lustre; **1934 Choice Brilliant Uncirculated**. Full Split Bands; **1934'D' Very Choice Brilliant Uncirculated**. 3 pieces.
- 276 **1935'P,D,S', 1936, 1937'P,D,S', 1938'P,S', 1939'P,D,S', 1940'P,D,S' Choice to Gem Brilliant Uncirculated**. 1937, 1938'P,S', 1940'D' exhibit Full Split Bands. Lustrous, untuned to lightly toned specimens. 1940's dates exhibit blazing white lustre on the obverses, deep toning on the reverses. 15 pieces.
- 277 **1936 Superb Gem Brilliant Uncirculated**. Full Split Bands. Outstanding rainbow toning fills the fields of this glasslike, fully lustrous coin.
- 278 **1937'P,D,S' Gem Brilliant Uncirculated**. All three exhibit crescents of lovely orange and red-gold toning, the 'P' and 'D' mints showing Full Split Bands. 3 pieces.

U. S. TWENTY CENT PIECE

EXCITING GEM 1875'CC' TWENTY CENTS



Lot No. 279
(Enlarged)

- 279 **1875'CC' Gem Brilliant Uncirculated**. Cartwheel flash underlies gorgeous multi-color toning. The blue and rose centered obverse is attractively haloed in iridescent silver and dramatic orange gold. The reverse offers a pale rose eagle, blue fields edged in iridescent silver for splendid visual effect on this example of the only generally collectible Carson City date. (SEE COLOR PLATE)

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS



Lot No. 280

- 280 **1818 Browning 2.** About Uncirculated. Fully struck, with devices standing out boldly against frosty lustrous fields. Attractive, original toning of olive-gold and gray-gold hues graces blemish-free surfaces. Here is an attractive coin destined for the discriminating collector of early Type Coins.

HANDSOME 1821 BROWNING 3 QUARTER



Lot No. 281

- 281 **1821 B.3. Choice Brilliant Uncirculated.** Star points to Liberty's headband, die lumps appear between leaf and '2' on this reverse. Wonderfully smooth silver fields and needle-sharp devices have a fascinating flavor of palest gold. This coin is well within the Miller-Breen Condition Census for the variety.

U. S. LIBERTY SEATED QUARTERS



Lot No. 282

- 282 **1839 No Drapery. Choice Brilliant Uncirculated.** Lovely silver-white fields and fully struck devices are framed by unusually high and sharp outer rims for exceptional visual quality.



Lot No. 283

- 283 **1853 Arrows & Rays. Choice Brilliant Uncirculated** with viable claims to a higher grade. Bold steel and faintly pink toning complements a very full strike.

- 284 **1855 Brilliant Uncirculated.** Splendid strike can be judged by the sharply defined denticles, shield stripes and stars. Somewhat prooflike surfaces are a gentle tangle with a touch of rose, a die crack bisects 'M' of AMERICA. This coin's edge shows somewhat "sway-backed" reeding typical of business strikes.

- 285 **1861 Choice Brilliant Uncirculated,** with the eye appeal of a much higher grade. Exquisite gold, rose, sea-green and blue toning covers every square millimeter of this frosty coin's surfaces, creating a very desirable and attractive type coin. Struck from the Type II or modified reverse hub.

AWESOMELY TONED 1880 QUARTER



Lot No. 286

- 286 **1880 Gem Brilliant Uncirculated.** Fields are glittering, watery ponds of pure reflectivity, drenched in various pastel hues, such as gold, rose, lavender and blue. An amazing, prooflike business strike whose initial appearance is that of a Proof. *Just 13,600 Business Strikes of this date were produced.*

U. S. BARBER QUARTERS

- 287 **1894 Brilliant Uncirculated; 1883 5¢ No CENTS. Choice Brilliant Uncirculated.** The first is frosty silver-white, the second displays the palest gold flush. 2 pieces.

- 288 **1900** About Uncirculated. Lovely blue gray and frosty silver define a lightly circulated coin.



Lot No. 289

- 289 **1901 Gem Brilliant Uncirculated.** Wonderful clear blue at the peripheries halos clearest salmon toning to provide awesome beauty for this handsome turn of the century coin.

- 290 **1904 Very Choice Brilliant Uncirculated** and very nearly Gem. Gleaming cartwheel lustre is adorned by iridescent silver and a touch of champagne.

- 291 **1904 Choice Brilliant Uncirculated,** with claims to Gem. Another. Velvet-like, bright white mint lustre joins a bold strike for a very pleasing overall appearance.

U. S. QUARTERS

- 292 **1907 Choice About Uncirculated**, virtually Mint State. Frosty silver centers, golden russet and various colors at the peripheries. NGC AU58.
- 293 **1907'D' Doubled Die Obverse and Repunched Date. Brilliant Uncirculated.** Frosty silver mint lustre shows a few light marks typical of the grade. A minor doubling is noted at first four stars and ribbons, while date is boldly repunched to the south.
- 294 **1907'O' Brilliant Uncirculated** with claims to fully Choice. Stark silver is accented by a band of peripheral russet at the denticles.
- 295 **1908 Choice Brilliant Uncirculated.** Mint lustre has a subtle matte quality, bold strike with pale olive and rose-gold toning define this Philadelphia example.
- 296 **1914 Brilliant Uncirculated.** Silver mint frost gives significant visual appeal to both sides of this handsome piece.
- 297 **1915 Brilliant Uncirculated.** Smooth silver shows a hint of diffused gold coalescing at the rims.

U. S. STANDING LIBERTY QUARTERS

RARE AND IMPORTANT 1918/7'S' QUARTER



Lot No. 298

- 298 **1918/7'S' About Very Fine** from the standpoint of detail. The obverse shield is completely outlined. Nearly all of the rivets are visible as is most of the shield emblem. Partial mail is visible on Liberty's breast, and there is considerable feather detail remaining on the eagle's left wing. There is evidence of a past light cleaning, otherwise this **rare** coin is defect-free.
- 299 **1919 Brilliant Uncirculated.** Virtually full head testifies to a bold strike enhanced by clear gold toning with light reverse hairlines.



Lot No. 300

- 300 **1920'S' Choice Brilliant Uncirculated.** Clear gleaming silver lustre fascinates the viewer. A bold die crack tops the date.
- 301 **1923 Choice About Uncirculated**, on the cusp of full Mint State. Deep lustre and a suffused red-gold toning give major visual appeal.
- 302 **1923 Brilliant Uncirculated**, or virtually so. Soft, satiny lustre; **1927'D' Choice About Uncirculated**, nearly Mint State. Glossy silvery surfaces exhibit silver mint lustre with a touch of peripheral gold. **2 pieces.**

- 303 **1925 Very Choice Brilliant Uncirculated.** Blazing mint frost combines with a layer of clear gold toning to create this coin's immense eye appeal.
- 304 **1926'D' Choice Brilliant Uncirculated.** A lovely coin whose gentle flush of clear gold enriches satin silver.
- 305 **1926'S' Choice About Uncirculated**, virtually Mint State. Full mint lustre, light rub at the high points define this scarce Standing Liberty Quarter.
- 306 **1927 Choice Brilliant Uncirculated.** Marvelous assertive lustre with full shield, a short reverse scrape appears near OF.
- 307 **1927, 1928 Brilliant Uncirculated**, with claims to Choice. A well-matched pair displaying light golden toning and original mint frost. **2 pieces.**
- 308 **1927'D' Brilliant Uncirculated** and virtually Choice. Some clear gold on silver lustre, a glass shows a few hairlines.
- 309 **1929 Very Choice Brilliant Uncirculated.** Nearly Full Head. Satiny silver lustre and a bold strike define this lovely, trouble-free coin.
- 310 **1930 Very Choice Brilliant Uncirculated.** Nearly Full Head. Light champagne tones infuse frosty mint lustre.
- 311 **1930'S' Very Choice Brilliant Uncirculated.** Nearly Full Head. Spectacular, blazing white mint lustre displays a subtle hint of pale champagne gold toning.

U. S. WASHINGTON QUARTERS

- 312 **1932 Very Choice Brilliant Uncirculated; 1934 Gem Brilliant Uncirculated; 1936 Gem Brilliant Uncirculated.** A lustrous, lightly toned trio. **3 pieces.**

ATTRACTIVE AND RARE 1932'D' QUARTER



Lot No. 313

- 313 **1932'D' Very Choice Brilliant Uncirculated.** Here is a beautiful example of the **key date** to the Washington Quarter series. Frosty, fully lustrous surfaces host only the lightest of ticks, visible only when viewed under a glass. Dashes of deeper russet infuse the very outer borders of both sides, which are toned in a very faint rose-gold. A lovely specimen, and *one of just 436,800 coined of this date.*
- 314 **1932'S' Choice Brilliant Uncirculated.** Here is a boldly struck specimen featuring a medallion quality and watery, satiny fields. Lightly toned borders grace this piece, *one of just 408,000 pieces struck this year.*

- 315 **1934'D' Very Choice Brilliant Uncirculated.** Champagne gold tones enhance this coin's satiny lustre cart-wheels. Here is a very appealing example of this scarce Denver mint issue.
- 316 **1935 Very Choice Brilliant Uncirculated; 1935'S' Very Choice Brilliant Uncirculated,** virtually Gem. Outstanding lustre and toning make this a very desirable specimen of this issue; **1938'S' Very Choice Brilliant Uncirculated,** nearly Gem. Frosty, champagne silver surfaces. **3 pieces.**
- 317 **1935, 1940, 1943'D' Very Choice to Gem Brilliant Uncirculated.** All are boldly lustrous. The first two are toned in pastel gold, the last is blazing white. **3 pieces.**
- 318 **1935'D' Very Choice Brilliant Uncirculated.** Satiny smooth lustre, a blush of light golden toning define this early 'D' mint Washington Quarter.
- 319 **1936'D' Choice Brilliant Uncirculated,** or finer. Lustrous, light champagne toned obverse, blazing white, frosty reverse create this *scarce* date's appeal. The reverse is easily of Gem quality.
- 320 **1936'S' Very Choice Brilliant Uncirculated,** and on the cusp of a Gem designation. Blazing, satiny silver lustre in the fields joins with light golden toning on both sides.
- 321 **1937'P,D,S' Choice to Gem Brilliant Uncirculated.** Blazing silver lustre is bathed in a veneer of clear gold toning on this 1930's trio. **3 pieces.**
- 322 **1937'P,D', 1939 Gem Brilliant Uncirculated.** Mark-free and exhibiting light to deep orange-gold toning from longtime storage in paper envelopes. **3 pieces.**
- 323 **1937'S' Very Choice Brilliant Uncirculated.** Blazing white lustre, touches of toning at the peripheries.
- 324 **1938'P,S' Very Choice Brilliant Uncirculated,** with claims to Gem. Blazing mint lustre and light toning define this pair. **2 pieces.**
- 325 **1938'S' Gem Brilliant Uncirculated.** Glasslike, satiny fields, with light russet peripheral toning.
- 326 **1938'S' Another. Gem Brilliant Uncirculated.** Silken mint lustre, a swathe of rainbow toning fills the right obverse field.
- 327 **1939'P,D,S' Very Choice to Gem Brilliant Uncirculated.** Silken silver lustre exhibits hints of light yellow golden toning. **3 pieces.**
- 328 **1940'P,D,S' Very Choice to Gem Brilliant Uncirculated.** Here is a lovely trio. The first exhibits light golden tan toning, the scarce 1940'D' is blazing white with light peripheral toning, the 1940'S' is lightly toned on the obverse, deeply so on the reverse. **3 pieces.**

U. S. HALF DOLLARS

U. S. DRAPED BUST, LARGE EAGLE HALF DOLLARS



Lot No. 329

- 329 **1802 Overton 101 (R-3).** Choice Very Fine. Here is a thoroughly acceptable example of the sole variety of this date showing normal circulation, gray-rose toning. The surface over the eagle's head is somewhat uneven.

U. S. CAPPED BUST HALF DOLLARS

- 330 **1808/7 O.101.** About Uncirculated. Glossy, silver lustre envelopes the central devices, while the peripheries are ringed in iridescent "target-like" toning for added effect.

POPULAR 1815/12 HALF DOLLAR



Lot No. 331

- 331 **1815/12 O.101a.** Very Good and featuring Fine details in some areas as a result of the characteristic, uneven strike on this **rare** date. Rose-gold and iridescent blue tones are noted on both sides, while some light hairlines at the central obverse become visible under the right angle of light.
- 332 **1818 O.114. Normal Date. Brilliant Uncirculated,** virtually Choice. Both sides are deeply toned in gray and gold, with some areas of darker toning scattered here and there. Full mint lustre can be seen across satiny surfaces. Struck from the intermediate state of the obverse, the die broken at stars 11 and 12 but not at star 7.
- 333 **1818 O.114. Normal Date. Another. Brilliant Uncirculated,** virtually Choice. The obverse and reverse are both toned in a rich, deep golden brown around the rim, with traces of iridescent blue, while the centers are a nice, lighter silver in color. Both sides display full mint lustre over frosty fields. Fairly well-struck in the centers, with a very bold strike at the peripheries.
- 334 **1819/8 O.102. Large 9 over 8.** About Uncirculated. Glowing mint lustre fills the fields and protected areas of this original, and quite attractive coin toned in lovely golden hues.

335 **1823 O.103.** About Uncirculated. Shimmering satiny lustre in the fields, pale lavender gray centers are ringed in iridescent tones at the peripheries. Original and very appealing.

336 **1823 O.111a. Large 3. Choice Brilliant Uncirculated.** Here is a beautifully toned piece, the obverse is a pleasing combination of iridescent blue, green, and pale rose around the periphery, while the center is darker gray and bright silver. The reverse, by contrast, is mostly light silver gray in the center with a faint wash of pale russet and iridescent blue around the rim.



Lot No. 337

337 **1824 O.107. Choice Brilliant Uncirculated.** The obverse of this piece is a lustrous combination of pale gray and gold, while the reverse is a similar color scheme with pleasing lustre showing almost everywhere. Softly struck on the high points of the eagle's talons, while the Liberty's curls and cap are sharper. Most stars lack central detail, those on right are somewhat flat. Solidly lodged in the 1990 Condition Census, more recent finds have pushed the CC higher.

338 **1825 O.108.** Choice About Uncirculated, virtually Mint State. Light silver and very pale gold. Struck on a somewhat imperfect planchet, with pitting visible on Liberty's cheek and neck, other defects paralleling the outline of her neck and bust.

339 **1825 O.113. Brilliant Uncirculated.** Light golden toning can be seen over frosty and lustrous fields. Very typical strike on both sides, all stars on the obverse flat, highest portions of the eagle's figure soft.

340 **1825 O.116. Very Choice Brilliant Uncirculated.** Pleasing golden toning over well-struck surfaces. Devoid of any major problems. A sparkling example that exhibits nice cartwheel lustre.

341 **1826 O.102. Choice Brilliant Uncirculated.** Attractive cartwheel lustre. The surfaces are a pale gold with some darker russet above the cap. An attractive type coin.

342 **1826 O.116a. Brilliant Uncirculated.** Deeply toned in rose-gold, the reverse is notably less toned. Boldly lustrous with a very eye appealing, original "look."

343 **1827 O.106. Open Mouth.** Choice About Uncirculated. Russet obverse rim toning contrasts with silver center. The reverse shows abundant russet. Fields exhibit light hairlines.

344 **1827 O.146. Curl Base 2. Brilliant Uncirculated.** The obverse is toned in light gold at the top, pale silver at the bottom, with a touch of iridescent blue on the rim. The reverse is a deeper combination of the same colors, with heavier shades around the rim at the bottom and right. There is nearly full mint lustre visible on the reverse, while on the obverse the fields still retain some satiny frost.

345 **1828 O.101. Curl Base, Pointed 2. Brilliant Uncirculated.** Toned in a lovely "target" scheme, with frosty silver centers receding to rose gold and blue at the peripheries. Very strongly struck, with Miss Liberty's hair strands boldly defined. Probably low in the *Condition Census*. A pretty coin that is ideal for type.

346 **1828 O.102. Choice Brilliant Uncirculated.** Attractive medium iridescent toning over nice, original surfaces. A lovely type coin.

347 **1828 O.110. Square Base 2. Small 8's. Brilliant Uncirculated,** virtually Choice. Both the obverse and reverse are toned around the rims in iridescent blue, while the centers on each side are a combination of pale gray, gold, and light rose. Bright mint lustre still remains around the protected areas of both sides. Some light obverse hairlines are noted.

348 **1829 O.107 (R-4). Die Lines at Bust. Brilliant Uncirculated.** Subdued frosty silver shows dramatic lavender tones with a swathe of carbon gray on the obverse.

349 **1830 O.101. Small 0. Choice Brilliant Uncirculated.** Both sides are light gray in color with areas around the rim slightly deeper in tone. Pleasing mint lustre can be seen in the protected areas of the obverse, and across the entire reverse surface. Both sides appear well-struck, with just the typical flatness seen on the highest points of the talons. All stars struck up, clasp typically soft. Very well-preserved and possibly Condition Census for the variety.

COLORFUL GEM 1831 O.108 HALF DOLLAR



Lot No. 350

350 **1831 O.108. Gem Brilliant Uncirculated** and a simply gorgeous specimen. Glowing, velvet-like fields and devices are very effectively complemented by a sharp strike. The exalted originality of this jewel, however, is what dynamically differentiates this offering from the more pedestrian Capped Bust Half Dollars typically encountered. Rose-golden centers are strikingly framed by a blend of lilac-jade and fiery gold at the peripheries. Without question this coin is **among the finest available** of this die variety. (*SEE COLOR PLATE*)

351 **1831 O.109. Brilliant Uncirculated.** A very pleasingly toned example, the obverse deep gray with iridescent rose and gold, graced with pale blue; while the reverse is spectacular rainbow shades of gray, yellow, pale blue, and rose. Very typical strike on both sides.

- 352 **1832 O.105. Small Letters. Low Date. Brilliant Uncirculated**, close to the Choice category. Tawny gold is shot through with pulsing rose for outstanding visual effect.
- 353 **1832 O.105a. Small Letters. Low Date. Brilliant Uncirculated**, virtually Choice. Stark silver-white with an intriguing narrow gold obverse streak, UNITED drawn to edge.
- 354 **1832 O.106. Small Letters. Recut Star 1. Choice About Uncirculated**, nearly full Mint State. Frosty silver shows russet bands, very faint hairlines and planchet striae on the reverse.
- 355 **1832 O.107. Small Letters. Choice Brilliant Uncirculated. Rarity-2. Condition Census**, middle of the range. Both sides of this spectacularly toned piece are a rich combination of iridescent blue and deep gold. The fields are smooth, hard, and appear satiny. The strike is soft on the highest points of Liberty's curls and several of the stars on the obverse, quite soft on the eagle's right talons and stem end.
- 356 **1832 O.111. Small Letters, Triangle-top 5. Choice Brilliant Uncirculated**. Delightfully reflective silver-white surfaces give this splendid coin the bold visual appeal of a higher grade.
Ex Coin Galleries August 1983 Sale, lot 1827.
- 357 **1832 O.112. Dash left of 1. Brilliant Uncirculated** or virtually so. Full lustre underlies rich old-gold toning. There is a wisp of friction on the highest points.
- 358 **1832 O.115. Choice Brilliant Uncirculated**. Medium multicolor toning over well-struck surfaces.
- 359 **1832 O.118. Small Letters. Laced Lips. Brilliant Uncirculated**. Creamy white surfaces and icy lustre are bathed in a light pastel in the centers and iridescent blue, gold and rose at the peripheries. Here is a pleasing, original coin featuring abundant eye appeal.
- 360 **1832 O.122. Small Letters. Tipped 3. Brilliant Uncirculated**, virtually Choice. Glass-smooth silver glows under clear tawny gold toning for exquisite quality.
- 361 **1833 O.101. Choice Brilliant Uncirculated**. Both the obverse and reverse are lightly toned, the former in a pale gray, the latter in a pale gold shade. The fields are satiny, and full mint lustre can be seen across the obverse and reverse. Typical strike on both sides, Liberty's hair curls soft on their highest points, eagle's right wing root and leg faint, left talons nearly flat.

- 362 **1834 O.102. Large Date & Letters. Choice Brilliant Uncirculated**. Boldly recut 3, left shield border expending past base point identify this variety. Lovely reflective silver saturates both sides.
Ex Coin Galleries May 1984 Sale, lot 1733.
- 363 **1834 O.103. Large Letters, Feather Crosses Stems. Brilliant Uncirculated**. Outermost tail feather crosses two stems. Outstanding clear tawny gold toning, adjustment marks and a sprinkling of tiny surface ties define this example.
Ex Coin Galleries August 1983 Sale, lot 1828.
- 364 **1834 O.104. Large Date. Large Letters. Choice Brilliant Uncirculated**. Both sides of this piece are uniformly toned in a nice, very pale gold shade. Glittering, lightly prooflike mint lustre may be found on both sides of this well-struck specimen. An attractive coin struck from the same die pair that coined the Proof in the King of Siam Proof set.
- 365 **1834 O.109. Small Date, Small Letters. About Uncirculated**. Well-struck. Considerable lustre is evident beneath a shade of pale golden toning. A very minor edge bump at 8:00 barely warrants any mention.
- 366 **1835 O.109. Straight Date. Brilliant Uncirculated**. Boldly prooflike, obverse displays broad bands of blue-green and gold, reverse is gleaming silver.
Ex Coin Galleries April 1985 Sale, lot 2159.

**TONED CONDITION CENSUS 1836 O.103
HALF DOLLAR**



Lot No. 367

- 367 **1836 O.103. Rarity-3. Very Choice Brilliant Uncirculated**, with the eye appeal of a true Gem. Long-time storage in a paper 2x2 has imparted awesome lavender, electric blue, sea green and golden tones to this lustrous specimen. Motifs are bold and finely detailed, the result of a strong strike. This is one of the finest specimens of this variety that has been offered in recent memory, rivaling even the Queller specimen we offered last October.

- 368 **1836 O.112. Bar-dot 6. Brilliant Uncirculated** and near Choice. Satiny fields show olive-gold and a suffusion of blue. Massive edge blunder creates inscription FIFTY CENTS A DF A DOLLAR.

Ex Coin Galleries August 1983 Sale, lot 1829.

- 369 **1836 O.119. Brilliant Uncirculated.** Deeply toned in a wealth of sea-green and blue at the centers, with a brighter patch of gold around the peripheries. Lustrous and a trifle softly struck, as is typical of this variety.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

EXCITING MINT STATE 1836 REEDED EDGE HALF DOLLAR



Lot No. 370

- 370 **1836 Reeded Edge. Brilliant Uncirculated.** One of only 1,200 struck in the first use of the Philadelphia Mint's new steam-powered coining press. This coin displays a wonderfully sharp strike, its vivid devices and lettering framed by an unusually high and crisp edge. Its physical properties include a weight of 207.98 grains and fineness of .8924, showing that it was among the first struck in December 1836. Later Half Dollars were struck on a new 205.98-grain standard and a few are known with the 1836 date. Close examination reveals the diagnostic short zig-zag die crack extending into the field just right of the last 'S' in STATES. Much lustre and some scattered contact ticks from bag storage characterize this visually outstanding example of a totally desirable rarity. (SEE COLOR PLATE)

Ex Auction '86 (Stack's, July 1986, lot 195).

- 371 **1837 Brilliant Uncirculated** and close to the Choice ranking. Lovely silver-white fields are edged in a narrow band of peripheral gold. Minimal contact marks testify to the overall high quality of this exceptional coin.

Ex San Diego American Numismatic Association Convention Sale (Kagin's, August 1983, lot 2483).

- 372 **1838 About Uncirculated.** Rainbow toning rings the peripheries of this lustrous, golden-gray specimen.

U. S. LIBERTY SEATED HALF DOLLARS

GORGEOUSLY TONED 1839 LIBERTY SEATED HALF DOLLAR



Lot No. 373

- 373 **1839 No Drapery. Brilliant Uncirculated.** Here is a coin that is very rare so finely preserved. Both sides are marked by spectacular, very delicate green toning at the centers, while the peripheries are wreathed in pale gold and a touch of rose. Fully lustrous fields are clear and smooth, with just one or two minor hairlines to be noted. The strike is sharper than seen on many others, with just light softness visible on Liberty's figure and the eagle's right leg. A wonderful specimen of this first year of issue of the newly designed, Christian Gobrecht type.

- 374 **1841'O' Wiley-Bugert 102 (Rarity-5). Medium Mintmark.** About Uncirculated. Reverse die extensively cracked in several places, a variety W&B call a "baseball die crack pattern," as the cracks resemble a baseball's stitches. Lightly cleaned in the past, now with iridescent toning at the peripheries.
- 375 **1842'O' Medium Date.** About Uncirculated. Narrow bands of russet and steel circle the peripheries on this lightly cleaned coin. An ancient toned-over scratch can be found at the obverse right.
- 376 **1844 W-B 102.** About Uncirculated. Boldly reflective centers are edged in tawny gold and russet. This lightly worn coin has retuned after an old cleaning.
- 377 **1846 Medium Date. W-B 105. Doubled Die Obverse.** About Uncirculated. Die doubling is most visible at the rock upon which Liberty sits. Silver centers are indicative of a past light cleaning, peripheries toned in iridescent gold.



Lot No. 378

- 378 **1852 Extremely Fine to About Uncirculated.** Here is an appealing example of a low-mintage date with only 77,130 struck. Close examination reveals hints of an ever so gentle past cleaning.

FASCINATING 1853 ARROWS & RAYS HALF DOLLAR



Lot No. 379

379 **1853 Arrows & Rays. Choice Brilliant Uncirculated.** This boldly struck example shows deep gold toning shifting to russet near the rims. A glass finds a couple of minor field marks of minimal significance. This innovative Rays reverse was used only in 1853.

- 380 **1855 Arrows. Brilliant Uncirculated,** virtually Choice. A lovely example of this *scarce* date. Both sides of this lovely specimen are attractively toned in rich, iridescent gold. Full mint lustre can be seen in the fields, which are graced by pleasing mint frost. Some light contact marks are noted.
- 381 **1855'O' Brilliant Uncirculated** and close to Choice. Gleaming stark silver at centers is flanked by vibrant old-gold and blue with dramatic visual effect.
- 382 **1859'O' Brilliant Uncirculated.** A very attractive example of this issue toned in a combination of electric blue and rose, with a silvery center. The reverse is toned around the rim in a similar color combination, while the center is bright white.
- 383 **1861'O' Brilliant Uncirculated.** The obverse and reverse are both light gray, with areas of iridescent blue around the rims. The surfaces are somewhat reflective and mint lustre can be seen in places in the protected areas. There is a light red-orange spot at 'R' of AMERICA.
- 384 **1862 Very Choice Brilliant Uncirculated.** A very nice example of this Philadelphia Mint, Civil War era issue. The obverse is interestingly toned in a variegated combination of gray, iridescent blue, and pale rose. The reverse, by contrast, is a combination of iridescent gold and pale gray. The fields on both sides are bright and semi-reflective and the design features are very boldly struck, factors leading this cataloguer to believe that this piece is a Business Strike produced from Proof dies.
- 385 **1864 Brilliant Proof.** *One of 470 Proofs struck.* Date shows '64' well separated, hints of red-gold toning and a few hairlines can be seen in the fields.

Ex Auction '83 (Superior, July 1983, lot 1731).

LOVELY 1866'S' NO MOTTO HALF DOLLAR



Lot No. 386

386 **1866'S' No Motto. Brilliant Uncirculated** and virtually in the Choice category. This softly glowing San Francisco coin displays smooth silver fields suffused with light gold, a couple of toning flecks can be found with effort. Here is an outstanding example surviving from a *Business Strike* mintage of 60,000.

- 387 **1866'S' With Motto. Choice Brilliant Uncirculated.** A highly lustrous example of the first San Francisco Mint strike of the new type. The obverse and reverse are both bright white and untoned. The fields are frosty, and show pleasing mint lustre and traces of original mint bloom in the centers. Fairly typical obverse strike with the periphery soft and the rim broad, while the reverse center is sharper.
- 388 **1867 Choice Brilliant Uncirculated.** Intense mint lustre glows beneath a beautiful veneer of lavender and orange-gold toning, creating a distinctive "look" on this Reconstruction era coin.

GEM 1871'CC' HALF DOLLAR

Among the Finest Known



Lot No. 389

- 389 **1871'CC' Gem Brilliant Uncirculated.** A magnificent example of one of the rarest of all Carson City Mint Half Dollars. The 'CC' Mint issues of 1870-1874 include some of the great rarities in the entire Half Dollar series, even in higher circulated grades like EF and AU. A Gem specimen, like this one, is almost unheard of. This is a lovely, highly pleasing example. The obverse and reverse fields are smooth, hard, and have a definite matte-like appearance. The obverse is toned a lovely pale gray and iridescent blue, while the reverse is a deeper gray with darker blue around the devices. The fields have some bright reflectivity showing beneath the toning, in keeping with the issue. All design details on both sides are fully struck, with the obverse stars sharp and showing their centers, Liberty's hair complete, and the horizontal shield lines individually separated. On the reverse, the eagle's wing and neck feathers are clear, the only area of softness being on the highest points of the eagle's right talons and right leg. Other design details on this side are, as on the obverse, sharp and clear. There are less than 8 examples graded Mint State by either major grading service. The highest is a MS64 by PCGS, allowing this example a chance to be a candidate for "**Finest Known.**" (*SEE COLOR PLATE*)

- 390 **1873 Closed 3.** About Uncirculated and essentially Choice. Softly gleaming silver underlies subtle creamy gold in the smooth fields.

- 391 **1873 Arrows. Open 3. Brilliant Uncirculated.** This piece is toned around the rims in deep, iridescent blue, while the centers are bright silver. Smooth lustre retains a reflective appearance for added appeal. A glass reveals some light hairlines in the fields.

- 392 **1874 Arrows. Brilliant Uncirculated,** virtually Choice. A lovely piece, with brightly reflective fields that have partial mirrors showing. The obverse is toned in the fields and around the rim in a pleasing light gold. The reverse, by contrast, is mostly pale silver with just a very faint dusting of iridescent gold around the rims. The piece is well-struck in the centers, with all the design details showing to full effect.

- 393 **1875 Choice Brilliant Uncirculated,** prooflike. A beautiful, near-Gem example of this issue. The obverse and reverse fields are bright, fully reflective and show deep mirrors. They are graced by an attractive combination of pale gold and very delicate blue gray toning on the obverse, the reverse being mostly pale gold. A simply charming specimen.

- 394 **1875 Brilliant Uncirculated,** virtually Choice. Another. This piece is dramatically toned on both sides in iridescent gold shades. Full mint lustre can be seen on the frosty fields. Well-struck, with all of Liberty's hair details showing and her face bold.



Lot No. 395

- 395 **1875'S' Gem Brilliant Uncirculated.** Marvelous cartwheel lustre is enriched by lovely pervasive red-gold of the greatest delicacy. With its exciting combination of sharp strike, rich lustre and outstanding surfaces, this Half Dollar will find few equals on today's condition-conscious market.

- 396 **1875'S' Choice Brilliant Uncirculated.** Another. Evenly distributed lavender toning dominates both obverse and reverse, while hints of gold, blue and rose may be found in the protected areas. Overall, very lustrous and attractive.

- 397 **1876 Brilliant Proof,** close to the Choice category. Dignified steel-blue toning shows overtones of radiant rose for powerful visual impact.

Ex Auction '83 (Superior, July 1983, lot 1740).

- 398 **1876'S' Choice Brilliant Uncirculated.** This piece is dramatically toned in combinations of iridescent blue and rose, the color scheme on the reverse being quite eye-catching. Full mint lustre can be seen beneath the toning on both sides.

- 399 **1877 Brilliant Uncirculated,** with claims to a higher grade. Russet-gold and iridescent blue rings the peripheries of this lustrous silver-gold specimen.

- 400 **1877'CC' Type II Reverse (Closed Bud).** Choice About Uncirculated. Frosty white devices are ringed in rose, gold and blue toning at the peripheries. This scarce variety was possibly very lightly cleaned in the past.
- 401 **1878 Brilliant Uncirculated,** virtually Choice. A pleasing example, the obverse toned in pale gold, the reverse a combination of deeper gold and rose. The obverse fields are bright, semi-reflective, and have partial mirrors showing. The reverse, by contrast, has pleasing, frosty surfaces.
- 402 **1887 Choice Brilliant Uncirculated,** semi-prooflike. A dramatically toned example of this low mintage issue. *Only 5,000 Business Strikes were coined this year.* The obverse is toned in rich gray with iridescent blue showing, while the reverse is a lovely combination of gray, iridescent blue and rose. The fields on both sides are brightly reflective, with partial mirrors showing.



Lot No. 403

- 403 **1888 Choice Brilliant Uncirculated.** A lovely example of this low mintage issue. This piece is toned on both sides in pale russet, with a diagonal band of deeper color across the reverse field. Some hairlines are noted.

U. S. BARBER HALF DOLLARS

SPLENDID 1892'O' HALF DOLLAR



Lot No. 404

- 404 **1892'O' Very Choice Brilliant Uncirculated.** A lovely shade of well-balanced lavender-golden toning complements surfaces that exhibit an abundance of unbroken icy mint bloom. A truly exceptional example of this *very scarce* issue.

- 405 **1892'S' Brilliant Uncirculated.** Olive-golden hues are accented by lavender overtones. The obverse is fully frosty, the reverse semi-reflective. *Scarce* in this condition.
- 406 **1893 Brilliant Uncirculated.** Full mint lustre is accompanied by a light shade mauve-golden toning. Boldly struck and displaying a typical degree of friction at the cheekbone.

- 407 **1893 Another.** Choice About Uncirculated. Stark silver shows scattered hairlines of little visual importance.
- 408 **1894'S' Brilliant Uncirculated** and very boldly struck. Faint hairlines are visible beneath deep shades of golden-gray. The surfaces are otherwise Choice.
- 409 **1897 Choice Brilliant Uncirculated.** Pale champagne toning over assertive satiny fields and devices. The obverse periphery enjoys a blend of red-gold iridescence.
- 410 **1899 Choice Brilliant Uncirculated.** Bright, silvery surfaces that exude creamy lustre. A few very light hairlines from album storage.
- 411 **1900'O' Brilliant Uncirculated,** or virtually so. A light gold flush complements frosty silver, a light mark or two can be found with a glass.
- 412 **1902 Brilliant Uncirculated,** virtually Choice. A blend of pale gold, mauve, and subtle olive pleasantly augments satiny underlying mint bloom. Sharply struck.
- 413 **1903 Choice Brilliant Uncirculated.** Delicate rose-golden toning, a well-balanced strike, and an ample offering of mint frost give this coin noteworthy character.
- 414 **1903'O' Brilliant Uncirculated.** Softly glowing gold highlights the remarkable smoothness of this New Orleans coin's reflective fields and meticulous devices.
- 415 **1903'S' Choice Brilliant Uncirculated** and bordering on a Gem distinction. A lovely swathe of golden toning bathes surfaces that exude a wonderfully rich offering of velvet mint bloom. Bold visual presence separates this *very scarce* beauty from an overwhelming percentage of the known Mint State survivors of this date!
- 416 **1904 Choice Brilliant Uncirculated.** Boldness of strike creates the visual impact of Gem. Satiny lustre and understated champagne gold add materially to this coin's abundant appeal. Here is the ideal example of this Philadelphia date for any high grade type collection.

GEM MINT STATE 1906 HALF DOLLAR



Lot No. 417

- 417 **1906 Gem Brilliant Uncirculated.** Here is a razor-sharp, velvet-like specimen that enjoys virtually mark-free fields and design elements. A wonderful blush of champagne and golden toning completes the compelling visual allure of this beauty!

- 418 **1906 Another. Brilliant Uncirculated**, claims to Choice. Well-struck and displaying plenty of satiny mint lustre beneath delicate golden toning.
- 419 **1906 Brilliant Uncirculated**. A third. Matte-like silver mint frost fills the fields of this coin, while light russet-gold outlines the obverse reliefs. Close study reveals hints of an old cleaning.
- 420 **1906'D' Brilliant Uncirculated**. Mint lustre is abundant in protected areas, some faint clouding is apparent in the fields from a light past cleaning. Areas of rose-gold toning appear on both sides.
- 421 **1906'O' Brilliant Uncirculated**. Fields display frosty lustre, light lilac-gold toning and a hint of glossy sheen result from polishing long ago. Rims are especially sharp and broad.
- 422 **1906'S' Brilliant Uncirculated**. Glowing lavender-gold toning verging on orange highlights underlying frosty mint lustre.
- 423 **1908 Brilliant Uncirculated** with claims to Choice. Glowing gold vitalizes silver mint frost with hazy toning in the centers. Fully Choice but for slide marks at the cheek.
- 424 **1908'D' Choice Brilliant Uncirculated** with claims to a Gem distinction. This satiny, near-Gem offers a chisel-sharp strike accompanied by well-balanced, wonderfully satisfying surface quality. Velvet mint bloom attractively accents an appealing blend of lavender-gold-en toning.
- 425 **1911 Choice Brilliant Uncirculated**, with claims to Gem. The peripheries exhibit a blend of olive and emerald-green that gently fades to a russet-gold and delicate lavender at the centers. The underlying surfaces are free of all but the most trivial marks and are nearly fully struck. Here is a splendid coin for the collector who demands originality!
- 426 **1911'S' Brilliant Uncirculated**, or virtually so. Glittering satiny lustre and bold strike show intricately detailed bust of Liberty, stars, wings and talons.
- 427 **1912 Choice Brilliant Uncirculated**. This charming specimen's prooflike cartwheel lustre catches the eye, toning shows glowing russet-gold hues.

- 428 **1912'D' Brilliant Uncirculated** and a slide mark or so from Choice. Reverse is wholly Choice, satiny cartwheel lustre and gentle russet-gold toning further enhance this coin.
- 429 **1912'S' About Uncirculated**. Sharply struck and enriched by shimmering satin-like lustre and a hint of champagne toning in the protected areas.

**NEAR-CHOICE PROOF 1913
HALF DOLLAR**



Lot No. 430

- 430 **1913 Brilliant Proof** and on the cusp of Choice with satiny ebony toning suffused with radiant pale rose for unusual smoldering beauty.
Ex Coin Galleries May 1984 Sale, lot 1223.
- 431 **1914 Choice Brilliant Uncirculated** with claims to higher grade. This example of the lowest mintage later date shows reflective satin silver teased by a wisp of clearest gold.
Ex Charmont Sale (Steve Ivy, August 1983, lot 3648).
- 432 **1914 Another. Choice About Uncirculated**, virtually Mint State. A pale gold glow joins silver-white for bold charm, close study reveals a few hairlines.
- 433 **1914'S' Brilliant Uncirculated**, virtually Choice. Delicate lilac-gray toning is highlighted by traces of vibrant emerald-gold at the peripheries.
- 434 **1915 Choice Brilliant Uncirculated** and featuring a pleasant shade of delicate lilac-gray on either side. A smooth, satiny, well-balanced specimen of this very elusive issue. *A mere 138,450 pieces were coined.*
- 435 **1915'D' About Uncirculated**. Faint rub on the high points, the most delicate tan-gold toning define this example.

U. S. WALKING LIBERTY HALF DOLLARS

NEAR-GEM 1916'S' HALF DOLLAR



Lot No. 436

- 436 **1916'S' Very Choice Brilliant Uncirculated**, on the very cusp of fully Gem. Magnificent glowing lustre provides dazzling beauty, amplified by coruscating orange peel texture in the fields.

- 437 **1917 Choice Brilliant Uncirculated**. Shimmery silver-white frost enhances exquisite detail for overall bountiful appeal.

- 438 **1917'D' Obverse Mintmark. Brilliant Uncirculated** and near Choice. Bright silver shows trivial ties and hints of careful dipping. Overall a very satisfying example of an elusive date and Mint.

NEAR-GEM 1921 HALF DOLLAR



Lot No. 439

- 439 **1921 Very Choice Brilliant Uncirculated**. This exciting specimen of a low mintage early date is essentially Gem with unblushing silver-white surfaces and marvelously full hand detail testifying to an exceptional strike. (SEE COLOR PLATE)

DELIGHTFUL CHOICE 1921'D' HALF DOLLAR



Lot No. 440

- 440 **1921'D' Choice Brilliant Uncirculated** or virtually so. Deeply glowing silver lustre displays a faint flush of gold with a very few widely scattered marks for powerful visual effect. Here is a lovely example of the lowest mintage Walking Liberty date, all of which were struck from only two die pairs. (SEE COLOR PLATE)

Ex Auction '84 (Paramount, July 1984, lot 714).

BREATH-TAKING 1921'S' HALF DOLLAR



Lot No. 441

- 441 **1921'S' Choice Brilliant Uncirculated**. Full frosty mint bloom gives this lustrous San Francisco coin the bold beauty usually shown only by Gems. This date is the rarest of the Walking Liberty series, despite a seemingly more generous mintage than its Philadelphia and Denver sisters. It is notoriously elusive in the highest grades and virtually unobtainable in Choice or above. The late Walter Breen opined that "all Unc. survivors are from a single roll." This handsome piece is destined to become the keystone of some carefully assembled collection. (SEE COLOR PLATE)

Ex Stack's July 1986 Sale, lot 284.

- 442 **1934, 1935 Very Choice Brilliant Uncirculated**. Icy-blue toning, frosty mint lustre define these two Philadelphia mint issues; **1939'D' Very Choice Brilliant Uncirculated**, and very nearly Gem. Dusky gold tones line the peripheries of this satiny, lustrous coin. 3 pieces.

- 443 **1934 Choice Brilliant Uncirculated; 1934 5c.** About Uncirculated; 1934, 1934'D' 1c. **Very Choice Brilliant Uncirculated.** Fascinating, high-quality examples. 4 pieces.
- 444 **1934'D' Gem Brilliant Uncirculated.** Glowing, icy blue tones bath satiny smooth, lustrous fields. Central devices are very well-struck for the issue, with a full, delineated hand showing at the central obverse, and the eagle's leg feathers quite boldly visible on the reverse.
- 445 **1934'D' Choice Brilliant Uncirculated.** Another. Excellent hand detail complements rich frosty silver lustre with a faint touch of gold.
- 446 **1934'S' Choice Brilliant Uncirculated,** with the delectable appeal of a much higher grade. Frosty white, lustrous centers are ringed in exquisite sea green, gold and rose tones for an outstanding overall "look."
- 447 **1935 Gem Brilliant Uncirculated.** Silky smooth lustre, light russet-gold and sky blue toning enhance this lovely coin's eye appeal.
- 448 **1935'D' Very Choice Brilliant Uncirculated,** and boasting the eye appeal of a higher grade. Shimmering, silken lustre bathes in the glory of icy blue-gold tones on both sides.

ATTRACTIVELY TONED 1935'S' HALF DOLLAR

- 449 **1935'S' Gem Brilliant Uncirculated.** Silken mint lustre defines this 'S' mint Walker, with dusky rose-gray toning at the centers and a thin ring of golden iridescence at the peripheries. Very attractive and eye-appealing.
- 450 **1937 Gem Brilliant Uncirculated.** Satiny smooth fields are ringed light rose-gold at the peripheries; **1939 Gem Brilliant Uncirculated.** Blemish-free fields, light iridescent gold toning define this coin. 2 pieces.
- 451 **1937'D' Gem Brilliant Uncirculated.** Obverse ever so gently toned in iridescent rose-gold, the reverse is awash in awesome sunset hues. Satiny, fully lustrous and extremely attractive.
- 452 **1937'D' Another. Very Choice Brilliant Uncirculated,** nearly Gem. Smoky gold toning with iridescent overtones bathes this smooth, lustrous coin.
- 453 **1937'S' Very Choice Brilliant Uncirculated.** Shimmering, satiny lustre defines this light champagne-silver specimen.
- 454 **1938 Gem Brilliant Uncirculated.** A dash of amber toning at Liberty's feet and a wider swathe of sea green and rose-gold at the upper reverse make this frosty white coin all the more appealing to the eye.
- 455 **1938 Another. Very Choice Brilliant Uncirculated.** Fully lustrous, with deep iridescent rose toning on the reverse.

A PAIR OF GEM 1938'D' HALF DOLLARS



Lot No. 456

- 456 **1938'D' Gem Brilliant Uncirculated.** Toning of a deep rose-gold hue forms a crescent around the upper reaches of the obverse and lower reverse, creating a very eye appealing look. Here is a satiny and fully lustrous specimen of this *key date*.
- 457 **1938'D' Another. Gem Brilliant Uncirculated.** Amazing, iridescent lime-gold toning rings the peripheries of both sides of this blemish-free coin. Satiny and fully lustrous.
- 458 **1938'D' A third. Choice About Uncirculated.** Only a whisper from full Mint State with pleasing lustre and one or two minor marks of little visual importance.
Ex A. Houston Barry Estate Sale (Superior, January 1983, lot 634).
- 459 **1939'S' Doubled Die Obverse. Very Choice Brilliant Uncirculated.** Subtle hints of toning grace satiny, fully lustrous and blemish-free fields. Doubling quite visible at IN GOD WE TRUST and 'ERTY' of LIBERTY under six power magnification.
- 460 **1940, 1945, 1946 Choice to Very Choice Brilliant Uncirculated.** Blazing, satiny white lustre defines the first two pieces, the 1946 is subtly toned in pale rose-gold at the obverse peripheries and on the entire reverse. 3 pieces.
- 461 **1941, 1945, 1946 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satiny smooth lustre, touches of lustre on the first two pieces define this 1940's era Walking Liberty Half Dollar trio. 3 pieces.
- 462 **1944, 1945, 1946 Choice to Very Choice Brilliant Uncirculated.** The first coin is blazing frosty white, the 1945 exhibits glowing gold in the protected areas, while the last is lightly toned on the obverse. 3 pieces.
- 463 **Complete Short Set of Walking Liberty Half Dollars. 1941-1947. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A splendid offering of this classic Half Dollar. All coins are silvery white with some beginning to show areas of golden toning. Housed in a Whitman Bookshelf Album. 20 pieces.

U. S. FRANKLIN HALF DOLLARS

- 464 **1955 Choice Brilliant Proof.** Glittering silver surfaces unify these cloudily toned examples of mid-1950's Proof emissions. 4 pieces.

U. S. SILVER DOLLARS
U. S. FLOWING HAIR SILVER DOLLARS

HANDSOME 1795 FLOWING HAIR DOLLAR



Lot No. 465

- 465 **1795 Bolender 12 (R-5). Curl through Star 1.** About Uncirculated. Bright silver surfaces complement a magnificently full strike with near-perfect centering within an especially high, sharp reverse rim. This obverse shows the sharp lowest curl piercing one point of star 1. This reverse die state is free of cracks. *(SEE COLOR PLATE)*

Ex Brooks Collection (Bowers & Merena, June 1989, lot 612).

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

MAGNIFICENT 1795 BOLENDER 14 DOLLAR

The T. James Clarke Specimen



Lot No. 466

- 466 **1795 B.14. Off-Center Bust. Brilliant Uncirculated.** This historic coin was a highlight of our 1974 S.G. Stechter Sale, described as follows, "From New Netherlands 48th Sale, Nov. 14, 1956 of the T. James Clarke Collection... described... as follows, Variety with the bust placed too far left. Rv. Very small eagle. Called 'Uncirculated Gem' and 'finest known' by Mr. Clarke. This piece is the closest thing to it. Fully struck up at hair, and almost so at the eagle's breast, less so on the left leg. A sharp, neatly impressed coin; free from rubbing or friction, but close inspection reveals microscopic signs of handling, particularly two minute border nicks at the 'I' on reverse. Magnificent blue, pink, lavender and gold toning. Obtained from B.G. Johnson and undoubtedly a [Virgil M.] Brand item." There is little that we can add to this colorful summary but to note that this coin was later in the Jascha Heiftz collection and is as much a star today as in Clarke's time. *(SEE COLOR PLATE)*

Ex Boston International Sale (New England Rare Coin Galleries, August 1982, lot 129); previously ex S.G. Stechter Collection (Stack's, September 1974, lot 40), T. James Clarke Collection (New Netherlands, November 1956, lot 614).

PLEASING 1796 SMALL DATE DOLLAR



Lot No. 467

- 467 **1796 B.4. Small Date, Large Letters.** Extremely Fine. '1' is distant from curl with a bold dot over it. The reverse shows eight berries, five inside. Sharply defined rims enclose strongly struck and richly detailed devices. Both sides are highlighted by steel and gold toning for outstanding visual effect. PCGS XF40. (*SEE COLOR PLATE*)

HIGH GRADE 1798 SILVER DOLLAR



Lot No. 468

- 468 **1798 B.15a. Rarity-5.** Choice Extremely Fine. A bold strike is accentuated by intriguing steel and pervasive rose toning over smooth surfaces. Centers are far stronger than usually seen in this die state. Here is the perfect coin for a type, date, or variety collection.

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U. S. DRAPED BUST, LARGE EAGLE SILVER DOLLARS

- 469 **1799 B.6.** About Fine. Light glossy gray centers on obverse are ringed in smoky gray-gold tones at the peripheries, while the reverse is a uniformly glossy gray. A planchet streak is noted in back of Liberty's hair.



Lot No. 470

- 470 **1799 B.10.** Extremely Fine. Pale lemon-gold and brown toning over nicely preserved surfaces. Some hairlines are evident from a long ago cleaning, but the overall look of the coin is quite nice. Well-struck.



Lot No. 471

- 471 **1799 B.11.** Late die state. The variety with no berries on the reverse branch. Very Fine. Light gray fields and devices are a bit overly pale. The surfaces are otherwise well-balanced and quite appealing.

- 472 **1799 B.13 (R-5). 13-Star Reverse.** Very Fine. Bold die lumps appear inside 'E' of STATES, and below the two farthest right stars to identify this scarce reverse variety. This appealing coin boasts moderate wear and diffuse silver-gray toning of great delicacy.

- 473 **1800 B.15 (R-3). Star 13 at Bust.** Fine. The last star essentially touches the bust and drapery. The reverse shows die lumps to the right of the last 'S'. Deep ebony toning shows highlights of pink for delightful effect. NGC F12.

U. S. GOBRECHT DOLLARS

STRIKING 1836 NAME ON BASE DOLLAR



Lot No. 474

- 474 **1836 Original. Judd 60. Die Alignment I. Name on Base, Eagle in Stars. Brilliant Proof.** Plain edge, 415.8 grains. The engraver's signature C. GOBRECHT F. can be seen on the rocky base below the seated figure, placed there after some outcry about the name's positioning in the field below on the first strikes. *One of 1,000 struck* and long the object of intense collector interest. Bright silver shows a faint haze of gold at the right obverse rim and around the reverse rim. Close examination discovers the light hairlines nearly always seen on this issue. A meticulous strike adds to this historic coin's bold appeal. **(SEE COLOR PLATE)**

Ex Paul & Jack Bortin collection (Heritage, July 1984, lot 1179).

SIGNIFICANT 1838 FLYING EAGLE DOLLAR



Lot No. 475

- 475 **1838 Restrike. J.84. Die Alignment III. No Reverse Stars. Proof. RE,** 409.2 grains. Liberty is seated in a circle of stars, but the reverse stars in the sky around the flying eagle are omitted. Boldly reflective but close study reveals that the rims and fields have been polished and smoothed. Pleasing light red-gold toning now covers both sides of this rare and intriguing coin. **(SEE COLOR PLATE)**

Ex Stack's July 1984 Sale, lot 1191.

U. S. LIBERTY SEATED SILVER DOLLARS

- 476 **1842** Extremely Fine to About Uncirculated in strict terms of wear. This red-gold toned Dollar shows moderate circulation and a rather obvious polishing.



Lot No. 477

- 477 **1846 Brilliant Uncirculated.** Normal Date. Both sides show attractive prooflike flash under colorful gold, rose and green toning which coalesces around the coin's sharply squared outer rims for fascinating visual effect.

Ex Spring Sale (Numismatic Investments of Florida, April 1984, lot 244).

- 478 **1846** Another. Extremely Fine or somewhat better. Limited actual wear, a few old surface marks and unobtrusive evidence of polishing long ago define this example.

LUSTROUS MINT STATE 1847 DOLLAR



Lot No. 479

- 479 **1847 Brilliant Uncirculated** and on the cusp of Choice. This fully frosty coin shows the long-lived Liberty Seated design as it was intended to look. Stars, drapery, feathers and stripes are vividly detailed and only a very few superficial marks recall light handling in the distant past.



Lot No. 480

- 480 **1848 Brilliant Uncirculated** or virtually so. Satisfying full strike is highlighted by squared rims haloed in rich peripheral red-gold toning for pleasing visual quality. One of the key dates to the Liberty Seated Silver Dollar series and boasting a mintage of *only 15,000 pieces*.

Ex Stack's March 1983 Sale, lot 952.

PROOFLIKE 1857 SILVER DOLLAR



Lot No. 481

- 481 **1857 Choice Brilliant Uncirculated** with strong claims to Gem. Clear even gold toning with tantalizing undercurrents of red laves both sides of this appealing example. Typically, the splendidly prooflike fields are accompanied by a measurably soft detail on Liberty's head, as noted by Silver Dollar researchers in the past. *Only 94,490 Business Strikes were produced.* Perhaps twenty to thirty coins still exist in this higher grade. Here is an historic date, a year which saw abolition of the Half Cent and copper Large Cent, launching coin collecting as numismatists scrambled to form date sets of the departing Cents. The year ended in the great banking panic that devastated the American economy.

GLEAMING CHOICE PROOF 1858 DOLLAR

The Amon G. Carter Specimen



Lot No. 482

- 482 **1858 Choice Brilliant Proof** with the glorious visual appeal of a higher grade. Glass-mirror fields, the obverse highlighted by dashes of red-gold, iridescent blue and deep rose near the sharply raised rim. The reverse shows a simple liquid-glass field with clear gold at ONE DOL. Researchers believe that *no more than 80 pieces were struck* of this Proof-only date, a figure believed to have been given to the Chapman Brothers of Philadelphia by U.S. Mint staffer Patterson Dubois. Far fewer survive today and fewer yet in such outstanding preservation. **(SEE COLOR PLATE)**

Ex Amon G. Carter Collection (Stack's, January 1984, lot 267).

NEAR-GEM PROOF 1859 DOLLAR



Lot No. 483

- 483 **1859 Very Choice Brilliant Proof.** Cameo-sharp, satin-frosty devices stand out vividly from gleaming mirror fields haloed in narrow concentric bands of iridescent blue and old-gold of rare visual distinction. *One of 800 struck* in the first year of public sale of Proofs coins, but many of these were melted unsold at year's end. **(SEE COLOR PLATE)**

Ex Amon G. Carter Collection (Stack's, January 1984, lot 268).

- 484 **1860 Brilliant Proof**, virtually Choice. *One of 527 Proofs sold this year*, a gunmetal blue example with deeper iridescent blue at the obverse center, silver at the mid-reverse.

Ex Wallace Ralston Collection (Steve Ivy, May 1983, lot 1907).



Lot No. 485

- 485 **1861 Choice Brilliant Proof.** Bright, assertive silver surfaces show contrasting mirror fields and subtly frosted, finely detailed devices. A glass finds scattered hairlines.



Lot No. 486

- 486 **1862 Choice Brilliant Proof.** Splendid reflectivity, partial wire rims and an occasional hairline define this glittering example, one of the 430 Proofs sold and leaving the Mint in this year.

Ex Longwood Sale (NASCA, November 1982, lot 589).

LOVELY 1865 PROOF SILVER DOLLAR



Lot No. 487

- 487 **1865 Brilliant Proof**, nearly in the Choice category. One of 500 Proofs released, boasting silver-white glittering fields, meticulous devices of rare distinction. Close study finds a few hairlines.

Ex Long Beach Exposition Sale (Kagin's, February 1984, lot 2670).

SPLENDIDLY TONED 1866 SILVER DOLLAR



Lot No. 488

- 488 **1866 With Motto. Very Choice Brilliant Uncirculated**, with the aggressive appeal of a yet higher grade. First year of the new reverse with IN GOD WE TRUST over the eagle, one of 48,900 Business Strikes, most of which were exported and lost to the U.S. and to future collectors. This coin is one of the most appealing of this first year of type now available, its obverse displaying prooflike gleam and flaunting rose, deep blue and steel toning. The striking reverse is divided between intense rose and iridescent blue for breath-taking effect. Here is a coin that will reward the closest examination.

- 489 **1870 Brilliant Proof** and approaching the Choice rank. Full mirror gleam underlies dashes of gold and russet that are especially rich on the reverse and give this coin its remarkable individuality.

Ex Ellis Robison Collection, Part III (Stack's, December 1982, lot 709).

- 490 **1870 Doubled Die Reverse.** Choice About Uncirculated. Smoky gold and pale lavender tones bathe the fields and devices, while the peripheries are ringed in light rose and pale blue for added effect. Essentially mark-free and exhibiting very little actual wear, this boldly struck specimen would find a welcome home in any type, date, or variety collection.

A glass reveals quite significant doubling most visible at IN GOD WE TRUST and eagle's wing feathers.

- 491 **1871 About Uncirculated** or somewhat finer. Much bold lustre laves both sides, highlighted by clear red-gold circling the outer rims.

- 492 **1872 A strong Fine**, nearly Very Fine. The reverse is that of a full Very Fine. Pale gray surfaces exhibit signs of a past light cleaning.

IMPORTANT CHOICE PROOF 1873 DOLLAR



Lot No. 493

- 493 **1873 Choice Brilliant Proof.** Exquisite sea-green and subtle rose highlight the near-Gem beauty of this smooth and gloriously reflective example of the final date of the long-enduring Liberty Seated series.

Ex Superior's June 1984 Sale, lot 442.

U. S. TRADE DOLLARS



Lot No. 494

- 494 **1873'S' Brilliant Uncirculated** and not far distant from Choice. A wealth of tawny gold toning overlies the smooth frosty silver fields and sharply impressed devices.

- 495 **1874 Proof**, but retaining only some of its reflectivity as a result of a past cleaning, which has also affected the high points of the design. Otherwise, this coin has the unmistakable, bold strike and squared rims of a Proof, *one of just 700 Proofs struck of this date.*
- 496 **1874'S' Brilliant Uncirculated**, nearly Choice. Flashy, cartwheel lustre abounds on this brilliant silver specimen. Fields exhibit many fine tics, none of which are major, while the devices are very well struck for a Business Strike Trade Dollar. A carbon spot is noted at Liberty's extended hand. Overall very attractive, and a fine addition to a Mint State Type Set.
- 497 **1875'S' Brilliant Uncirculated**. Frosty lustre is filtered through delicate glowing gold, two obverse toning spots.

APPEALING 1877'CC' TRADE DOLLAR



Lot No. 498

- 498 **1877'CC' Brilliant Uncirculated** with strong claims to the Choice category. A splendid full strike is complemented by deeply glowing gold toning of great delicacy. The reeded rim shows old encrustation at the top, not visible from or affecting the design on either side.
- 499 **1877'S' Very Choice Brilliant Uncirculated**. A really pleasing example for the Trade Dollar enthusiast and an excellent choice for the type collector. Both sides are bright and essentially untuned with full, sharp and unbroken mint lustre evident. The fields are lightly reflective and the central devices are frosty. A small area of light russet at the top of the obverse is mostly hidden by abrasions on the holder. PCI MS64.
- 500 **1877'S' Another. Brilliant Uncirculated** with the bold lustrous beauty of Choice. Sharply struck, this reverse bears a crisply defined San Francisco mintmark.
- 501 **1877'S' Doubled Die Reverse**. Choice Extremely Fine. Problem-free circulation, light toning define this *scarce* doubled die variety.
- 502 **1878'CC' Very Fine**. Steel gray shows a tantalizing undercurrent of rose. Here is a very acceptable example of this elusive Carson City date, half of which was probably melted in July of the same year.

U. S. MORGAN DOLLARS

- 503 **1878 7/8 Tailfeathers, 1878'S' Choice Brilliant Uncirculated**. The first exhibits light golden toning coupled with pleasing details. The second has light mottled toning over impressive devices. **2 pieces.**
- 504 **1878 7 Tailfeathers. Rev. of '79, 1878 8 Tailfeathers. Choice Brilliant Uncirculated**. The first is boldly detailed with ample satiny lustre. The obverse displays attractive peripheral toning while the reverse retains deep pastel shades. The latter is also superbly struck and is coupled with an impressive cartwheel effect. **2 pieces.**
- 505 **1878'CC' Choice Brilliant Uncirculated**. A splendid example that combines boldly struck details with a pleasing visual effect. Satiny mint lustre highlights lightly toned surfaces.
- 506 **1878'CC' Brilliant Uncirculated** details. Another. Hairlined from a past cleaning. Well-struck and prooflike.
- 507 **1879'S' Choice Brilliant Uncirculated; 1883'O' Brilliant Uncirculated (2); 1898 Choice Brilliant Uncirculated**. Pleasing silver-white coins show a wealth of frosty lustre; **1926'S' Brilliant Uncirculated**. Radiant silver lustre joins a fine strike for frosty beauty. **5 pieces.**
- 508 **1880'S' Gem Brilliant Uncirculated**. Gorgeous multicolor obverse toning, the reverse with russet about the rim.
- 509 **1880'S' Another. Gem Brilliant Uncirculated**. Reflective cartwheel lustre.
- 510 **1880'S' A third. Gem Brilliant Uncirculated**. Lightly toned reverse.
- 511 **1880'S', 1881, 1884 Choice Brilliant Uncirculated** and exhibiting various shades of gold, rose, sea green and aquamarine tones. **3 pieces.**

GLORIOUS GEM 1881'CC' MORGAN DOLLAR



Lot No. 512

- 512 **1881'CC' Gem Brilliant Uncirculated**. This Carson City coin is distinguished by nearly flawless frosty fields and crisp devices. The obverse boasts awesome living gold and a narrow band of peripheral red-gold which combine for breath-taking overall beauty.
- 513 **1881'S' Gem Brilliant Uncirculated**. Splendid full cartwheel lustre creates bold appeal.
- 514 **1882'CC' Choice Brilliant Uncirculated** with strong claims to the Gem category. Light gold toning.

- 515 **1882'S' Gem Brilliant Uncirculated.** Fully prooflike surfaces which are mostly undisturbed by any major marks. A magnificent example.

- 516 **1883'CC' Very Choice Brilliant Uncirculated** and nearly of Gem quality. Medium russet and gold toning over nice surfaces.



Lot No. 517

- 517 **1883'S' Brilliant Uncirculated**, nearly of Choice quality. Nice lustre which shows traces of pale golden toning. A decent strike but for a little weakness over the ear. *Scarce* this nice.

- 518 **1883'S', 1884'S'** About Uncirculated. Richly toned in variegated blues and golds, the 1883'S' is nearly Choice. 2 pieces.

- 519 **1883'S', 1884'S'** Extremely Fine to About Uncirculated. Lustrous, with average bagmarking; **1886'O'** About Uncirculated. Soft, satiny lustre, light rose-gold toning define this coin. 3 pieces.

- 520 **1884'CC' Choice Brilliant Uncirculated.** Wonderful gold and russet toning, the obverse with a bit of sea-green and blue about the rim. Well-struck and quite attractive.

- 521 **1885'S' Brilliant Uncirculated.** A lustrous example with nice cartwheel effect. Some light facial marks. Well-struck.

- 522 **1887 (2), 1898'O' Choice Brilliant Uncirculated** and exhibiting very appealing toning. One 1887 is toned in subtle sea greens and golds, the other is drenched in rainbow tones on its obverse, amber-gold on its reverse. The 1898'O' is imbued with rose-golds and blues. 3 pieces.

- 523 **1887'S' Choice About Uncirculated.** Golden silver, glittering mint lustre; **1893** Choice Fine. Even circulation wear, light golden gray surfaces combine to make this a very attractive specimen; **1899** Choice Extremely Fine. Dusky gray-gold toning. 3 pieces.

SATISFYING 1889'CC' MORGAN DOLLAR



Lot No. 524

- 524 **1889'CC' Extremely Fine.** Having seen relatively brief circulation, this example of a scarce low-mintage Carson City date remains bold in all its design features.

- 525 **1889'S' Brilliant Uncirculated.** A prooflike example with ample mint lustre. A reverse rim nick is all that keeps this coin from a full Choice designation.

- 526 **1890'CC' Brilliant Uncirculated.** The reverse is fully Choice, the obverse with some moderate abrasion. Mainly untuned but for a bit of faint golden toning on the obverse.

- 527 **1890'S/S' VAM 3. Repunched Mintmark. Choice Brilliant Uncirculated**, with claims to a higher grades. Cartwheel lustre overlaid in dusky amber-gold toning. This repunched mintmark variety is rated an R-4 by Van Allen and Mallis.

- 528 **1892 Choice Brilliant Uncirculated.** Satiny surfaces that are mostly untuned. A bit weakly struck over the ear. A nice original coin.

- 529 **1893** Choice Fine. Original, medium gray surfaces make this a very desirable, circulated specimen of this *scarce* issue; **1893'O'** Very Good. Pastel gray toning covers this *scarce* New Orleans issue; **1895'O'** Very Good. Trouble-free circulation wear characterizes this medium lavender-gray coin. *Scarce*. 3 pieces.



Lot No. 530

- 530 **1893'CC' Choice Brilliant Uncirculated.** A pleasing silver radiance adorns both the obverse and reverse of this classic rarity. All major details are well-defined, creating a satisfying visual appeal.



Lot No. 531

- 531 **1893'S'** Extremely Fine. A very pleasing example of this classic rarity. The problem-free obverse displays typical wear over the ear. The eagle's breast is somewhat flat, however most of the feathers are intact. An eye appealing platinum gray patina adorns both surfaces.

SCARCE MINT STATE 1894 MORGAN DOLLAR



Lot No. 532

- 532 **1894 Brilliant Uncirculated.** Smooth, satiny surfaces exhibit nicely struck devices. There are some facial hairlines, otherwise this coin has the look of a Choice example. Much *scarcer* as a Mint State coin than a Proof. A nice original example that is sure to please most collectors.
- 533 **1894** Another. Fine. Normal wear appears on both sides, but the rims show several scattered tics.
- 534 **1894'O'** Extremely Fine/About Uncirculated. Lustrous, light gold toning; **1897'O'** About Uncirculated. Satiny mint lustre, with light russet-gold toning; **1903** Choice About Uncirculated. Amber-gold toning. **3 pieces.**
- 535 **1894'S'** **Brilliant Uncirculated.** Both obverse and reverse retain mildly reflective fields. Superbly struck devices are complemented with multi-colored pastel tones making this coin worthy of an inspection and strong bid.

Ex Robison Collection, Part III (Stack's, December 1982, lot 752).

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SPECTACULAR CHOICE PROOF 1895 DOLLAR



Lot No. 536

- 536 **1895 Choice Brilliant Proof.** *One of 880 Proofs struck.* Magnificent flashing liquid-glass fields complement micro-frosted devices, stars and lettering of the finest visual quality. Survivors of this Proof mintage are the only Morgan Dollars of this date known to collectors, as no examples the 12,000 Business Strikes appearing in the Philadelphia Mint report are known to exist today. (**SEE COLOR PLATE**)

Ex Long Beach Sale (Heritage, June 1986, lot 1017).



Lot No. 537

- 537 **1895'O'** Choice About Uncirculated. This lightly circulated low-mintage New Orleans coin is distinguished by platinum-gray toning of the greatest visual distinction.
- 538 **1897 (3) Very Choice Brilliant Uncirculated.** Pearl-like, satiny lustre lies beneath icy lavender toning, a very attractive combination. **3 pieces.**
- 539 **1897'O'** **Brilliant Uncirculated.** Satiny lustre over mostly untuned surfaces. A rim nick on the obverse, otherwise a decent coin for the grade. *Scarce* in Mint State.
- 540 **1899 Choice Brilliant Uncirculated** with assertive, deep-mirror Prooflike beauty. Delicately frosted devices stand out from lightly hairlined mirror fields of the greatest silver-white distinction. This low-mintage date is always in demand.
- 541 **1900 Gem Brilliant Uncirculated.** Satiny smooth, milky white lustre.
- 542 **1900 VAM 11. Doubled Die Reverse. Very Choice Brilliant Uncirculated.** Bold die doubling most visible at the arrow shafts and eagle's feathers. Listed in the "Top 100 Morgan Dollar Varieties," which rates this important variety an R-6. Attractive satiny white mint lustre defines this coin.
- 543 **1900 VAM 11. Doubled Die Reverse.** Another as above. **Very Choice Brilliant Uncirculated.**

- 544 **1900 VAM 11. Doubled Die Reverse.** A third as above. **Very Choice Brilliant Uncirculated.**
- 545 **1900 VAM 11. Doubled Die Reverse.** A fourth as above. **Very Choice Brilliant Uncirculated.**
- 546 **1900 VAM 11. Doubled Die Reverse.** A fifth as above. **Very Choice Brilliant Uncirculated.**
- 547 **1900 VAM 11. Doubled Die Reverse. Choice Brilliant Uncirculated.** A trio of this variety, all lustrous but duskily toned. 3 pieces.
- 548 **1900 VAM 11. Doubled Die Reverse. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another trio of this variety, two of which exhibit dusky toning. 3 pieces.
- 549 **1900'O/CC' Choice Brilliant Uncirculated,** with claims to the Gem category. Lovely mint lustre over well-preserved surfaces. A very attractive example of this popular mint error.
- 550 **1900'O/CC' Choice Brilliant Uncirculated.** Another. A particularly sharp "over-mintmark" joins boldly reflective silver surfaces suffused with gold for bold overall appeal.
- 551 **1901 About Uncirculated.** Light wear underlies green-gold toning from a light cleaning long ago.
- 552 **1902, 1903 Choice Brilliant Uncirculated.** Lustrous, lightly toned coins. 2 pieces.

CHROME-SMOOTH PROOF 1903 DOLLAR



Lot No. 553

- 553 **1903 Choice Brilliant Proof.** Gently frosted, boldly struck devices combine with reflective, chrome-like fields for outstanding visual impact. Here is a perfect coin for that very special date or type collection that does not require the large outlay for a Gem specimen. Adding to this coin's attractions is this date's remarkably low Proof mintage, *just 650 Proofs struck.*

Ex R.L. Miles, Jr. Collection (Stack's, April 1969, lot 1694).

- 554 **1903 Gem Brilliant Uncirculated** despite a small reeding mark at the jaw. Bright, lustrous surfaces show a nice strike and a few carbon flecks on the reverse.
- 555 **1903 (3) Choice Brilliant Uncirculated.** Blazing cartwheel lustre, bright amber-gold and rainbow toning advance this trio's eye appeal. 3 pieces.
- 556 **1903'O' Choice Brilliant Uncirculated,** with some claims to the Gem category. Outstanding satiny surfaces with great lustre. Some very pale gold toning present.

- 557 **1904 Choice Brilliant Uncirculated.** Subtle gold toning in the fields highlights the remarkably mark-free devices.
- 558 **1904'O' Choice Brilliant Uncirculated; 1921'P,D,S' Brilliant Uncirculated.** Appealing silver lustre is awash in light gold intensifying toward the well demarcated rims on this nicely balanced trio; **1934 Choice Brilliant Uncirculated.** Bold cartwheel mint lustre; **1934'S' Choice Very Fine.** Scarce. 6 pieces.

GSA CARSON CITY SILVER DOLLARS IN GSA HOLDERS

- 559 **1883'CC' Choice Brilliant Uncirculated.** A satiny coin with claims to a higher designation.
- 560 **1883'CC' Another. Choice Brilliant Uncirculated.** Lovely cartwheel effect embraces both obverse and reverse.
- 561 **1884'CC' Very Choice Brilliant Uncirculated.** A superbly struck coin with abundant mint frost highlights this issue.
- 562 **1884'CC' Very Choice Brilliant Uncirculated.** Another. Silvery mint frost gives this specimen claims to Gem.
- 563 **1884'CC' Very Choice Brilliant Uncirculated.** A third impressive coin with boldly detailed devices.
- 564 **1884'CC' Very Choice Brilliant Uncirculated.** A fourth. Needle sharp details enhance satiny surfaces.
- 565 **1884'CC' Very Choice Brilliant Uncirculated.** A fifth pristine coin that approaches a Gem designation.
- 566 **1884'CC' Choice Brilliant Uncirculated.** A sixth. A stunning coin with ample mint frost.
- 567 **1884'CC' Choice Brilliant Uncirculated.** A seventh. A pleasing specimen on the cusp of a higher status.
- 568 **1884'CC' Choice Brilliant Uncirculated.** An eighth. An attractive coin with radiant mint frost.
- 569 **1884'CC' Choice Brilliant Uncirculated.** A ninth. A satisfying issue with a small obverse scuff.
- 570 **1884'CC' Choice Brilliant Uncirculated.** A tenth. Another sharply struck coin that is coupled with silvery white surfaces.
- 571 **1884'CC' Choice Brilliant Uncirculated.** An eleventh. Satiny lustre enhances both obverse and reverse.
- 572 **1884'CC' Choice Brilliant Uncirculated.** A twelfth. A few bagmarks hardly detract from this highly lustrous Morgan Dollar.
- 573 **1884'CC' Choice Brilliant Uncirculated.** A thirteenth. A boldly struck coin that is combined with frosty surfaces.
- 574 **1884'CC' Choice Brilliant Uncirculated.** A fourteenth. This coin has a small facial abrasion. Otherwise quite nice.
- 575 **1884'CC' Brilliant Uncirculated.** A fifteenth. Boldly detailed with claims to Choice.
- 576 **1884'CC' Brilliant Uncirculated.** A sixteenth. Another satiny coin that most would consider Choice.

U. S. PEACE DOLLARS



Lot No. 577

- 577 **1921 Very Choice Brilliant Uncirculated**, and on the cusp of a full Gem designation. Wonderful, satiny smooth surfaces glaze this fully lustrous coin. Lightly toned in and around the protected areas of the devices, this specimen would easily be of Gem quality if the centers were a hair more strongly struck.



Lot No. 578

- 578 **1921 Choice Brilliant Uncirculated**. Another. An exceptional strike for this high relief date is complemented by rich frosty lustre. A facial tic alone keeps this coin from a higher grade.
- 579 **1922 (2), 1924 Brilliant Uncirculated**. One 1922 and 1924 exhibit lovely iridescent gold at the peripheries, the other 1922 exhibits russet gray on the obverse. *Toned Peace Dollars* are quite scarce in general. **3 pieces.**
- 580 **1922'D,S', 1923'S' Brilliant Uncirculated**, virtually Choice. Here is a trio of bright white, fully lustrous coins that have taken on beautiful "target" toning at the peripheries, the result of six decades of storage in Wayne Raymond boards. **3 pieces.**
- 581 **1923 Gem Brilliant Uncirculated**. Superb rose toning over exceptionally nice surfaces. Well above what is normally seen for this type.
- 582 **1923 Choice Brilliant Uncirculated; 1923'D,S' Brilliant Uncirculated**. Exemplary lustre, the San Francisco coin shows tantalizing deep gold intensifying at the peripheries; **1926 Choice Brilliant Uncirculated; 1926'D,S' Brilliant Uncirculated**. Pleasing lustre with clear varied gold toning. The Denver coin shows slide marks on the face. **6 pieces.**



Lot No. 583

- 583 **1924'S' Choice Brilliant Uncirculated**. Deeply glowing silver contrasts dramatically with rich peripheral old-gold and russet. Very lustrous and a high quality survivor of this issue that is *scarce* in Choice Mint State.
- 584 **1925'S' Very Choice Brilliant Uncirculated**. Cart-wheel lustre is haloed by deep gold and russet circling the rims.
- 585 **1926'D' Very Choice Brilliant Uncirculated**. This near-Gem's icy lustrous surfaces are almost wholly frosty silver, with toning confined to the outer rims.
- 586 **1927 Brilliant Uncirculated**, virtually Choice. Frosty silver mint lustre hosts a touch of champagne toning; **1928'S' Brilliant Uncirculated**. Lustrous, with yellow gold toning running up and down the centers of each side. **2 pieces.**
- 587 **1927, 1934 Brilliant Uncirculated**, or virtually so. Both exhibit blazing, full mint lustre and perhaps a touch of friction at the high points; **1935'S' Choice About Uncirculated**. Light ties, light wear, and light golden toning define this coin. **3 pieces.**
- 588 **1927'D' Choice Brilliant Uncirculated**. Distinctive satin-like fields and devices characterize this well-struck, premium specimen. *Quite scarce* in this condition.
- 589 **1927'D' Choice Brilliant Uncirculated**. Another. Smooth fields and cheek are laved in satin, silver-white lustre of rare beauty.
- 590 **1927'S' Brilliant Uncirculated**. Lustrous surfaces are toned in pale rose-gold, with a swathe of olive-gold across the obverse.



Lot No. 591

- 591 **1928 Very Choice Brilliant Uncirculated**. A delightful lustrous near-Gem offering a blush of clear gold intensifying at the precisely defined rims.
- 592 **1928 Very Fine**. Another. Bright from a cleaning, with many tiny rim ties on both sides. Toning streaks are noted on the obverse. Examples offering the eye appeal of this specimen are hard to come by.

- 593 **1928'S' Choice Brilliant Uncirculated.** Assertive silver lustre, a few minor marks and old iridescent gold rims define this scarce coin.
- 594 **1934 Choice Brilliant Uncirculated.** A faint dusting of clear gold enlivens satin silver surfaces.
- 595 **1934'D' Very Choice Brilliant Uncirculated.** Reflective silver covers this virtual Gem, joining deep toning at the rims.

EXCITING NEAR-GEM 1934'S' DOLLAR



Lot No. 596

- 596 **1934'S' Very Choice Brilliant Uncirculated.** A virtual Gem of the most sought-after Peace date, displaying a grade light years beyond the few Mint State examples that can be found, scarce as these are. Theories vary in trying to explain the extraordinary rarity of this San Francisco date in the highest grades, but all that can be said with authority is that few collectors bothered with Peace Dollars generally at time of issue and few were conserved before normal circulation took its inevitable toll.

A WONDERFUL HOARD OF 1935 SILVER DOLLARS

- 597 **1935 Very Choice Brilliant Uncirculated.** Satin smooth stark silver shows fascinating russet rims.
- 598 **1935 Choice Brilliant Uncirculated.** Another. Subtly frosted surfaces show a blush of clearest gold.
- 599 **1935 Choice Brilliant Uncirculated.** A third. Silver-white obverse contrasts with red-gold reverse.
- 600 **1935 Choice Brilliant Uncirculated.** A fourth. Lovely overall frost, a tiny reeding mark can be discovered on the neck.
- 601 **1935 Brilliant Uncirculated,** nearly in the Choice category. A fifth. Suffused with tantalizing gold toning.
- 602 **1935 Brilliant Uncirculated,** virtually Choice. A sixth of essentially identical visual beauty.
- 603 **1935 Brilliant Uncirculated.** A seventh. Delicate gold at the centers turns intense and fiery at the obverse border.
- 604 **1935'S' Choice Brilliant Uncirculated.** Lovely silver-white surfaces are nearly mark-free, reflecting a tantalizing touch of pink.

U. S. SILVER COMMEMORATIVES

- 605 **1893 Isabella Quarter.** Choice About Uncirculated, nearly Mint State. Stark silver surfaces show noticeable hairlines under a glass, but the coin's beauty remains vivid.

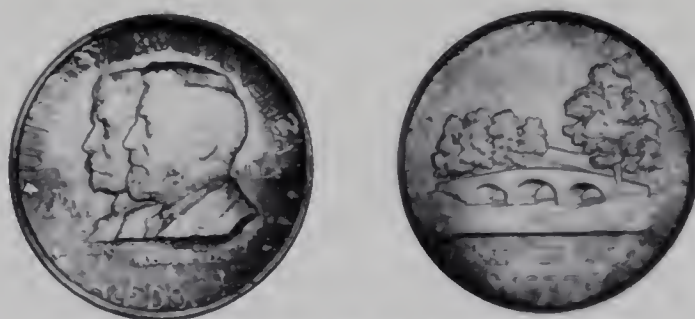
VIRTUALLY GEM 1900 LAFAYETTE DOLLAR



Lot No. 606

- 606 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated.** A virtual Gem of this issue, notoriously difficult to find in any high grade. Silver lustre underlies subtle salmon and steel toning.

- 607 **1900 Lafayette. Choice Brilliant Uncirculated.** Another. Needle sharp details complement satiny surfaces. Hints of golden toning are apparent on both the obverse and reverse.
- 608 **1900 Lafayette Dollar. Brilliant Uncirculated.** A third. Medium russet and gold toning over very pleasing surfaces.
- 609 **1900 Lafayette Dollar. Brilliant Uncirculated,** or virtually so. A fourth. Pale red-gold circles the rims, bright silver lustre shows light hairlining.
- 610 **1936 Albany. Gem Brilliant Uncirculated.** Flawless satin silver lustre underlies rich old iridescent gold toning of exceptional beauty.
- 611 **1936 Albany. Choice Brilliant Uncirculated.** Another. Pale golden toning over nicely lustrous surfaces.



Lot No. 612

- 612 **1937 Antietam. Gem Brilliant Uncirculated.** Flashing silver is enriched by broad swathes of assertive old-gold for unparalleled beauty on this popular issue

1937 ARKANSAS SET IN ORIGINAL STACK'S BOX



Lot No. 613

613 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Here is a somewhat heavily and darkly toned trio housed in their original, velvet-lined holder produced by Stack's, the official distributors of this issue. Accompanying this rare, original holder is a card declaring that "This is your set of 1937 Arkansas Commemorative Half Dollars. *5,500 Sets Minted. 5,000 sets Allowed To Collectors. Balance of 500 sets to the State of Arkansas. Official Distributors. Stack's.*" An outstanding piece of Commemorative ephemera and a true piece of numismatic history. Original box housing 3 pieces.

614 **1938'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** A satiny trio that exhibit a minimum amount of marks. *Scarce with only 3,155 sets issued.* 3 pieces.

615 **1936'S' Bay Bridge.** **Gem Brilliant Uncirculated.** Splendid detail on the grizzly bear. The rainbow gold toning adds to the appeal.

616 **1937 Boone, 1936'D' San Diego.** **Gem Brilliant Uncirculated.** Surfaces are nearly immaculate, highlighted by dashes of old gold. 2 pieces.

617 **1937 Boone, 1936 York County.** **Gem Brilliant Uncirculated.** Lovely smooth silver covers both, the second shows a wisp of gold. 2 pieces.

618 **1937'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated,** virtually Gem. Smooth silver surfaces display lilac-gold toning of great delicacy.

619 **1936 Bridgeport.** **Gem Brilliant Uncirculated.** Ultra-smooth reverse shows boldest red-gold edged in tantalizing blue-green.

620 **1936 Bridgeport.** **Choice Brilliant Uncirculated.** Another. Pleasing gold toning over nicely preserved surfaces.

621 **1925'S' California Jubilee.** Choice About Uncirculated. Lustrous. PCGS AU55; **1924 Huguenot.** **Brilliant Uncirculated,** or virtually so. Lightly toned. 2 pieces.

622 **1936 Cleveland.** **Gem Brilliant Uncirculated.** A superb example displaying reflective silver with a strong hint of lavender gold toning.



Lot No. 623

- 623 **1936'P,D,S' Columbia, S.C. Set of 3. Gem Brilliant Uncirculated.** Meticulous strikes show marvelous satin silver enhanced by liquid gold at the peripheries.
- 624 **1936'P,D,S' Columbia, S.C. Set of 3. Gem Brilliant Uncirculated.** A second set boasting virtually identical visual quality and undeniable appeal.
- 625 **1936'D' Columbia, S.C. Choice Brilliant Uncirculated.** Bright and lustrous.
- 626 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Steely toning with a flush of pink, reverse displays an undertone of pale blue for bold beauty. Both Columbian coins show this sometimes underrated type at its finest.
- 627 **1893 Columbian Exp. Choice Brilliant Uncirculated.** Another. Clear-glowing centers are haloed in clear tobacco-gold and palest blue.
- 628 **1936 Delaware. Very Choice Brilliant Uncirculated** with the total eye appeal of Gem. Intense green-gold toning from the clouds poetically highlights Old Swedes Church.
- 629 **1936 Elgin. Gem Brilliant Uncirculated.** Wonderfully frosty surfaces are suffused with gentle hints of clear gold.
- 630 **1936 Elgin. Very Choice Brilliant Uncirculated.** Another. Satiny surfaces that exude rich lustre with a hint of gold toning.



Lot No. 631

- 631 **1936 Gettysburg. Gem Brilliant Uncirculated.** Obverse busts swim in light blue-gray toning, reverse in largely bright silver.
- 632 **1936 Gettysburg. Choice Brilliant Uncirculated.** Another. Lovely surfaces that exhibit pale gold toning. Well-struck and quite appealing.
- 633 **1922 Grant with Star. Choice Brilliant Uncirculated.** This popular commemorative has silvery white surfaces accompanied with pleasing central devices. Perhaps gently cleaned some time ago.
- 634 **1922 Grant. Very Choice Brilliant Uncirculated.** A lustrous and mostly untuned example that has very attractive eye appeal. PCGS MS64.
- 635 **1935 Hudson. Choice Brilliant Uncirculated.** Bright, lustrous surfaces that show a minimum number of marks.

- 636 **1924 Huguenot. Gem Brilliant Uncirculated.** Exceptionally lovely pink-gold and russet toning distinguishes this Gem.
- 637 **1946 Iowa. Gem Brilliant Uncirculated; 1918 Lincoln-Illinois, 1936 Long Island. Choice Brilliant Uncirculated.** Silvery examples each boasting varied degrees of pale golden toning. 3 pieces.
- 638 **1925 Lexington. Choice Brilliant Uncirculated.** Splashes of golden brown toning are visible in the fields of this superbly struck coin. This coin comes with the *original small wooden box of issue*.
- 639 **1936 Long Island. Very Choice Brilliant Uncirculated.** Palest green-gold and red-gold highlight this near-Gem's exquisite satin surfaces.
- 640 **1936 Long Island. Choice Brilliant Uncirculated.** Another. Satin silver underlies dashes of rich peripheral russet-gold.



Lot No. 641

- 641 **1936 Lynchburg. Gem Brilliant Uncirculated.** Spectacular colors include red-gold, sheens of green and blue, all combining to create overwhelming visual impact.
- 642 **1920 Maine. Very Choice Brilliant Uncirculated.** Satiny surfaces with just a hint of toning. A pleasing example for the grade. PCGS MS64.
- 643 **1920 Maine. Choice Brilliant Uncirculated.** Another. Subtle rose-gold toning enhances smooth surfaces, a glass finds a few light hairlines on the shield.
- 644 **1920 Maine. Brilliant Uncirculated.** A third. Boldly gleaming silver shows delightful smoothness and glowing appeal.
- 645 **1934 Maryland. Very Choice Brilliant Uncirculated.** Shimmering satin silver creates undoubted visual excellence.
- 646 **1934 Maryland. Gem Brilliant Uncirculated.** Another. Strongly impressed devices join assertive red-gold and lilac toning of dramatic intensity and beauty.
- 647 **1934 Maryland. Choice Brilliant Uncirculated.** A third. Pale golden toning accentuates this coin's appeal.
- 648 **1921 Missouri 2x4. Choice Brilliant Uncirculated.** Frosty surfaces that exhibit very little toning. Well-struck for this issue. A nice example of this popular and *scarce* issue. PCGS MS63.
- 649 **1921 Missouri 2x4. Choice Brilliant Uncirculated.** Another. Medium rose-gold toning over nicely preserved surfaces. Tiny carbon fleck to left of SEDALIA.
- 650 **1921 Missouri. Very Choice Brilliant Uncirculated.** Medium golden toning with some areas of pale blue. Quite handsome.
- 651 **1921 Missouri. Brilliant Uncirculated.** Another. A sharp strike defines this coin, but it displays rich, clear gold toning over faint hairlines of an old cleaning

- 652 **1938 New Rochelle. Gem Brilliant Uncirculated.** Velvety silver fields exhibit a wisp of obverse toning, some diffused pale gold.
- 653 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** Another. Creamy lustre over nice surfaces. A thin hairline at the right obverse, otherwise this coin would be a full Gem. PCGS MS64.
- 654 **1936 Norfolk. Gem Brilliant Uncirculated.** A truly superb ultra-Gem combining richly red-russet obverse and magnificently frosty, iridescently toned reverse for rare distinction.
- 655 **1936 Norfolk. Very Choice Brilliant Uncirculated.** Another. Lightly toned over well-struck surfaces.
- 656 **1936 Oregon Trail. Gem Brilliant Uncirculated.** Chrome-smooth silver is suffused with awesome light gold and bold red-gold at the borders.
- 657 **1936 Oregon Trail. Gem Brilliant Uncirculated.** Another. Spotless silver-white throbs with the richest cartwheel reflectivity.
- 658 **1936'S' Oregon Trail. Gem Brilliant Uncirculated.** A splendid San Francisco strike is enhanced by wonderful russet and blue for great visual allure.
- 659 **1937'D' Oregon Trail. Gem Brilliant Uncirculated.** Bold silver-white surfaces show some peripheral glowing pastel gold at the for visual distinction.



Lot No. 660

- 660 **1938'P,D,S' Oregon Trail. Set of 3. Gem Brilliant Uncirculated.** Glass-smooth silver is decked in gleaming wine-red and russet with spectacular effect.
- 661 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A fully struck coin with silvery white surfaces. Here is a very attractive, fully lustrous specimen of this issue that sometimes exhibits subdued mint lustre.
- 662 **1915'S' Panama-Pacific. Another. Brilliant Uncirculated,** nearly Choice. Pale gold toning over pleasant surfaces. PCGS MS62.
- 663 **1915'S' Panama-Pacific. A third. Extremely Fine to About Uncirculated.** Light wear on the high points, traces of peripheral russet distinguish this piece.
- 664 **1920 Pilgrim. Gem Brilliant Uncirculated.** Clear gold in the satiny fields intensifies to pleasing russet around the rims.
- 665 **1936'P,D,S' Rhode Island. Set of 3. Choice to Gem Brilliant Uncirculated.** Coins display varied clear gold, pink or red-gold toning that accentuates the satin smoothness of their silver surfaces. 3 pieces.
- 666 **1936'P,D,S' Rhode Island. Set of 3, another. Choice Brilliant Uncirculated.** Highest quality coins display uniform satin loveliness, clear silver. 3 pieces.
- 667 **1936 Rhode Island. Brilliant Uncirculated,** nearly Choice. Attractive surfaces that show pleasing lustre.

- 668 **1937 Roanoke. Gem Brilliant Uncirculated.** Enticing cartwheel silver-white lustre is emphasized by intense peripheral red-gold toning.
- 669 **1937 Roanoke. Choice Brilliant Uncirculated.** Another. Lovely strike, deep silver lustre shows a toning dot on Raleigh's forehead.
- 670 **1936 Robinson-Arkansas. Gem Brilliant Uncirculated.** Here is a delightfully smoothly lustrous example of the Henry Kreis design. Pastel golds intensify this lovely coin's eye appeal.
- 671 **1936 Robinson-Arkansas, 1935'S' San Diego. Choice Brilliant Uncirculated.** Immaculate silver covers both of these lustrous coins. 2 pieces.
- 672 **1936 Robinson-Arkansas, 1925 Stone Mountain. Choice Brilliant Uncirculated.** The first coin exhibits flecks of russet toning, the second is a bright silver-white of vastly superior quality to most seen. 2 pieces.
- 673 **1935'S', 1936'D' San Diego. Very Choice Brilliant Uncirculated.** Attractive near-Gems boasting bright silver lustre, the second coin offering dashes of rich red-gold toning. 2 pieces.
- 674 **1936'D' Texas. Very Choice Brilliant Uncirculated.** A glowing silver-white near-Gem shows a dash of red-gold at the obverse left.
- 675 **1937'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** Frosty silver is spangled by plentiful burgundy and blue toning for arresting beauty.



Lot No. 676

- 676 **1938'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** Gorgeous claret and electric blue enliven smooth underlying silver, bold mint lustre.
- 677 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** Flawless satin silver sparkles with unabashed lustrous visual appeal. Lightly cleaned in the past.
- 678 **1925 Fort Vancouver. Brilliant Uncirculated.** Another. Gleaming chromium-smooth silver gives this coin its exciting beauty and unusual eye appeal.
- 679 **1927 Vermont. Choice Brilliant Uncirculated.** Cartwheel lustre vitalizes this wholly frosty example with bold effect.
- 680 **1936 Wisconsin. Gem Brilliant Uncirculated.** Gleaming silver-white shows narrow areas of gold and red at the outer rims.
- 681 **1936 Wisconsin. Gem Brilliant Uncirculated.** Another. A full strike is complemented by a wealth of unbroken mint lustre.
- 682 **1936 York County. Choice Brilliant Uncirculated.** Rich white lustre places this coin close to the Gem category.

U. S. PATTERN COINS

U. S. SMALL CENT PATTERNS

The U.S. Mint experimented with different sizes and alloys for a reduced-size One Cent coin from 1854 to 1859. The adopted coin was the Flying Eagle Cent, struck in an alloy of 12% Nickel, 88% Copper. Here are several Pattern Flying Eagle and Indian Head Cents, recently studied by Richard E. Snow in his "The Flying Eagle & Indian Cent Attribution Guide," second edition, 2001.

NATURALISTIC FLYING EAGLE PATTERNS



Lot No. 683

- 683 1858 1c. Judd 204, Snow PT17 (R-4). Copper-nickel, PE. Choice Brilliant Proof. 4.61 grams. Small, well-proportioned eagle flies left, the reverse shows a squat, ornate U.S. shield over an oak wreath. A blush of brighter red accentuates this coin's already pleasing red-gold lustre. (SEE COLOR PLATE)

Ex Stack's June 1986 Sale, lot 472.



Lot No. 684

- 684 1858 1c. Judd 204, Snow PT17 (R-4). Copper-nickel, PE. Brilliant Proof, nearly Choice. 4.9 grams. A second high-quality example, nearly as perfect as the preceding. Handsome red-gold lustre gives emphatic beauty.

Ex Stack's June 1986 Sale, lot 471; previously ex Abner Kreisberg-Hans M.F. Schulman Tenth Anniversary Sale, April 1967, lot 1161.

INDIAN HEAD PATTERN CENTS

INDIAN HEAD - OAK WREATH PATTERNS



Lot No. 685

- 685 1858 1c. Judd 211, Snow PT26 (R-5). Copper-nickel, PR. Very Choice Brilliant Proof. 4.57 grams. This obverse shows a broad bust point, the reverse a slight doubling on 'O' of ONE and notably small denticles. Gleaming light gold lustre has tantalizing hints of palest red.

Ex Superior's June 1986 Sale, lot 351.

- 686 1858 1c. Judd 211, Snow PT26 (R-5). Copper-nickel, PR. Brilliant Proof. 4.65 grams. A second specimen, showing more pervasive light red-gold lustre on wonderfully smooth fields and sharp devices.

Ex S. Benton Emery and Walter P. Nichols Collections (Bowers & Merena, November 1984, lot 1097).



Lot No. 687

- 687 1859 1c. Judd 226 (R-7). Copper-nickel, PE. Brilliant Proof. 4.7 grams. Sharp bust point, plain oak wreath identify this type struck in this pattern-thronged year. Bright gold lustre shows a sprinkling of minute freckles on either side.

Ex S. Benton Emery and Walter P. Nichols Collections (Bowers & Merena, November 1984, lot 1100)



Lot No. 688



Lot No. 689



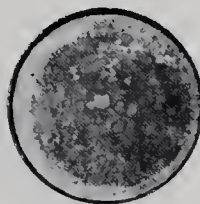
- 688 **1859 1c. Judd 227 (R-6). Copper-nickel, PE. Brilliant Proof** and approaching Choice. 4.65 grams. Sharp bust point, squat ornate shield combine in this attractive Pattern. Rich red lustre on both sides displays the robust color of new-struck Copper.

Ex S. Benton Emery and Walter P. Nichols Collections (Bowers & Merena, November 1984, lot 1101).

- 689 **1859 1c. Transitional. Judd 228. Copper-Nickel. Plain Edge. (Rarity-4). Very Choice Brilliant Uncirculated.** The important, ever-popular Transitional issue featuring the regular 1859 obverse mated with the regular shield reverse inaugurated in 1860. Devices are very boldly struck for one of these issues in the hard copper-nickel alloy, and the fields exhibit satiny copper-gold mint lustre. Very attractive and worthy of a strong bid.

Ex Stack's Sale of the Cornell and Oglethorpe University Collections, May 1975, lot 935.

ENIGMATIC INDIAN CENT REVERSE IN SILVER



Lot No. 690

- 690 **No Date. Indian Cent Reverse. Silver.** Thick Planchet. 103.0 grains. Plain Edge. **Judd Appendix A. Choice Brilliant Proof.** Judd lists this enigmatic piece in his Appendix A and references this very coin. Examination of the surfaces of this coin reveal several die cracks around the wreath as well as some roughness in the center of the die. Evidently, this was a retired Business Strike die that was taken off the shelf and impressed into use for this unique specimen after the die was dressed to give it a Proof surface. The blank side exhibits lathe-turn marks, and the rims are high on both sides, indicating that perhaps a blank die was used for the "blank" side of this piece. Iridescent blue toning bathes reflective silver surfaces.

Ex ANA Convention Auction (Stack's, August 1976, lot 3710).

GENERAL MOTORS ROLLER PRESS EXPERIMENTAL CENT



(Enlarged)



Lot No. 691



(Enlarged)

- 691 **Ca. 1969 1c. Pollock 4060. Bronze, PE. Brilliant Uncirculated.** 3.08 grams. Full mint red, complementing a sharp strike. The position of devices and legends of this experimental piece match those of the Lincoln Cent, assuring similar metal movement under striking pressure. The obverse presents a female bust flanked by control number 5 - L, the reverse bears a nonsense inscription in the wreath. These modern Patterns were struck at the General Motors Tech Center in Warren, Michigan, on the experimental roller press that was supposed to churn out 10,000 coins a minute using 144 obverse and reverse dies. The press was never perfected despite vast expenditure during the term of the late Mint Director Eva Adams. Frequent die failure required shutting down the entire press until the broken die could be removed. The *Coin World Comprehensive Catalog and Encyclopedia of U.S. Coins*, p. 358, notes, "These trial pieces are legal to possess as they were struck outside the Mint by private industry and do not bear adopted coin designs." (**SEE COLOR PLATE**)

Ex Lexington Collection (Bowers & Merena, January 1994, lot 1548).

1882 NO CENTS PATTERN NICKEL



Lot No. 692

- 692 1882 5c. Judd 1690 (R-5 to 6). Copper-nickel, PE. Brilliant Proof. 74.8 grains. This fascinating Pattern closely resembles the famous No CENTS design adopted in 1883, but shows minor variation in arrangement of the stars. Reflective fields bear a hint of pale gold and salmon with faintest suggestion of clouding.

JEWEL-BRIGHT 1838 FLYING EAGLE PATTERN HALF DOLLAR



Lot No. 693

- 693 1838 50c. Judd 72 (R-5). Silver, RE. Brilliant Uncirculated, near Choice. 12.44 grams (191.9 grains). This highly distinctive bust l. with LIBERTY on headband was the work of engraver William Kneass. Reverse shows an eagle flying left, three very advanced die cracks dividing the surface into distinct planes. Glass-mirror, stark white fields buttress the beauty of the exacting devices. Judd and Pollock state that originals weigh 206 grains, the present piece 191.9 grains, statutory weight of post-1853 Half Dollars.

Ex Stack's July 1986 Sale, lot 469.

SPLENDID "WASHLADY" PATTERN HALF DOLLAR



Lot No. 694

- 694 1879 50c. Judd 1598 (R-6). Copper, RE. Very Choice Brilliant Proof. Here is a sharply struck example of Charles E. Barber's disheveled Liberty, known as the Washlady because of the tousled hair. This reverse presents an eagle grasping an olive branch and three arrows. Red-brown with much faded mint lustre, a blue sheen lends additional fascination, two small toning dots can be found at the coronet point. PCGS PR64RB. (SEE COLOR PLATE)

Ex Superior's October 1990 Sale, lot 1883.

FASCINATING COPPER PATTERN 1870 DOLLAR



Lot No. 695

- 695 **1870 \$1. Judd 1004 (R-7). Copper. RE.** Struck as **Proof**, now exhibiting the smooth tan surfaces of Choice Extremely Fine. 371.9 grains, 2.78mm thick planchet. This obverse was prepared for the "Standard Silver" pattern series, and depicts Liberty seated, holding an olive spray in her left hand, the U.S shield in her right, away from the viewer. The reverse is that of the circulating Liberty Seated Dollar then in circulation. Here is an exquisite pattern that saw limited, pocket-piece handling.

STATELY CORONET LIBERTY 1873 PATTERN TRADE DOLLARS



Lot No. 696

- 696 **1873 Trade Dollar. Judd 1276 (R-4). Silver, RE. Choice Brilliant Proof.** 27.22 grams. An elegant Liberty with tall forehead, high-peaked diadem and lovelock at the neck dominating this distinctive obverse. A simple wreath encloses denomination, weight and fineness on this early design reverse, one of the first to be inscribed *TRADE* rather than *COMMERCIAL DOLLAR*. Gleaming, essentially flawless deep mirror fields are highlighted by red-gold with a touch of peripheral blue. (*SEE COLOR PLATE*)

Ex Stack's July 1986 Sale, lot 476.



Lot No. 697

- 697 **1873 Trade Dollar. Judd 1276 (R-4). Silver, RE. Brilliant Proof** with claims to Choice. 27.24 grams. A second example whose bold mirror glitter underlies subtle tawny gold for splendid overall visual appeal.

Ex Chicago Sale (Rarco/Akers, 1991, lot 817).

ROUND-HEADED LIBERTY-AMAZONIAN 1873 PATTERN TRADE DOLLAR



Lot No. 698

- 698 **1873 Trade Dollar. Judd 1281 (R-4). Silver, RE. Brilliant Proof** with claims to Choice. 27.19 grams. This distinctive round-headed Liberty with coiled hair was one of a handful of patterns created by French-born sculptor-engraver Joseph Alexis Bailly. This reverse is a refinement of the 1872 Amazonian patterns, presenting a defiant eagle uttering its war cry, supporting the U.S. shield. Delicate lilac-gold toning halos the mirror bright silver fields for outstanding beauty. *(SEE COLOR PLATE)*

Ex Stack's March 1991 Sale, lot 1436.

LOVELY LIBERTY AT THE SEASHORE 1873 PATTERN TRADE DOLLAR



Lot No. 699

- 699 **1873 Trade Dollar. Judd 1293 (R-4). Very Silver, RE. Choice Brilliant Proof.** 27.21 grams. A stately Liberty sits at water's edge holding cap on pole, globe with bale, plow handles and rice in background. This reverse resembles the preceding but the eagle now holds a ribbon in its beak inscribed *E PLURIBUS UNUM*. Understated blue and rose toning enriches the mirror fields. The reverse center is weakly struck as frequently seen in patterns of this busy era. *(SEE COLOR PLATE)*

Ex Robert W. Rusbar Collection (Bowers & Merena, September 1990, lot 724).

DELIGHTFUL 1873 PATTERN TRADE DOLLAR



Lot No. 700

- 700 **1873 Trade Dollar. Judd 1310 (R-4). Silver, RE. Brilliant Proof** and approaching Choice. Liberty in feather crown seated on a cliff-like rock, hand on a globe blazoned *LIBERTY*, flags behind, holding a pole with cap jammed against the denticles. This reverse presents a small angular eagle over weight and fineness. Surfaces are gleaming silver-white with a few field hair-lines. The overall fabric of this handsome design suggests the work of J.B. Longacre. PCGS PR62. *(SEE COLOR PLATE)*

BAILLY LIBERTY SEATED PATTERN TRADE DOLLAR



Lot No. 701

- 701 **1873 Trade Dollar. Judd 1315 (R-4). Silver, RE. Brilliant Proof**, nearly fully Choice. Graceful maiden Liberty and pole with cap, wheat sheaf and globe. Reverse bears a small defiant eagle on shield. This is an unusually harmonious design by J.A. Bailly, to which the ever-jealous C.E. Barber took immediate exception, calling the especially beautiful composition "a mere pastoral scene." Sultry gold toning overlies flashing silver for glorious visual quality. PCGS PR62. (SEE COLOR PLATE)

BARBER'S "OLIVE BRANCH" PATTERN TRADE DOLLAR



Lot No. 702

- 702 **1873 Trade Dollar. Judd 1322 (R-4). Silver, RE. Choice Brilliant Proof**. This obverse is an immediate predecessor to the adopted design, but shows a longer base under Liberty. The reverse shows a small eagle with scroll in its beak, weight and fineness below. A meticulous strike is accented in rich flashing gold toning. Barber emphatically boosted this design, which he called "the Olive Branch," drawing attention to its "bales of merchandise" under Liberty as a perfect foil to the hated Bailly pattern obverse. PCGS PR63. (SEE COLOR PLATE)

Ex Superior's October 1990 Sale, lot 1898.

HISTORIC LETTERED EDGE 1885 PATTERN MORGAN DOLLAR



Lot No. 703

- 703 **1885 \$1. Lettered Edge. Judd 1747 (R-5). Silver, LE. Very Choice Brilliant Proof**. 26.7 grams. Here is a mouth-watering near-Gem example with deep-mirror silver fields complementing semi-brilliant devices of full razor-sharp detail. Philadelphia Mint Superintendent A. Loudon Snowden believed this was his own invention, a coin boasting an edge presenting raised-letter inscription *E PLURIBUS UNUM* and 13 stars. Veteran Philadelphia dealer Henry Chapman enjoyed telling how he deflated Snowden by showing him a lettered-edge Crown of England's Protector Oliver Cromwell, struck 237 years before with a lettered edge, gleefully noting, "the Colonel collapsed forthwith." (SEE COLOR PLATE)

Ex Worth Hill/Lanting Sale (Heritage, December 1984, lot 374).

GLORIOUS 1880 GILT ALUMINUM FLOWING HAIR \$4 STELLA



(Enlarged)



Lot No. 704



(Enlarged)

- 704 1880 \$4 Stella. Judd 1659 (R-7). Aluminum gilt, RE. Very Choice Brilliant Proof. 3.83 grams. Rich gold surfaces show a few microscopic bubbles typical of late 19th century gilding. The Flowing Hair obverse was created by Charles E. Barber. This coin's strike is remarkably full, boasting partial wire edges on both sides. This specimen is "hallmarked" by a minute chip between 'TE' of STATES. *There are perhaps four examples known today* in this fascinating alloy, making them statistically rarer than the better known Gold strikes. The Stella was proposed as an international trade coin by former Iowa Congressman John Kasson when he was serving as U.S. Minister to Austria. There he observed that country's gold coin of 8 Florins-20 Francs, interchangeable with the Latin Monetary Union gold 20 Franc equivalents that were then as widely circulated as today's Euro coinage. Regrettably, the Stella did not get beyond the pattern stage. (SEE COLOR PLATE)

Ex Auction '89, (July 1989, lot 874).

U. S. PROOF SETS

PROOF COINS OF 1871

- 705 1871 1¢. Very Choice Brilliant Proof. Mostly mint red with some scattered freckles.



Lot No. 706

- 706 1871 2¢. Very Choice Brilliant Proof. A pleasing red and brown patina give this coin nice appeal.

- 707 1871 3¢ Silver. Choice Brilliant Proof. Russet and gold toning with some light iridescent blue evident.

- 708 1871 3¢ Nickel. Very Choice Brilliant Proof. Lovely pale gold toning over highly reflective surfaces. A single very light freckle on the jaw.

- 709 1871 5¢. Choice Brilliant Proof. Deeply reflective fields that exhibit a couple of spots. Still quite a nice Proof type coin.

- 710 1871 Half 10¢. Choice Brilliant Proof. A mainly untuned example.

- 711 1871 10¢. Brilliant Proof, nearly Choice. An untuned example that exhibits some reverse hairlines.

- 712 1871 25¢. Brilliant Proof. Medium russet toning hides some of the moderate hairlines.

- 713 1871 50¢. Brilliant Proof, nearly Choice. A mostly untuned example that has some moderate hairlining visible.



Lot No. 714

- 714 1871 \$1.00. Brilliant Proof, nearly Choice. A nicely reflective example that is untuned and nice for the grade.

This set was sold intact in the Heritage ANA Midwinter Sale, February 1984, lot 2638

PROOF COINS OF 1883



Lot No. 715

- 715 **1883 1c. Gem Brilliant Proof.** Deep rose-gold and iridescent blue toning over nicely preserved surfaces.
- 716 **1883 3c. Very Choice Brilliant Proof.** A lovely, fully reflective example that is sure to please.
- 717 **1883 Shield 5c. Very Choice Brilliant Proof.** Deeply reflective fields are enhanced by frosted devices.
- 718 **1883 Liberty 5c. No CENTS. Very Choice Brilliant Proof.** Pale golden toning over nicely preserved surfaces. The scarcer of the two major varieties of the year.
- 719 **1883 Liberty 5c. With CENTS. Very Choice Brilliant Proof.** A bright, two-tone example of this popular type.
- 720 **1883 10c. Brilliant Proof.** Light gold toning over gently hairlined surfaces.
- 721 **1883 25c. Brilliant Proof.** Lightly hairlined from a past cleaning. Mostly untoned.
- 722 **1883 50c. Brilliant Proof.** Some scattered marks and hairlines. Untoned.
- 723 **1883 Trade \$1.00. Brilliant Proof.** Decent reflective surfaces that show some light marks. A lightly toned example of this Proof-only issue.



Lot No. 724

- 724 **1883 Morgan \$1.00. Brilliant Proof.** Pale russet about the rims, the center a light golden tone.

PROOF COINS OF 1888

- 725 **1888 1c. Choice Brilliant Proof.** Nice reflective red and brown surfaces that exhibit some spotting.
- 726 **1888 3c Nickel. Very Choice Brilliant Proof.** Some very light spotting over extremely clean surfaces.

- 727 **1888 5c. Choice Brilliant Proof.** Medium rose-gold toning. A couple of water spots present.
- 728 **1888 10c. Choice Brilliant Proof.** Medium iridescent toning over pleasing surfaces.
- 729 **1888 25c. Choice Brilliant Proof.** Attractive reflectivity. The reverse shows a struck-through area near the 'Q' of QUARTER.
- 730 **1888 50c. Very Choice Brilliant Proof.** Delicate gold over nicely reflective surfaces. An attractive type coin.



Lot No. 731

- 731 **1888 Morgan \$1.00. Choice Brilliant Proof.** Medium iridescent and gold toning over nicely preserved surfaces.

This set was sold intact in Stack's September 1984 Sale, lot 1013.

PROOF COINS OF 1909

- 732 **1909 Indian 1c. Brilliant Proof,** nearly Choice. Deep reddish-brown patina.
- 733 **1909 5c. Choice Brilliant Proof.** Pale golden toning with some light underlying hairlines.
- 734 **1909 10c. Very Choice Brilliant Proof.** The obverse with deep gold and iridescent toning, the reverse a lighter shade.



Lot No. 735

- 735 **1909 25c. Very Choice Brilliant Proof.** Medium gold toning with a hint of iridescence.
- 736 **1909 50c. Very Choice Brilliant Proof.** Light russet and gold toning. Some light hairlines on the cheek.

This set was sold intact in Stack's September 1984 Sale, lot 1015.



6



77



79



93



201



246



265



279



350



370



389



439



440





441



465



466



467



474



475





700



701



702



703



704



786



787



790



794



798



806







879



885



889



913



925



933



934



935



936



937



938





939



940



941



1017



1018



1025



1030



1065



1070



1071





1108



1109



1110



1111



1112



1140



LOVELY 1936 PROOF SET



Lot No. 737

- 737 **1936 Proof Set. Choice to Gem Brilliant Proof.** Clear champagne gold tones overlay the watery, prooflike silver coins. Pastel tinges may be seen on the Nickel, while the Cent is a full brick red color. A well-struck and original set, housed in a Capital holder. **5 pieces.**

Ex Bernard L. Copeland Collection (Stack's, April 1967, lot 1112).

- 738 **1936 Proof Set.** Another. **Choice to Gem Brilliant Proof.** Silver coins are bright white and reflective, while the Nickel is lightly toned in blue-gold. The Cent is full red, but a glass reveals minute carbon flecking on both the Cent and Nickel. Housed in a Whitman plastic holder. **5 pieces.**

Ex Illinois Collection (Stack's, May 1969, lot 132).

- 739 **1936 Proof Set.** A third. **Choice to Gem Brilliant Proof.** Here is an exquisite set featuring a Dime, Quarter and Half Dollar that are lightly toned on their obverses but quite beautifully toned in deep iridescent rose on their reverses, the result of long-time storage in an old-time Hollander holder. Nickel and Cent are chrome-like but exhibit light carbon flecks. Housed in a Whitman plastic holder. **5 pieces.**

- 740 **1937 Proof Set. Gem Brilliant Proof.** Here is an awesome, high quality set featuring blemish-free, boldly reflective specimens. The Half Dollar and Quarter feature a light haze of golden toning, while the Mercury Dime is a blast white blazer. The Buffalo Nickel exhibits bold chrome-like reflectivity and a thin veneer of clear champagne toning. The Cent is an amazing deep brick red with deep mirrors. This set is worthy of a close inspection and is housed in a Whitman plastic holder. **5 pieces.**

Ex Coin Galleries Mail Bid Sale, November 1969, lot 759.

- 741 **1937 Proof Set.** Another. **Choice to Gem Brilliant Proof.** This early Proof Set contains a blast white, reflective Half Dollar that joins a watery, prooflike, lightly toned Quarter of similar high quality. Cent, Nickel and Dime are lightly toned, but do not meet the superior quality of the higher denominations in this set. Housed in a Whitman plastic holder. **5 pieces.**

Ex Illinois Collection (Stack's, May 1969, lot 133).

- 742 **1937 Proof Set.** A third. **Choice to Gem Brilliant Proof.** Mark-free, mirror fields define this early Proof Set. Silver issues are quite deeply toned on their reverses from long time storage in an old Hollander holder, which has also left some light to heavy spotting on all but the Quarter. Housed in a Whitman plastic holder. **5 pieces.**

- 743 **1937 Proof Set.** A fourth. **Choice Brilliant Proof.** Light golden tones infuse the Mercury Dime, Washington Quarter, and Walking Liberty Half Dollar. The brick red Cent and platinum blue Buffalo Nickel add life to this attractive early set. Housed in a Whitman plastic holder. **5 pieces.**

Ex Coin Galleries Mail Bid Sale, November 1964, lot 1195.

- 744 **1938 Proof Set. Choice to Gem Brilliant Proof.** Light russet tones infuse the peripheries of the Dime, Quarter, and Half Dollar, most probably from storage in an old album or paper envelopes. The Nickel is boldly mirrored, but exhibits album slide marks on its obverse. The Cent is deep, chrome-like red. An attractive set of this 1930's vintage, housed in a Whitman plastic holder. **5 pieces.**

Ex Stack's June 1964 Sale, lot 827.

- 745 **1939 Proof Set. Gem Brilliant Proof.** Here is a superior set featuring flawless Proof specimens. Silver issues are bathed in light "oil slick" toning. The Nickel is toned an attractive platinum blue, while the Cent is an intense brick red. Both are deeply chrome-like and eye-appealing. Housed in a Whitman plastic holder. **5 pieces.**

Ex Philip H. Ward, Jr. Collection (Stack's, April 30-May 1, 1964, lot 1440).

- 746 **1939 Proof Set.** Another. **Choice to Gem Brilliant Proof,** with most coins tending toward the upper range of this scale. All pieces in this set are boldly reflective, the Silver issues featuring smoky gold toning about the peripheries. The Nickel and Cent are similarly attractive, but a glass reveals a few minor carbon flecks on each piece. Housed in a Whitman plastic holder. **5 pieces.**

Ex Coin Galleries Mail Bid Sale, November 1969, lot 762.

- 747 **1940 Proof Set. Choice to Gem Brilliant Proof.** Here is an intense, fully reflective set featuring light toning on the Nickel and Silver issues. The Cent is a deep brick red. Housed in a Whitman plastic holder. **5 pieces.**

Ex George O. Walton Collection, Part II (Stack's, October 1963, lot 1265).

- 748 **1941 Proof Set. Choice to Gem Brilliant Proof.** Mercury Dime, Washington Quarter and Walking Liberty Half are bright, chrome-like silver with just a hint of toning in the fields. The Nickel is a gorgeous sea green with an area of inherent planchet roughness at the neck, while the Cent is a deep brick red. Housed in a Whitman plastic holder. **5 pieces.**
Ex Stack's February 1964 Sale, lot 733.
- 749 **1942 Proof Set. Five-Piece. Choice to Gem Brilliant Proof.** Here is a gorgeous set featuring blazing white silver issues, unhindered by the cloudy toning that affects these early sets. The Half Dollar is especially attractive, given its lightly frosted devices and deep mirror fields. The Nickel and Cent are lightly toned. Housed in a Whitman plastic holder. **5 pieces.**
- 750 **1950 Proof Set. Choice to Gem Brilliant Proof.** The Silver coins show some caramel toning, the Cent is a pleasing full red. In rigid plastic holder. **5 pieces.**
- 751 **1950 Proof Set. Choice Brilliant Proof, or finer.** Another. Salmon red Cent joins a lightly toned Nickel, Dime and Quarter. The Half Dollar exhibits light hairlines. Housed in a Whitman plastic holder. **5 pieces.**
Ex Stack's February 1964 Sale, lot 735.
- 752 **1952 Proof Set. Choice to Gem Brilliant Proof.** The Silver denominations are clear blue, the Nickel has a delicate gold flush and the Cent is red-gold. In a plastic holder. **5 pieces.**
- 753 **1952 Proof Set. Choice Brilliant Proof.** Another. The coins are rather nicely matched with only light hairlines on the Quarter and Half Dollar. Mounted in a custom lucite holder. **5 pieces.**
- 754 **1953 Proof Set. Choice to Gem Brilliant Proof.** The Silver issues exhibit light cameo contrast, the Nickel is a beautiful platinum blue, the Cent is a deep chrome-like red. Housed in a Whitman plastic holder. **5 pieces.**
Ex Coin Galleries Mail Bid Sale, August 1970, lot 1286.
- 755 **1953 Proof Set.** Another. **Choice to Gem Brilliant Proof.** Cameo contrast defines the Dime, Quarter, and Half Dollar. The Cent and Nickel are lightly toned. Housed in a Whitman plastic holder. **5 pieces.**
Ex Nate S. Shapiro Collection (Stack's, October 1971, lot 504).
- 756 **1953 Proof Set.** A third. **Choice to Very Choice Brilliant Proof.** The Silver coins are brilliant, chrome-like silver issues. The Cent and Nickel are toned in sea green and gold. Housed in a Whitman plastic holder. **5 pieces.**
Ex Salman Collection (Stack's, December 1962, lot 177).
- 757 **1953 Proof Set.** A fourth. **Choice to Gem Brilliant Proof.** A lovely, deeply chrome-like set featuring a lightly cameo Quarter and an outstanding blazing red Cent. **5 pieces.**
- 758 **1953 Proof Set.** A fifth. **Choice Brilliant Proof.** Chrome-like coins define this set, the contents of which exhibit a touch of cloudy toning. **5 pieces.**
- 759 **1954 Proof Set. Gem Brilliant Proof.** A flawless set with a lightly frosted Quarter and lightly toned silver coins. Housed in a Whitman plastic holder. **5 pieces.**
- 760 **1954 Proof Set. Gem Brilliant Proof.** Another. Deep mirror reflectivity on all coins, light toning at the peripheries of the silver coins. The Half Dollar exhibits some frostiness in the devices. Housed in the original box of issue. **5 pieces.**
- 761 **1954 Proof Set. Choice to Gem Brilliant Proof.** A third. Here is a pleasing, original set featuring full reflectivity and just a few toning spots on the Half Dollar. Housed in the original box and cellophanes of issue. **5 pieces.**
- 762 **1954 Proof Set. Choice to Gem Brilliant Proof.** A fourth. Brick red joins fully reflective Nickel and silver issues. A few minor fingerprints noted on the Half Dollar. In the original box and cellophanes of issue. **5 pieces.**
- 763 **1954 Proof Set.** A fifth. **Choice to Gem Brilliant Proof.** Light toning on the silver coins, the Cent and Nickel are a trifle cloudy. Housed in a Whitman plastic holder. **5 pieces.**
- 764 **1955 Proof Set. Flat Pack. Gem Brilliant Proof.** Fully reflective, the Quarter and Half Dollar are ever so lightly frosted. **5 pieces.**
- 765 **1955 Proof Set.** Another. **Gem Brilliant Proof.** Silver coins lightly toned, Half Dollar shows marked frostiness. Housed in a Whitman plastic holder. **5 pieces.**
- 766 **1955 Proof Set.** A third. **Choice to Gem Brilliant Proof.** Reflective, the Quarter and Half Dollar are gently frosted. Housed in a Whitman plastic holder. **5 pieces.**
- 767 **1983, 1984, 1985, 1986 Proof Sets. Gem Brilliant Proof; 1986 Prestige Set. Gem Brilliant Proof.** A nice starter group of government issued sets, all in original boxes of issue. **5 sets, for a total of 27 pieces.**

U. S. GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS



Lot No. 768

- 768 **1849'D'** The variety with a normal mint mark on the reverse. About Uncirculated. This evenly balanced, delicately toned, yellow-golden example still retains a considerable amount of mint frost. Quite scarce and always heavily pursued within this grade range.

Ex San Diego Sale (Mid-American Rare Coin Auctions, September 1985, lot 1007).

NEAR MINT STATE 1850'D' GOLD DOLLAR



Lot No. 769

- 769 **1850'D'** Choice About Uncirculated and just bordering on a full Mint State distinction. Well-struck design features are augmented by full icy mint bloom on either side. The fields exhibit the slightest hint of reflectivity. There is a gentle wisp of coppery-golden toning that marvelously completes this jewel. With the typical survivor of this very scarce date being only in the Extremely Fine to About Uncirculated range, the coin offered here certainly warrants plenty of bidder interest! *Only 8,382 pieces were struck.*

From Paramount's session of Auction '85 (July 1985, lot 1345).

- 770 **1851 Choice Brilliant Uncirculated**, or better. The most delicate pale gold mint frost distinguishes this attractive Type I coin.

- 771 **1852 Choice Extremely Fine.** Unobtrusive wear, lustre in the protected areas give this coin its firm appeal.

- 772 **1853 Very Choice Brilliant Uncirculated.** Marvelous deep green-gold toning. A very light hairline, otherwise this coin is a true Gem. Well-struck. NGC MS64.

- 774 **1854 Brilliant Uncirculated** and virtually Choice and desirable with a quality of strike vastly superior to that usually encountered.

- 775 **1854 Brilliant Uncirculated** and nearly in the Choice category. Another. A lovely strike is dramatized by copious frosty mint bloom.

OUTSTANDING 1853'D' GOLD DOLLAR



Lot No. 773

- 773 **1853'D'** Choice About Uncirculated and displaying an unusually assertive strike for a coin of this issue. Yellow-golden fields and devices enjoy vibrant mint bloom and a trace of semi-reflectivity. *A mere 6,583 pieces were coined* of this very elusive Dahlonega Mint issue. Only a small percentage of the survivors could possibly surpass the quality of the coin offered here! In fact, it is quite plausible that fewer than 20 Mint State examples are in existence.

Ex Paramount's session of Auction '85 (July 1985, lot 1356).

CHOICE 1854'S' GOLD DOLLAR



Lot No. 776

- 776 **1854'S' Choice Brilliant Uncirculated.** Here is a delicately toned, well-struck example that retains an ample amount of velvet-like mint lustre on either side. This issue is the only San Francisco Mint Gold Dollar of this type, and thus experiences increased demand among collectors seeking to assemble type sets of all mints. *Only 14,632 pieces were struck*, of which only a small percentage have managed to survive. Of the known survivors, furthermore, perhaps one-fifth meet or surpass the quality of the specimen offered here!

Ex Coin Galleries Mail Bid Sale (August 1983, lot 2126).

U. S. TYPE II GOLD DOLLARS



Lot No. 777

- 777 **1855'O'** Choice About Uncirculated. Here is a well-struck, rich yellow-golden example that enjoys a full measure of icy mint frost. *Only 55,000 pieces were coined* of this scarce New Orleans Mint issue. Of the survivors of this date, the overwhelming majority are clearly inferior to the presently offered specimen.

Ex Coles/Fox/Carter/Paine Collections (Stack's, October 1987, lot 693).

U. S. TYPE III GOLD DOLLARS

RARE 1860'D' GOLD DOLLAR



Lot No. 778

- 778 **1860'D'** Detail of About Uncirculated, but displaying evidence of having been cleaned at some point in the distant past. The coin has now acquired an ever so subtle hint of olive-golden toning on either side. As is the norm for this issue, there is some peripheral striking weakness, most noticeable at the left obverse and reverse. This **rare** date is almost always seen with weak definition, struck on poor quality planchets. Despite the shortcomings that we have mentioned, the offering of this specimen presents a seldom encountered opportunity to acquire a satisfying example of this important issue! *A paltry 1,566 examples were coined.*

Ex Joseph Bellini Collection (Stack's, January 1985, lot 1012).

- 779 **1862 Brilliant Uncirculated**, virtually Choice. Rich frosty lustre drenches both sides of this Civil War strike.

- 780 **1872** Choice Extremely Fine. Attractive golden toning over nicely struck surfaces. A *scarce date* that is conservatively graded PCGS EF40 in a first generation holder. *Only 3,500 Business Strikes were coined this year.*

- 781 **1876 Brilliant Uncirculated**. Full mint bloom over orange-gold surfaces. The obverse shows mint-made die roller lines on the headdress and face. PCGS MS60. *Just 3,200 pieces were produced this year.*

- 782 **1877** Choice About Uncirculated, nearly Mint State. Pleasing orange-gold over well-preserved surfaces. Conservatively graded PCGS AU58 in a first generation holder. *A paltry 3,900 Business Strikes were made this year.*

- 783 **1878** Choice About Uncirculated, nearly Mint State. Deep coppery toning over well-struck surfaces. A nice example for type. Conservatively graded PCGS AU58 in a first generation holder. *1878 saw a mere 3,000 Gold Dollars produced.*

- 784 **1879** Choice About Uncirculated and essentially Mint State. Flashy, lustrous surfaces. A small pair of scratches near the 'ST' of STATES. One of *only 3,000 Business Strikes produced*. PCGS AU58.

EXTREMELY RARE PROOF 1880 GOLD DOLLAR



Lot No. 785

- 785 **1880 Brilliant Proof**. Nice orange-peel surfaces that exhibit some mild field abrasion. Well-struck. One of *only 36 Proofs struck*, this example is PCGS grade PR60 and resides in a first generation holder.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CAPPED BUST RIGHT
QUARTER EAGLES

MINT STATE 1805 QUARTER EAGLE



Lot No. 786
(Enlarged)

- 786 **1805 Breen 1. Brilliant Uncirculated** and enjoying full frosty mint lustre on either side. The slightest trace of obverse flatness is evident at the highest points of the design, and there is a shallow reverse scuff at the vertical shield lines. These minor deficiencies notwithstanding, the visual allure of the coin offered here is really quite exceptional! High grade examples of this date are significantly rarer than those of 1802/1, 1804 14 Star, and 1807. In fact, it is quite possible that less than a dozen Mint State 1805 Quarter Eagles exist! (**SEE COLOR PLATE**)

RARE 1806/4 QUARTER EAGLE



Lot No. 787
(Enlarged)

- 787 **1806/4 Br.1.** About Uncirculated in strict terms of wear, but there are parallel scratches in the obverse field. *Only 1,616 Quarter Eagles were struck*, and Breen estimated 1,136 were of this important variety. Here is an earlier die state than the James A. Stack example, without obverse die cracks but showing a lack of denticles over STATES. (**SEE COLOR PLATE**)

Ex Ellis Robison Collection (Stack's, February 1979, lot 88).

U. S. CLASSIC HEAD QUARTER EAGLES

- 788 **1834** Extremely Fine or somewhat better. Some deep toning clings to the high rims, centers show a few light marks.
- 789 **1835** Choice Extremely Fine. Attractive coppery toning about the rim accentuates deep green-gold centers. A nice type coin.

OUTSTANDING 1836 QUARTER EAGLE



Lot No. 790
(Enlarged)

- 790 **1836 Choice Brilliant Uncirculated. Block 8 variety.** Fully lustrous. The surfaces exhibit very little of the bagmarks that are normally seen with this issue. The obverse is a bit weakly struck in the hair curl over the ear and the tops of the letters of LIBERTY. A satiny example that exudes outstanding eye appeal. NGC MS63. (**SEE COLOR PLATE**)

A SECOND SHARPLY DETAILED 1836
QUARTER EAGLE

Lot No. 791

- 791 **1836** Another. About Uncirculated, on the cusp of full Mint State. A beautiful coin characterized by sharp detail and a wealth of boldest yellow-gold lustre. A glass locates some light contact marks.
- 792 **1836** A third. About Uncirculated and nice for the grade. Some light reflectivity highlights the green-gold toning.
- 793 **1836** A fourth. Extremely Fine and showing evidence of a longer circulating life, though it remains bold in overall detail. A couple of light pinscratches should be noted on the obverse.

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AUCTION INFORMATION

U. S. LIBERTY HEAD QUARTER EAGLES (\$2.50 GOLD)

VERY RARE 1843'C' SMALL DATE
QUARTER EAGLELot No. 794
(Enlarged)

- 794 **1843'C' Small date.** Choice About Uncirculated and very close to full Mint State. The surfaces exhibit a beautiful green-gold tone with some light coppery areas. The fields show some underlying reflectivity over totally original surfaces. The die break from the tip of the bust to the rim is prominent and includes some noticeable bulging. No major marks can be noted that would detract from the overall beauty of this *very rare date, which is known as the rarest Charlotte minted Quarter Eagle*. PCGS AU58. (**SEE COLOR PLATE**)

NEAR-MINT STATE 1844'D'
QUARTER EAGLE

Lot No. 795

- 795 **1844'D'** Choice About Uncirculated and on the cusp of full Mint State. Very well-struck, which is unusual for this date. Nice, clean lustrous surfaces exude a pretty green-gold patina. One light reeding mark is noted on the jaw, otherwise this coin is devoid of major marks. Worth a significant premium due to the full strike and great eye appeal. *Just 17,332 pieces were struck of this date*. PCGS AU58.



Lot No. 796

- 796 **1844'D'** Another. Extremely Fine. Very sharply detailed within high, boldly defined outer rims. *One of only 17,332 struck at Dahlonega* and a high-grade example for this elusive date.
- 797 **1848** Extremely Fine. Deep greenish-gold toning over surfaces that exhibit some old scratches. *Scarce, with only 7,497 pieces struck*.

HIGH GRADE 1850'C' QUARTER EAGLE

Lot No. 798
(Enlarged)

- 798 **1850'C'** About Uncirculated. *One of 9,148 struck at Charlotte* and a pleasing high grade among survivors of this elusive Branch Mint date. The example in the definitive James A. Stack collection example was only Very Fine. PCGS AU50. (**SEE COLOR PLATE**)

- 799 **1852** About Uncirculated. Red-gold lustre hugs the rims, giving vitality to a briefly circulated piece.
- 800 **1853** About Uncirculated. Lighter gold centers are haloed in red-gold lustre for pleasing visual effect.
- 801 **1861 Type 2 Reverse. Very Choice Brilliant Uncirculated.** Well-struck in pinkish-gold with a minimum of detracting marks. Wonderful eye appeal further enhances this attractive coin. NGC MS64.
- 802 **1861 Type 2 Reverse.** Another. Extremely Fine. Vigorously cleaned at some time and showing resulting field hairlines.
- 803 **1872'S'** Very Fine. A few very minor reverse field tics, otherwise a decent example of this date. Toned with a greenish-gold patina. *A mere 18,000 pieces were struck of this San Francisco mint issue*.
- 804 **1873 Open 3. Very Choice Brilliant Uncirculated.** Frosty surfaces that exhibit a pleasing greenish-gold patina. PCGS MS64.
- 805 **1874** Extremely Fine. Smooth surfaces that show evidence of a past cleaning. Well-struck.

HIGH GRADE 1881 QUARTER EAGLE



Lot No. 806

- 806 **1881** About Uncirculated. Pleasing semi-reflective surfaces which exhibit a nice golden patina. A few minor tics on the cheek, otherwise quite nice and wholesome. This *very rare date* has the third lowest mintage of any regular issue Liberty Head Quarter Eagle (the 1863 is a Proof-only issue) with a total of *only 640 Business Strikes produced*. Well worth serious consideration. (**SEE COLOR PLATE**)

- 807 **1892 Brilliant Uncirculated.** Green-gold toning over surfaces that exhibit some light bagmarks. A *scarce date, with only 2,440 Business Strikes produced this year.* Conservatively graded AU58 and in a first generation holder.
- 808 **1893 Choice Brilliant Uncirculated.** Rich gold and a trace of pale pink toning define this satiny smooth, lustrous specimen. *Only 30,000 Quarter Eagles were coined this year.*
- 809 **1898 Choice Brilliant Uncirculated.** Well-struck in medium gold.
- 810 **1899 Very Choice Brilliant Uncirculated.** Here is an essentially Gem example enriched by the deepest frosty mint lustre.



Lot No. 811

- 811 **1900 Gem Brilliant Uncirculated.** A superb example that exhibits a strong strike accented by satiny gold surfaces.
- 812 **1901 Brilliant Uncirculated,** and virtually of Choice condition. Deep orange-gold patina. NGC MS62.
- 813 **1902 Very Choice Brilliant Uncirculated.** A near-Gem with rich lemon-gold toning over well-struck, satiny surfaces.
- 814 **1905 Choice Brilliant Uncirculated.** Satiny surfaces exude creamy golden lustre on this well made coin.
- 815 **1905 Another.** About Uncirculated. Substantial lustre and a firm strike spell quality for this pleasing coin.
- 816 **1906 Very Choice Brilliant Uncirculated.** Dazzling lemon-gold patina over nicely struck surfaces. NGC MS64.
- 817 **1906 Choice Brilliant Uncirculated.** Another. Well-struck with a medium gold patina.
- 818 **1906 Choice Brilliant Uncirculated.** A third. Deep yellow lustre shows the boldest cartwheel reflectivity for outstanding visual appeal.
- 819 **1907 Very Choice Brilliant Uncirculated.** A lovely example with smooth, satiny surfaces that exude creamy mint lustre. NGC MS64.
- 820 **1907 Choice Brilliant Uncirculated.** Another. Reflective golden lustre is virtually flawless.
- 821 **1907 Brilliant Uncirculated.** A third. Pleasing frosty lustre shows a few hairlines under a glass.
- 822 **1907 Brilliant Uncirculated.** A fourth. Lemon-gold toning.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 823 **1908 Brilliant Uncirculated.** Typical weak strike on the eagle's shoulder, light lemon-gold lustre define this coin.
- 824 **1909 Choice Brilliant Uncirculated.** Mostly smooth and lustrous surfaces exhibit a strong strike. NGC MS63.
- 825 **1909 Brilliant Uncirculated,** with claims to the Choice category. Another. Lemon-gold toning.
- 826 **1910 Brilliant Uncirculated.** Light gold lustre is a trifle subdued for this specimen of a scarcer early Indian date.

- 827 **1910 Another.** Choice About Uncirculated. A virtually Mint State coin. A lovely amber patina enhances crisply struck devices.
- 828 **1911 Choice Brilliant Uncirculated.** Rich frosty red-gold lustre highlights a magnificently full strike with bold visual effect. PCGS MS63.
- 829 **1911 Another.** About Uncirculated. Smoothly gleaming gold provides strong visual appeal on this gently cleaned specimen.
- 830 **1911 A third.** About Uncirculated. Minimal wear, traces of red-gold in the headdress define this example.
- 831 **1912 Brilliant Uncirculated.** Pleasing lemon-yellow lustre covers this coin, a lovely example of an underrated date.
- 832 **1913 Brilliant Uncirculated.** This nearly Choice specimen combines champagne surfaces and bold devices.
- 833 **1913 Another.** Extremely Fine. Red-gold in the recesses highlights an exacting strike.
- 834 **1914 About Uncirculated.** A clean cheek, bright gold lustre distinguish this piece.
- 835 **1914 About Uncirculated.** A second example boasting deeper gold, largely reflective surfaces.
- 836 **1914'D' Choice About Uncirculated,** nearly Mint State. Much lustre, a raised inner line on both sides define this Denver coin.
- 837 **1915 Choice Brilliant Uncirculated.** Deep golden toning. Well-struck. A tiny nick on the cheek. NGC MS63.
- 838 **1915 Brilliant Uncirculated** with claims to the Choice category. Another. Unblushing light yellow lustre drenches this appealing example.
- 839 **1925'D' Very Choice Brilliant Uncirculated** and very close to the Gem category. Lovely golden toning over well-preserved surfaces. A die crack bisects the mintmark. NGC MS64.
- 840 **1925'D' Choice Brilliant Uncirculated.** Another. Deeply radiant orange-gold lustre gives this Denver coin its exceptional beauty.
- 841 **1925'D' Choice Brilliant Uncirculated.** A third. Outstanding salmon gold, frosty mint lustre joins with a strong peripheral but weak central strike. Here is an attractive specimen for a date set.
- 842 **1926 Choice Brilliant Uncirculated.** Lightly toned over well-struck surfaces. NGC MS63.
- 843 **1927 Very Choice Brilliant Uncirculated.** Nice lustre over lemon-gold surfaces. NGC MS64.
- 844 **1927 Brilliant Uncirculated** and virtually Choice. Another. Attractive strike and full lustre provide bold appeal. PCGS MS62.
- 845 **1929 Brilliant Uncirculated** and on the cusp of a higher grade. Handsome frosty yellow gold provides visual distinction. PCGS MS62.
- 846 **1929 Brilliant Uncirculated,** virtually Choice. Another. Richly frosty and bright gold lustre gives the eye appeal of a higher grade.
- 847 **1929 Brilliant Uncirculated,** virtually Choice. A third. Handsome red-gold lustre gives definition to a delightful strike.
- 848 **1929 Brilliant Uncirculated.** A fourth. Even frosty yellow-gold lustre covers this pleasing example of the final date.

U. S. THREE DOLLAR GOLD

- 849 **1854 Brilliant Uncirculated.** Attractive rose-gold toning. A couple of facial tics, otherwise a nice example of this first year of issue. NGC MS61.
- 850 **1854** Another. About Uncirculated. Much lustre, some widely distributed tics of minimal visual value define this example of the first date.
- 851 **1856** About Uncirculated. This pleasing coin displays attractive lustre and light wear with bag abrasion on the cheek.

VERY RARE 1858 PROOF THREE DOLLAR GOLD



(Enlarged)



Lot No. 852



(Enlarged)

- 852 **1858 Gem Brilliant Proof** and an absolutely stunning example! Needle-sharp cameo legends and design elements are awash in shimmering, wonderfully mirrored fields. With most estimates of the Proof population of this **very rare** date ranging between 8 and 12 specimens, the quality of the presently offered example rivals that of even the finest survivors! (**SEE COLOR PLATE**)

Ex Seneca Sale (Heritage Rare Coin Galleries, May 1984, lot 104).

- 853 **1859** Extremely Fine to About Uncirculated. Delightfully sharp devices join attractive yellow gold surfaces for significant appeal.
- 854 **1859** Extremely Fine. Another. Lustre is apparent in the protected areas, wear is trouble-free to assure visual quality.

IMPRESSIVE 1860 PROOF THREE DOLLAR GOLD



(Enlarged)



Lot No. 855



(Enlarged)

- 855 **1860 Choice Brilliant Proof** with claims to a Gem classification. Glittering mirrored fields distinctively contrast cameo devices. A blush of ever so delicate orange-golden toning accents either side. Close examination of the obverse under magnification reveals some inconsequential stray lint marks and tiny areas of contact. The reverse is a bit nicer. A **rare** Proof issue, the total mintage of which is *only 119 pieces*. (**SEE COLOR PLATE**)

It is important to note that even this low Proof mintage is not at all indicative of the actual rarity of Proofs of this date. Unlike later date Proof \$3.00 Gold pieces, the survival rate for an early date such as this is likely on the order of only 20-25%.

Ex San Diego/J. Douglas Robertson Sale (Mid-American Rare Coin Auctions, September 1989, lot 1696).

- 856 **1860** Choice About Uncirculated and very close to full Mint State. Very smooth and clean surfaces exude full mint bloom and a bold, full strike. A somewhat uncommon date that is PCGS graded AU55 and in a first generation holder.
- 857 **1874 Very Choice Brilliant Uncirculated.** Beautiful cartwheel lustre with some light overtones. Some minor facial marks should be noted, but overall this is a very pleasing example. NGC MS64.
- 858 **1874** Another. About Uncirculated. Lightest rub can be detected on the high points, the surfaces are boldly reflective for significant appeal.
- 859 **1874** A third. Extremely Fine to About Uncirculated. A second high quality strike shows red-gold clinging to the reliefs on either side.

GEM 1878 THREE DOLLAR GOLD



Lot No. 860

- 860 **1878 Gem Brilliant Uncirculated.** Creamy mint bloom over well-preserved and original surfaces. Some pale pinkish toning enhances the overall appeal. NGC MS65.

- 861 **1878 Very Choice Brilliant Uncirculated.** Another. Attractive medium gold toning with some light pink overtones. Well-struck and above average for the grade. NGC MS64.
- 862 **1878** A third. **Choice Brilliant Uncirculated.** Deep, satisfying creamy lustre gives the outstanding visual appeal of a higher grade.
- 863 **1878** About Uncirculated, or finer. A fourth. Much lustre lingers around the rims and outlines the pleasing, sharp reliefs. An outstanding type or date collection item.
- 864 **1878** About Uncirculated. A fifth showing a very bold second '8' in the date, moderate wear without problems.

CHOICE 1879 THREE DOLLAR GOLD



Lot No. 865

- 865 **1879 Choice Brilliant Uncirculated.** Here is a boldly prooflike example of this low-mintage late date. *One of only 3,000 Business Strikes produced*, and certainly among the finest available to collectors today. Wonderfully reflective with beautiful red-gold lustre. PCGS MS63.



Lot No. 866

- 866 **1881** Extremely Fine, with some remnants of underlying prooflike flash still remaining. Well-struck. The fourth lowest mintage of the entire series with *only 554 pieces struck*. *Very scarce* and well worth a closer inspection. PCGS XF40 and housed in a first generation holder.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE HALF EAGLES

COMPELLING 1800 HALF EAGLE



(Enlarged)



Lot No. 867



(Enlarged)

- 867 **1800 Miller 41.** One of the scarcest die varieties of this date. **Brilliant Uncirculated** and a very handsome, rich yellow-golden example. Well-struck, frosty design elements are accented by considerable field reflectivity. The reverse is particularly sharp. A very scarce issue in any condition and legitimately **rare** in full Mint State. (**SEE COLOR PLATE**)

From Paramount's session of Auction '86 (July 1986, lot 1893).

SCARCE 1806 POINTED 6 HALF EAGLE



(Enlarged)



Lot No. 868



(Enlarged)

- 868 **1806 M.75. (Rarity-6). Pointed 6.** Choice About Uncirculated. A nice blend of greenish-gold about the rim and coppered at the centers. Typical weakness in the central area on both sides. Some mint-made adjustment marks on the reverse shield. *Very scarce.* NGC AU55. (**SEE COLOR PLATE**)

FROSTY 1807 HALF EAGLE



(Enlarged)



Lot No. 869



(Enlarged)

- 869 **1807 M.88. Brilliant Uncirculated**, perhaps a bit better. Here is a well-struck, yellow-golden example that exhibits a full measure of icy mint frost. Early gold type coins in the higher grades have enjoyed a considerable increase in demand. The coin offered here is certainly no exception! (**SEE COLOR PLATE**)

Ex Harry Einstein Collection (Bowers and Merena, June 1986, lot 332).

ULTRA RARE MILLER 89 1807 HALF EAGLE



Lot No. 870

870 **1807 M.89. (Rarity-7). Small Date, Large Stars.** Choice Very Fine. Light circulation is evident with some clear red-gold at the peripheries. Perhaps four are known of this excessively rare variety, whose obverse shows a date spaced '1 8 07' and the lower left point of star 13 below bust point. Reverse stars over the eagle show a very distinctive layout. The olive branch includes one hollow lower leaf not noted by Breen, with the next solidly joined to right base of 'I' in AMERICA (not lightly connected by a "spine" as stated in Breen's description written in the 1960's). This lightly circulated coin represents a much earlier die state than the Harry Bass specimen auctioned in 1999, and shows no prominent die cracks or rim breaks. Its appearance in 2003 offers seekers after the finest an historic opportunity to acquire a legendary rarity. **(SEE COLOR PLATE)**

U. S. CAPPED HEAD LEFT HALF EAGLES

LUSTROUS 1807 BUST LEFT HALF EAGLE



Lot No. 871

871 **1807 M.101.** Choice About Uncirculated and on the verge of full Mint State. Fully struck. Attractive green-gold toning further enhances the overall appeal of this example. Just a few hairlines, otherwise this gorgeous coin would be considered fully Uncirculated. NGC AU58. **(SEE COLOR PLATE)**



Lot No. 872

872 **1807 M.101.** Another. Choice Extremely Fine. Attractive lemon-gold toning with some deeper shades hidden in the protected areas. Well-struck. A couple of minor rim tics visible on the obverse. A decent example of this John Reich designed early Half Eagle.

A PAIR OF SUPERB 1808 HALF EAGLES



(Enlarged)



(Enlarged)

Lot No. 873

- 873 **1808 M.106. (Rarity-6). Normal Date. Close 5 D.** Choice About Uncirculated. Frosty surfaces. Attractive greenish-gold toning with some areas of copper red near the hidden areas. Well-struck. Some light hairlines but this coin shows great overall eye appeal. (*SEE COLOR PLATE*)



(Enlarged)



(Enlarged)

Lot No. 874

- 874 **1808 M.107. Normal Date. Wide 5 D. Choice Brilliant Uncirculated.** Spectacular full mint bloom. Fully struck up including the stars, hair and eagle's feathers. A few extremely light hairlines, otherwise this coin is devoid of any real problems. The eye appeal is further enhanced by wonderful cartwheel lustre. One of the most attractive coins one could hope to attain for this popular type. NGC MS63. (*SEE COLOR PLATE*)

SUPERB 1810 HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 875

- 875 **1810 M.109. Large date, Large 5. Brilliant Uncirculated.** Frosty surfaces. The surfaces exhibit a lovely deep green-gold patina. Well-struck with the hair and star denticles quite bold. A very pleasing example of this early Half Eagle. NGC MS61. (*SEE COLOR PLATE*)

LOVELY 1811 HALF EAGLE



(Enlarged)



Lot No. 876



(Enlarged)

876 1811 M.116. **Small Date, Small 5. Brilliant Uncirculated**, and very nearly of Choice quality. A deep golden patina enriches the eye appeal of this lovely example. The strike is very bold with the stars and hair quite sharp. An exceptionally pleasing example that should satisfy most collectors. NGC MS62. (SEE COLOR PLATE)

MINT STATE 1812 HALF EAGLE



(Enlarged)



Lot No. 877



(Enlarged)

877 1812 M.118. **Large Date. Wide 5 D. Brilliant Uncirculated** with claims to a Choice distinction. Well-balanced, yellow-golden fields and devices are drenched in an abundance of glorious mint frost. A very appealing example that can rightfully be called **rare** within this lofty quality range. (SEE COLOR PLATE)

OUTSTANDING 1818 HALF EAGLE



(Enlarged)



Lot No. 878



(Enlarged)

878 1818 M.124. **STATESOF appears as one word on the reverse. Brilliant Uncirculated** and exhibiting some characteristics of a fully Choice example. Light scuffing is evident on the obverse cheek and in areas of the fields. Evenly struck on either side and retaining full frosty mint bloom. A pleasant, entirely honest example of this **rare** issue. In fact, this issue is many times rarer in Mint State than the 1813 or 1820 Curl Base 2, and is essentially on a par with the 1814/3 and 1823. (SEE COLOR PLATE)

From a Christie's New York Public Auction (September 1989, lot 519).

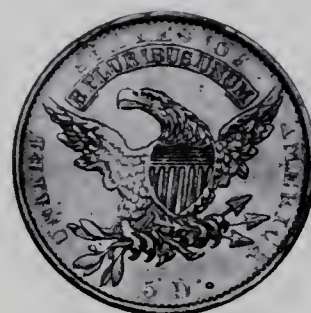
RARE 1833 HALF EAGLE



(Enlarged)



Lot No. 879



(Enlarged)

- 879 **1833 M.168. Large Date. Period far from 5D.** About Uncirculated and a strong example of the grade with much of the attraction of Mint State. Bright fields complement well-struck devices which retain nearly all of their frosty mint bloom. Close examination of the rims and edge, however, reveal some evidence of skillful restoration. This is a truly **rare** and wholly noteworthy specimen of the greatest importance to collectors of early U.S. gold and will repay close bidder attention. **(SEE COLOR PLATE)**

As all Capped Head, Reduced Size Half Eagles, the 1833 is quite rare in any condition. A clear case can be made that this date is actually rarer than the 1830, 1832 13 Stars, and 1834 Plain 4 issues of this short-lived type.

U. S. CLASSIC HEAD HALF EAGLES



Lot No. 880

- 880 **1834 Plain 4.** The variety with tripling evident at the top of the upright of the '4' in the date. **Brilliant Uncirculated.** This orange-golden specimen exhibits plenty of icy mint frost. The strike, though a trifle soft at the centers, offers quite a bit of definition in both the hair curls and wing feathers. Very scarce in this condition.

Ex Milwaukee Sale (Heritage Numismatic Auctions, August 1986, lot 752).

- 881 **1834 Plain 4. Brilliant Uncirculated.** Another. Medium green-gold patina. The curl in front of the ear is typically weakly struck. Some facial marks. Some underlying mint flash near the stars, otherwise the rest of this coin has a satiny appearance. NGC MS60.

- 882 **1836** About Uncirculated. Pleasing strike, lustre surrounding the reliefs create this handsome coin's undeniable charm.



Lot No. 883

- 883 **1838** Choice About Uncirculated. Here is a boldly struck example displaying substantial overall lustre with some hairlines in the fields.

U. S. LIBERTY HEAD HALF EAGLES



Lot No. 884

- 884 **1839'D** Very Fine. Normal circulation shows no special problems on this example of a Dahlonega date virtually unobtainable in highest grades. Scarce in all grades and one of the few survivors of a total mintage of 18,939 pieces.

BREATH-TAKING NEAR-GEM 1841 HALF EAGLE



Lot No. 885
(Enlarged)

- 885 **1841 Very Choice Brilliant Uncirculated.** This exciting virtual Gem is one of the finest known examples of this date, which Akers calls "rare in all grades." Close in overall quality to the Edward Milas Gem sold by Stack's in 1995, it is comparable to the MS64 Harry W. Bass Jr. example of this legendary date. The present coin's immaculate surfaces place it ahead of the Choice James Stack example and certainly far above the Norweb Extremely Fine. Here is one of the rarest early date Liberty coins presenting truly historic quality. NGC MS64. **(SEE COLOR PLATE)**

- 886 **1845** About Uncirculated. Appealing lustre and strike, a scattering of tiny bagmarks define this very colorful example.

LARGE DATE 1846 HALF EAGLE



Lot No. 887

- 887 **1846 Large Date. Brilliant Uncirculated.** The date shows diagnostic spacing '1 846', '4' has traces of recutting on this highly lustrous example. A glass finds some faint bagmarks.

- 888 **1852** About Uncirculated. Lustre can be found in the protected areas while diligent study finds a few unimportant ties.

OUTSTANDING 1856'C' HALF EAGLE



Lot No. 889
(Enlarged)

- 889 **1856'C'** Choice About Uncirculated. This prooflike Charlotte coin is one of a handful of high-condition examples existing today from a *mintage of only 28,457*. Measurably superior to the Eliasberg Extremely Fine, this bright, assertively lustrous coin is comparable to the acclaimed James A. Stack specimen, which also graded Choice About Uncirculated. (**SEE COLOR PLATE**)

- 890 **1861** Extremely Fine to About Uncirculated or better with substantial glowing lustre around the reliefs giving bold visual quality.

- 891 **1880** About Uncirculated. Close to Mint State with its vivid lustre and satisfyingly full strike.

LOVELY 1880'CC' HALF EAGLE



Lot No. 892

- 892 **1880'CC'** Choice About Uncirculated and a whisper away from full Mint State. Rich deep yellow fields highlight the wonderful precision of the devices, lustre intensifies at the well-defined dentils. NGC AU58.

- 893 **1880'S'** Brilliant Uncirculated. Lovely full lustre presents a complement of minute bagmarks. Akers calls this a scarcer than average 1880's coin.

- 894 **1881** Choice Brilliant Uncirculated. Full frosty lustre shows pleasing reflectivity on either side.



Lot No. 895

- 895 **1885'S'** Choice Brilliant Uncirculated. Virtually flawless surfaces and meticulous devices provide significant visual appeal.

- 896 **1886** About Uncirculated. Lightest wear, lustre surrounding the reliefs characterize this piece.

- 897 **1886'S'** Brilliant Uncirculated. Serene deep yellow-gold surfaces reveal some tiny marks and a light cleaning under magnification.

- 898 **1887'S'** About Uncirculated. Smooth yellow surfaces contrast pleasantly with frosty lustre around the reliefs.

- 899 **1892** Choice Brilliant Uncirculated. A frosty example with pinkish-gold toning over decent surfaces. NGC MS63.

- 900 **1893** About Uncirculated. Substantial lustre accentuates the devices, adding to the visual quality of a sharply detailed strike.

GEM 1894 HALF EAGLE



Lot No. 901

- 901 **1894 Gem Brilliant Uncirculated.** Frosty surfaces. Mostly green-gold with some pinkish-gold overtones. The strike is typical of the date with some weakness in the hair and in a few of the stars. The surfaces are smooth with little in the way of detractors to effect the wonderful eye appeal. Quite *rare* with NGC grading only 8 coins in this grade and PCGS not grading any in this exalted condition. NGC MS65.

- 902 **1898 Brilliant Uncirculated** and on the near cusp of Choice. Light gold frost outlines the reliefs, deepening in the fields.
- 903 **1898 Brilliant Uncirculated.** Another. Fully frosty, a glass reveals some microscopic surface ticks from bag storage over the years.
- 904 **1898** A third. About Uncirculated. Emphatic red-gold lustre intensifies at the peripheries, an obverse rim toning dot appears at 1:00.

SUPERB 1899 HALF EAGLE



Lot No. 905

- 905 **1899 Gem Brilliant Uncirculated.** Beautiful mint color over superb surfaces. A bold strike is in evidence. There are a couple of scattered bag-marks, otherwise this coin is outstanding in all respects. NGC MS66.

- 906 **1899'S'** About Uncirculated. Bold devices are slightly matte, and stand out against the largely lustrous fields.



Lot No. 907

- 907 **1900 Gem Brilliant Uncirculated.** A virtually immaculate coin boasting the smoothest light red-gold lustre in the fields and on the meticulous devices. NGC MS65.

- 908 **1900 Choice Brilliant Uncirculated.** Another nicely struck and lustrous example. NGC MS63.

- 909 **1900 Brilliant Uncirculated.** A third. Bold devices stand out from the frosty, reflective fields.

- 910 **1901'S'** **Brilliant Uncirculated** and nearly fully Choice. Assertive cartwheel lustre provides exceptional visual appeal for this delightful specimen.

- 911 **1903'S'** **Choice Brilliant Uncirculated.** Nice lustre over green-gold toning. NGC MS63.

- 912 **1903'S'** **Choice Brilliant Uncirculated.** Another. Assertive yellow-gold lustre gives this coin irresistible charm.

DAZZLING 1905 PROOF HALF EAGLE



Lot No. 913
(Enlarged)

- 913 **1905 Choice Brilliant Proof** and approaching a Gem status were it not for a very shallow obverse rim bruise at 8:30. Liquid mirror fields are complemented by assertive cameo design elements. A minor copper stain in the upper reverse field hardly detracts. Despite the small imperfections present on this coin, the overall visual appeal really is quite enticing. **Very rare.** A paltry 108 Proofs were coined of this date, of which perhaps half or so remain. (SEE COLOR PLATE)

- 914 **1905** About Uncirculated. Bright peripheral mint frost gives this coin its two-tone beauty.

- 915 **1906** Choice About Uncirculated. Semi-brilliant devices and reflective fields combine for forthright appeal.

- 916 **1906'D'** **Brilliant Uncirculated.** Subtly glowing cartwheel mint frost provides undeniable beauty.

- 917 **1907'D'** **Brilliant Uncirculated,** or virtually so. An interesting early Denver coin displaying gleaming over-all mint frost.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 918 **1908** About Uncirculated. Minimal wear, generally smooth fields give a handsome appearance.
- 919 **1909'D' Choice Brilliant Uncirculated.** Plentiful sparkling lustre enhances this sharply struck Denver issue.
- 920 **1909'D'** Another. About Uncirculated. Even medium-gold fields and devices show quiet beauty.
- 921 **1910 Choice Brilliant Uncirculated.** A smooth and lustrous example that exhibits some deep color and no major distractions. NGC MS63.
- 922 **1910 Brilliant Uncirculated.** Another. Placement of lustre in the recesses of the design gives this coin vivid beauty.
- 923 **1910'S'** About Uncirculated. A pleasing, mark-free Indian and smooth fields distinguish this example of a scarcer date.
- 924 **1911 Choice Brilliant Uncirculated.** Handsome red-gold saturates each side of this sharply struck example which is only a minor mark or two from a higher grade. Akers calls this date "very scarce" in Choice. PCGS MS63.

NEAR-GEM 1911'D' HALF EAGLE



(Enlarged)



Lot No. 925



(Enlarged)



- 925 **1911'D' Choice Brilliant Uncirculated,** and nearly of the Gem category. Smooth satiny surfaces that are devoid of any serious marks. Very well-struck including the eagle's shoulder and the mintmark. A wonderfully appealing example of this *very rare date* of which *only 72,500 pieces were struck.* (SEE COLOR PLATE)



Lot No. 926

- 926 **1911'D'** Another. About Uncirculated. A pleasing example of a desirable low-mintage date showing minimal wear and a few scattered ticks of little visual importance.
- 927 **1912 Brilliant Uncirculated** and essentially Choice. Attractive deep red-gold enriches this bold strike.
- 928 **1912** About Uncirculated. Another. Pervasive red-gold covers both sides of this lightly circulated coin.
- 929 **1912** About Uncirculated. A third. An attractive coin displaying a sharp strike and smooth gold surfaces.
- 930 **1913 Brilliant Uncirculated.** A deep golden glow is assisted by lustre within the design of this boldly lustrous coin.
- 931 **1914** About Uncirculated. Lightest wear, lustre in the recesses gives dimension to the devices.
- 932 **1915** Choice About Uncirculated, virtually Mint State. Smooth gold surfaces display understated glossy lustre.

U. S. EAGLES (\$10.00 GOLD)
U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE EAGLES

APPEALING 1795 EAGLE



Lot No. 933

- 933 **1795 Taraszka 1. (R-3+). Thirteen Leaves Below Eagle. Stars 10x5.** About Uncirculated. Nicely centered and sharp in the devices, this coin is a pleasing canary-yellow gold. The well-detailed Small Eagle reverse has two hairline scratches. Hints of a gentle cleaning in the past and faintest traces of enhancement in the fields can be found by a diligent searcher. A **very rare** and highly desirable early gold type coin despite its shortcomings. (*SEE COLOR PLATE*)

Ex Ellis Robison Collection (Stack's, February 1979, lot 625).

HIGHLY PRIZED 1795 THIRTEEN LEAF EAGLE



Lot No. 934

- 934 **1795 Tar.5. (R-5). Thirteen Leaves Below Eagle. Stars 10x5. Brilliant Uncirculated.** Bright, yellow-golden surfaces display full icy mint frost accented by a considerable amount of reflectivity in the devices. The reverse is particularly vibrant. Some light peripheral adjustment is evident at the lower right reverse, and there are some isolated areas of weakness in the denticulation. The overall strike however, is quite nice, there being quite a bit of definition in the legends, stars, hair curls, and wing feathers. The first year of issue for this type and denomination. **Rare** and always a favorite among collectors of early gold type coins. (*SEE COLOR PLATE*)

VERY RARE 1796 EAGLE



Lot No. 935

- 935 **1796 Tar.6. (R-4). Choice Extremely Fine, approaching an About Uncirculated distinction.** This entirely honest specimen exhibits a lovely blend of rich orange and olive-golden toning. The surfaces, likewise, are wonderfully free of any imperfections that require special mention. Some reflectivity is still evident in the fields, particularly on the reverse. This **very rare** issue is easily outnumbered by that of 1795 by a ratio of 3 to 1 or higher! (*SEE COLOR PLATE*)

Ex Amon G. Carter, Jr. Collection (Stack's, January 1984, lot 729).

U. S. CAPPED BUST RIGHT, HERALDIC EAGLE REVERSE EAGLES

IMPOSING 1797 TARASZKA 8 EAGLE



Lot No. 936

- 936 **1797 Tar.8. (R-4). Stars 10x6. Brilliant Uncirculated.** This bright yellow-golden example offers more than its fair share of frosty mint lustre. Evenly struck on either side. There is a single minor obverse rim bruise at 6:00, otherwise this lovely coin is free of any defects that require special mention. As is typical with specimens of this date, the reverse is somewhat nicer in appearance than the obverse, though the obverse is significantly sharper than normally encountered. An elusive issue in any condition and genuinely **rare** in full Mint State! (*SEE COLOR PLATE*)

From the RARCOA session of Auction '84 (July 1984, lot 1941).

ENTICING 1799 TARASZKA 19 EAGLE



Lot No. 937

- 937 **1799 Tar.19. (R-3). Small Obverse Stars.** An early die state of this variety, there being virtually no evidence of die crumbling in the obverse denticles. **Brilliant Uncirculated** or better. Delicate coppery-orange toning nicely augments rich mint frost. This evenly struck specimen enjoys well-balanced definition on either side. Some scattered light marks are evident in the fields, however they are not particularly offensive and do not impede the honest, "fresh" visual presence of this specimen. **Rare** in this condition, as are all Mint State Eagles of this type. (*SEE COLOR PLATE*)

Ex American Numismatic Association Convention Auction (Kagin's, August 1986, lot 2557).

RICHLY TONED 1799 TARASZKA 22 EAGLE



Lot No. 938

- 938 **1799 Tar.22. (R-3). Large Obverse Stars.** **Brilliant Uncirculated** and enjoying a lovely shade of luxurious orange-golden toning on either side. The underlying fields and devices, however, do reveal some light abrasion at the most vulnerable locations. Well-struck in every respect and offering hints of reflectivity in the protected areas. (*SEE COLOR PLATE*)

HIGH GRADE 1799 EAGLE



Lot No. 939

- 939 **1799 Tar.22. (R-3). Large Obverse Stars.** Another. Choice About Uncirculated and close to full Mint State. Medium coppery toning over lustrous surfaces. Well-struck. A few scattered marks but none so serious as to damage the wonderful eye appeal this coin possesses. A great coin for the type collector. NGC AU58. (*SEE COLOR PLATE*)

MIRROR PROOFLIKE 1801 EAGLE



Lot No. 940

- 940 **1801 Tar.25. (R-3). Large Obverse Stars. Brilliant Uncirculated** and bordering on a fully Choice distinction. Mirrored fields strikingly accentuate needle-sharp, cameo design features. There is a pleasant blush of orange-golden toning, most noticeable at the peripheries. Early Eagles with this degree of visual allure are few and far between indeed! A stunning, meticulously detailed example by any standards, and without question, a worthy addition to even the most selective of collections. (*SEE COLOR PLATE*)

Ex American Numismatic Association Convention Auction, (Kagin's, August 1986, lot 2561).

CHOICE MINT STATE 1803 EAGLE



Lot No. 941

- 941 **1803 Tar.28. (R-4). Small Reverse Stars.** The right edge of the 'E' in STATES is beneath a space between two clouds. **Choice Brilliant Uncirculated** and a simply splendid example! Unbroken velvet-like mint bloom is accompanied by considerable definition in the design elements. The hair curls, turban, denticulation, breast feathers, and horizontal shield stripes are particularly sharp. Choice Uncirculated and higher grade examples of this date are easily five to eight times rarer than similarly graded Eagles of either 1799 or 1801. This marvelous opportunity to acquire a top-shelf example of this issue should not be taken lightly! (*SEE COLOR PLATE*)

U. S. LIBERTY HEAD EAGLES (\$10.00 GOLD)

- 942 **1841 Choice About Uncirculated.** A pale yellow gold coin of pleasing appearance, presenting virtually full mint lustre visible on both sides. Careful examination with a glass will reveal some hairlines and a tiny obverse rim dent under the date. Here is a *scarce* date with very few Mint State examples known.

Ex Stack's June 1983 Sale, lot 526; earlier ex Stack's September 1981 Sale, lot 12.

- 943 **1880 Brilliant Uncirculated** and nearly fully Choice. Dramatic glowing lustre saturates this sharply struck Philadelphia coin, imparting unusual beauty and appeal. PCGS MS62.

- 944 **1880'S' About Uncirculated.** Well-struck and detailed, this coin shows evidence of an old polishing.

- 945 **1881 Brilliant Uncirculated.** Substantial overall lustre, some bagmarks without actual circulation define this pleasing coin.

- 946 **1881 Another.** About Uncirculated. Lustre around the devices and rims highlights this lightly circulated coin's pleasing strike.

- 947 **1882 About Uncirculated.** An especially lustrous reverse adds materially to this coin's assertive appeal.

- 948 **1883 Brilliant Uncirculated,** nearly Choice. Prooflike cartwheel lustre gives this coin pleasing eye appeal. Really above average for the grade. NGC MS62.

- 949 **1883 Choice Extremely Fine.** Another. Remarkably few marks, some lustre at the reliefs define this lightly circulated example.

- 950 **1885 About Uncirculated** and a strong example of this high grade featuring full strike, light hairlines.

Ex Lighthouse Collection (Stack's, June 1978, lot 895).



Lot No. 951

- 951 **1888'S' Brilliant Uncirculated** and only a whisper from fully Choice. Here is a particularly pleasing example of a date long known to be elusive in full Mint State.

- 952 **1892 Brilliant Uncirculated.** This coin is enriched by boldly lustrous surfaces showing some tiny ties, two reeding marks appear on Liberty's face.

- 953 **1892'O' Brilliant Uncirculated.** Here is a strictly Mint State specimen that is free of any defects requiring special mention. Evenly balanced champagne-golden fields and design features are highlighted by an ample offering of satiny mint lustre. With Choice Mint State coins of this issue being almost non-existent, the piece offered here is about as nice as could reasonably be obtained for this *scarce* date.

- 954 **1893 About Uncirculated.** A particularly sharp reverse increases the visual quality of the lightly matte example.

- 955 **1893'S' Choice About Uncirculated,** virtually Mint State. Much reflective lustre, comparatively few marks define this example.

- 956 **1894 Choice About Uncirculated,** virtually Mint State. Full frosty lustre and a very few light bagmarks define this Gay Nineties coin.

- 957 **1895 About Uncirculated.** A light polish is detectable on this coin's lightly worn surfaces.

- 958 **1897 About Uncirculated.** Much peripheral lustre, three small reverse stains may be found at the denticles.

Ex Lighthouse Collection (Stack's, June 1978, lot 549).

- 959 **1898 Extremely Fine.** Sharply defined reliefs give appeal to this specimen of a lower-mintage date.

- 960 **1899 Brilliant Uncirculated.** Spirited lustre enlivens this coin's smooth surfaces with bold visual effect.

- 961 **1899 Brilliant Uncirculated.** Another. Frosty lustre suffuses this lightly bagmarked but highly attractive coin's surfaces.

- 962 **1899 Brilliant Uncirculated.** A third frosty example boasting vivid red-gold lustre.

- 963 **1900'S' Choice Extremely Fine.** Distinct wear combines with bold lustre for a unique visual combination.

- 964 **1901 Choice Brilliant Uncirculated.** This coin has phenomenal eye appeal and is remarkably free of any detracting marks. Its attractive light gold color is accented by a hint of pink and green toning.

- 965 **1901 Choice About Uncirculated.** Another. An attractive turn of the century coin boasting rich and appealing frosty mint lustre.

- 966 **1901 A third.** Choice About Uncirculated. Rich lustre and minimal evidence of wear define this appealing example.

- 967 **1901'S' Brilliant Uncirculated**, virtually Choice. Here is a premium quality, orange-golden Liberty Head Eagle. Velvet-like, unusually smooth fields are augmented by a bold strike.
- 968 **1902** About Uncirculated. Bold lustre circles the sharp raised rims. A few bagmarks are seen in the fields.
- 969 **1904** About Uncirculated. This lustrous coin shows limited actual wear and some evidence of bag storage.
- 970 **1905** Choice About Uncirculated, virtually Mint State. Lustrous fields show bag scuffs. No actual circulation is apparent.
- 971 **1906'D' Choice Extremely Fine**. Bold coppery red lustre outlines the reliefs on this example of the first Denver date.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)



Lot No. 972

- 972 **1907 No Periods. Choice Brilliant Uncirculated**. Luxuriant satin-gold lustre imparts breath-taking beauty to this outstanding example of the first date of the series.
- 973 **1908 With Motto. Brilliant Uncirculated**. Lovely full gold lustre accentuates an outstanding strike.
- 974 **1909 Brilliant Uncirculated** and close to a higher grade. Gleaming smooth mint frost enriches a powerful impression of the dies. Akers calls this one of the four rarest Philadelphia issues.
- 975 **1909** Another. About Uncirculated. Lustre coalesces around the reliefs, the surfaces show some heavy scratches.
- 976 **1910 Brilliant Uncirculated**. Richly lustrous surfaces complement a full strike, a reeding mark can be seen below the eye.

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AUCTION INFORMATION

NEAR-GEM 1910'D' EAGLE



Lot No. 977

- 977 **1910'D' Very Choice Brilliant Uncirculated**. Here is a date of substantial scarcity in this rarefied condition, boasting gleaming mint frost over a delightfully precise strike. Here is the perfect coin for that carefully constructed date-Mint set.
- 978 **1910'D' Brilliant Uncirculated**. Another. Smooth lustre shows a faint but perceptible inner circle near the high rims.
- 979 **1911 Choice Brilliant Uncirculated**. Frosty lemon-yellow gold accentuates the beauty of this coin's exacting strike. This comparatively high grade is called R-4 by Akers. PCGS MS63.
- 980 **1913 Brilliant Uncirculated**, virtually Choice. Dramatic cartwheel lustre, light surface tics define this eye-appealing St. Gaudens designed coin.
- 981 **1913 Brilliant Uncirculated**, claims to Choice. Another. A frosty gleam enriches this pleasing coin, a glass finds a very few light surface tics.
- 982 **1913 Brilliant Uncirculated**. A third. Attractive lustre, a very few minor marks can be found with effort on the generally smooth surfaces.
- 983 **1914'S' About Uncirculated**. Lightest circulation, a dash of dark toning before the eagle and scattered contact tics define this San Francisco coin.
- 984 **1915 Brilliant Uncirculated** and decidedly close to Choice. Scarce and desirable, especially offered in this relatively high grade.
- 985 **1915 Choice About Uncirculated**. Another. Brightly lustrous with a single small obverse edge ding of little importance.
- 986 **1926 Choice Brilliant Uncirculated**. Smooth, pleasing fields and bold devices are richly lustrous.
- 987 **1926 Choice Brilliant Uncirculated**. A second whose boldly glowing lustre bears some light bagmarks.
- 988 **1926 Choice Brilliant Uncirculated**. A third. Lovely glowing lustre distinguishes this sharply struck late-date Eagle.
- 989 **1926 Brilliant Uncirculated**, virtually Choice. A fourth. Bright and pleasing mint lustre, a few bagmarks define this example of Roaring 20's coinage.
- 990 **1932 Brilliant Uncirculated**, virtually in the Choice category with a lush, deeply glowing red-orange beauty.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 991

- 991 **1850** Choice About Uncirculated. A splendid strike is enriched by a wealth of assertive lemon-gold lustre. Close study reveals hairlines but few distracting marks for unusual quality.

- 992 **1850** About Uncirculated. Another. Deeply glowing gold surfaces bear scattered bagmarks of comparatively minor visual importance on this high quality example of the first circulating date. NGC AU50.



Lot No. 993

- 993 **1850'O'** About Uncirculated. A strike of virtually medallic quality is highlighted by bright yellow-gold lustre. A glass finds scattered bagmarks which do not interfere with the overall visual excellence. *Just 141,000 pieces were struck at New Orleans this year.*



Lot No. 994

- 994 **1851 Brilliant Uncirculated** with strong claims to Choice. Gorgeous luminous gold lustre is marvelously smooth and appealing, a few trivial marks have little significant visual effect.

- 995 **1851** Another. Choice About Uncirculated, on the very cusp of Mint State. Bright lustre gives this lightly bag-marked coin its splendid appeal. NGC AU58.

- 996 **1851'O'** Choice Extremely Fine. Scattered marks may be seen on somewhat lustrous surfaces, mint frost gathers around the reliefs.



Lot No. 997

- 997 **1852 Brilliant Uncirculated.** Bold devices and smooth fields are drenched in clear gold mint frost, and exhibit some generally light, widely scattered bagmarks. This coin offers the boldest general appeal.

- 998 **1852** Another. Choice About Uncirculated. Only a whisper from Mint State, a coin combining a meticulous strike with richest smooth red-gold lustre. A cheek abrasion recalls bag storage but the coin is otherwise amazingly mark-free. NGC AU58.



Lot No. 999

- 999 **1852'O'** **Brilliant Uncirculated.** A diamond-sharp strike can be seen in such features as the microscopically exact feathers on the eagle's head. All surfaces are deep yellow, satin smooth and exceptionally appealing in every dimension.

- 1000 **1852'O'** Another. About Uncirculated. Minimal wear is apparent on this bright gold, prooflike example, tiny contact ties and light lines create a general sparkle.



Lot No. 1001

- 1001 **1853 Brilliant Uncirculated.** Red-gold lustre provides a perfect complement to this coin's exceptionally bold strike, creating the appeal of a higher grade.

- 1002 **1853** Another. Choice About Uncirculated. Sparkling yellow gold bears some bag abrasion along with plentiful mint lustre of outstanding beauty. NGC AU58.
- 1003 **1853'O'** Extremely Fine. Lustre outlines devices, stars and letters, fields are lightly bagmarked but the overall visual quality is very acceptable. *Just 71,000 coins were struck of this issue.*
- 1004 **1854 Breen 7167. Small, Repunched Date.** *Very scarce.* Choice About Uncirculated. Deep yellow gold fields are dominated by crisply struck devices, a few bagmarks are present though wear is minimal. NGC AU58.
- 1005 **1855** About Uncirculated. A scarcer date showing a bold strike and richly satisfying color for outstanding overall visual impact. Miles above Akers' average grade of VF-38. NGC AU50.
- 1006 **1856** Choice About Uncirculated. Forceful dense yellow-gold lustre makes this boldly struck coin a visual stand-out. A reeding mark at the mouth is noted for accuracy. NGC AU58.
- 1007 **1857** Choice About Uncirculated. Assertive sparkle characterizes this coin. Much lustre, light bagging define its visual qualities for today's market. NGC AU58.
- 1008 **1857'S'** About Uncirculated. A faint rub on the highest points contrasts with a wealth of lustre around the boldly defined devices.
- 1009 **1858** Choice About Uncirculated. This coin's overall quality suggests a very brief circulation with far longer residence in bank bags. The color is both deep and rich. NGC AU55.
- 1010 **1859'S'** Very Fine. Deep red-gold surfaces show hairlines suggesting wiping long ago. The date and mint-mark are bold and full.



Lot No. 1011

- 1011 **1860 Brilliant Uncirculated.** Substantial lustre and remarkably few bag or contact marks result in far better than average visual appeal for this last pre-Civil War date. PCGS MS61.
- 1012 **1860** Another. About Uncirculated. Much gleaming lustre and minor rub testify to a very brief, trouble-free circulating life.
- 1013 **1860** A third. About Uncirculated. A very sharp strike results in delightfully full devices, smooth fields.
- 1014 **1860'S'** Choice Extremely Fine. Here is a lightly circulated, largely lustrous and wholly pleasing San Francisco strike worthy of close examination. A tiny 'X' scratch is noted in front of the neck.



Lot No. 1015

- 1015 **1861 Brilliant Uncirculated** and very close to Choice in its breath-taking, deeply glowing golden splendor. Wonderfully smooth and well-struck, this is a very conservatively graded coin. NGC MS61.
- 1016 **1861** Choice About Uncirculated. A second, on the very cusp of full Mint State with splendid lustre and a pleasingly sharp strike.

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IMPORTANT 1861'S' PAQUET REVERSE DOUBLE EAGLE



Lot No. 1017

- 1017 **1861'S' Paquet Reverse.** A solid Extremely Fine or better example. Rich yellow-golden fields and design features are accented by the slightest hint of delicate rose on the reverse. There is a considerable amount of mint frost still in evidence on either side. **Very rare** and of great importance to a rather broad range of collectors. *It is believed that only 19,000 or so pieces were struck*, the survivors of which are mostly in the lower circulated grade range. Of this mintage, it is doubtful that more than 125-150 specimens remain. (**SEE COLOR PLATE**)

Ex Stack's December 1985 Sale, lot 382).

The reverse of this coin was designed by well known engraver Anthony C. Paquet. The design featured longer, somewhat narrower letters in the legend as well as a less prominent rim. Although this design was quite acceptable from an aesthetic standpoint, it proved to be less practical than the standard reverse of James B. Longacre. The result was that general production did not commence at all in Philadelphia and was confined to this single small mintage in San Francisco. Needless to say, the minting problems of this design has granted the collectors of today with the opportunity to acquire what has become a highly prized Double Eagle issue!

MINT STATE 1861'S' DOUBLE EAGLE

H. R. Lee (Louis Eliasberg) Specimen



Lot No. 1018

- 1018 **1861'S' Brilliant Uncirculated.** Wonderfully smooth, subtly glowing golden surfaces are amazingly free of distracting marks, distinguishing this splendid coin from so many of the surviving large gold coins of its era. The number of strictly Uncirculated examples appearing at public auction in the past decade can be counted on the fingers of one hand. (**SEE COLOR PLATE**)

Ex H.R. Lee Collection (duplicates of Louis E. Eliasberg, Stack's, October 1947, lot 1810).



Lot No. 1019

- 1019 **1864 Brilliant Uncirculated.** This example of a scarcer date boasts full lustre, a reeding mark on the cheek providing the only demerit of any significance. PCGS MS61.

- 1020 **1864** Another. About Uncirculated. This appealing deep yellow-gold example shows scattered bagmarks, and was lightly cleaned at one time.

**SATISFYING 1866'S' NO MOTTO
DOUBLE EAGLE**



Lot No. 1021

- 1021 **1866'S' No Motto.** Choice Extremely Fine. Lustre in the protected areas enhances this example of a very elusive date, whose reported mintage has no relevance to its present rarity. Akers stated "a strictly graded EF is very rare and above that, the 1866'S' is excessively rare...." It is a remarkable year that sees a single coin of truly comparable grade come under the auctioneer's hammer. PCGS XF45.

- 1022 **1867'S'** About Uncirculated. Considerable lustre congregates in protected areas. The strike is bold and full in this unusually high grade specimen of a *scarce* Branch Mint date. Obverse hairlines and a reverse rim bruise are noted for complete accuracy.

- 1023 **1869'S'** About Uncirculated. Rich yellow-golden fields and devices retain quite a bit of frosty mint lustre. Scarce in this condition.

Ex Norweb Collection Part III (Bowers and Merena, November 1988, lot 3998).

- 1024 **1871** About Uncirculated. The date shows a repunched '8' with the precisely formed bar extending left from the upper loop, the peak of an errant '1'. Much lustre, some bagmarks define the surfaces.

VERY RARE 1871'CC' DOUBLE EAGLE



Lot No. 1025

- 1025 **1871'CC'** About Uncirculated in strict terms of wear, handsome red-gold surfaces show hairlines suggesting an old wiping. This date is the second rarest Carson City Double Eagle after the *ultra rare* 1870'CC'. As such, this date commands considerable respect in all grades, with high grades, like the present example, being *very rare* and highly sought after. A wonderful opportunity to acquire a classic rarity of the series. *Only 17,387 specimens were struck of this issue. (SEE COLOR PLATE)*

PLEASING 1872'CC' DOUBLE EAGLE



Lot No. 1026

- 1026 **1872'CC'** Extremely Fine with the lustrous appeal of a higher grade. Generally free of major marks, a glass reveals evidence of bag storage. *Scarce* this nice, and *featuring a mintage of just 26,900 specimens.*
- 1027 **1873 Open 3. Brilliant Uncirculated**, or a trifle finer. This coin's overall lustre is totally satisfying, only a cheek abrasion keeps it from a higher grade.
- 1028 **1873'S'** Extremely Fine. Moderate wear has not disturbed the lustre around the obverse reliefs and much of the bold reverse.
- 1029 **1874'CC'** Fine to Very Fine. This red-gold Carson City piece is proof that U.S. gold coins circulated widely in their heyday.

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VERY RARE 1876 PROOF DOUBLE EAGLE



Lot No. 1030

- 1030 **1876 Brilliant Proof.** A delicate shade of orange-golden toning highlights either side. Deeply frosted legends and design features are afloat in glassy, mirrored fields. Although some scattered light marks are evident on both the obverse and reverse, it is quite refreshing to see a Proof gold coin of this rarity and stature that is completely “honest” in every respect. This **very rare** Type II Proof Double Eagle enjoys a mintage of *only 45 pieces!* Estimates of the surviving Proof population generally range from as few as 8 to as many as a paltry 20 coins. (**SEE COLOR PLATE**)

- 1031 **1876** About Uncirculated. A handsome yellow-gold Centennial year coin boasting bold strike and plentiful lustre.
- 1032 **1876‘S’ Brilliant Uncirculated.** Some minor bag-marking. Full mint lustre.
- 1033 **1877** About Uncirculated or finer. An outstanding coin displaying exceptionally bold lustrous charm.
- 1034 **1878** Choice About Uncirculated. A lower mintage date plus impelling lustrous beauty make this coin a visual standout.
- 1035 **1879** About Uncirculated. Considerable overall lustre, surfaces display a few scattered bagmarks.
- 1036 **1880** About Uncirculated and close to Choice. Much frosty lustre coalesces at the sharply squared outer rims.
- 1037 **1883‘CC’** Very Fine. Relatively smooth fields are fringed in delicate, transparent red-gold toning around the peripheries.

- 1039 **1884‘S’ Brilliant Uncirculated.** Heavily lustrous surfaces, sharp detail join for notable visual appeal.

SIGNIFICANT 1885‘CC’ DOUBLE EAGLE



Lot No. 1040

- 1040 **1885‘CC’** Very Fine and essentially Choice. Here is a circulated yet generally problem-free example of a Carson City mintage of *only 9,450*. A reeding mark on Liberty’s cheek is noted for accuracy.

GLOWING 1884‘CC’ DOUBLE EAGLE



Lot No. 1038

- 1038 **1884‘CC’ Brilliant Uncirculated.** Forceful glowing lustre covers both sides, a few scattered bagmarks offer minimal visual distraction. Here is an ideal coin for any high quality type or date collection.

- 1041 **1889** About Uncirculated. This lustrous example reveals hints of a very gentle past cleaning under close examination.



Lot No. 1042

- 1042 **1889‘CC’** Extremely Fine. Lustre outlines the reliefs on this moderately circulated coin, giving a bold two-tone beauty to its smooth surfaces. *Just 30,945* were coined of this popular Carson City issue.

- 1043 **1889'S'** Detail of a sharply struck About Uncirculated, however there are numerous hairlines from a past rather harsh cleaning.
- 1044 **1890'CC'** Choice About Uncirculated and exhibiting an ever so subtle hint of pale rose toning. Full frosty lustre is accompanied by light reeding marks at Liberty's eyebrow, chin, and jaw. Although among the most common Carson City Mint Double Eagles, this date is still *quite scarce*.
- 1045 **1890'CC'** Another. Extremely Fine to About Uncirculated. Partial lemon-yellow lustre complements a sharp impression of the dies.
- 1046 **1890'S' Brilliant Uncirculated.** Splendid red-gold lustre drenches both sides of this desirable San Francisco piece.
- 1047 **1891'S' Brilliant Uncirculated.** Bright canary yellow lustre imparts the outstanding visual quality of Choice.

HIGH GRADE 1892 DOUBLE EAGLE



Lot No. 1048

- 1048 **1892** Choice About Uncirculated, on the cusp of full Mint State. *One of 4,523 struck*, displaying a precise strike and somewhat muted overall lustre. A splendid coin for either a type or date collection.



Lot No. 1049

- 1049 **1893'CC'** About Uncirculated. Substantial lustre amplifies the beauty of a bold strike. Here is a thoroughly pleasing example of the last date of Carson City coinage, seldom obtainable in such attractive grade. *A mere 18,402 pieces were produced of this final issue.*

Ex H.R. Lee Collection (duplicates of Louis E. Eliasberg, Stack's, October 1947, lot 1802).

- 1050 **1895 Choice Brilliant Uncirculated.** Virtually unbroken yellow-gold lustre blankets this Gem-like example of an important date.

- 1051 **1895 Choice Brilliant Uncirculated.** Another. Well-struck and lustrous, this coin shows numerous but minor bagmarks in the obverse field. Several noticeable scratches appearing on Liberty's face, hair and coronet as well as a reeding mark on the eyebrow and a rim bruise at 3:00 characterize this NGC MS63.
- 1052 **1897'S' Brilliant Uncirculated.** Deeply glowing lustre joins a bold strike. This pleasing coin would easily achieve Choice status if not for a reeding mark on Liberty's chin.
- 1053 **1898** About Uncirculated. Deep yellow gold shows light wear, with a faint trace of an old stain near the first two stars.
- 1054 **1898'S' Choice Brilliant Uncirculated.** Wonderful cartwheel lustre distinguishes this sharply struck example of San Francisco coinage.
- 1055 **1898'S' Brilliant Uncirculated.** Another superbly detailed coin coupled with rich mint lustre.
- 1056 **1900 Choice Brilliant Uncirculated.** Glorious canary yellow lustre enriches this exciting century's end gold piece.



Lot No. 1057

- 1057 **1902 Brilliant Uncirculated.** A boldly appealing specimen of a very scarce date, *one of 31,140 Business Strikes*. Close study reveals subtle hints of cleaning.
- 1058 **1903'S' Brilliant Uncirculated.** A wealth of yellow-gold lustre, some scattered bagmarks define this pleasing later date coin.
- 1059 **1904 Very Choice Brilliant Uncirculated** with claims to Gem status. Deep rich golden color with a slight hint of rose toning over beautiful, unbroken lustre with pronounced cartwheel effect on both obverse and reverse. Only a very few minor marks on the obverse keep this from being a full Gem. NGC MS64.
- 1060 **1904 Choice Brilliant Uncirculated.** Another. Smooth, brightly lustrous fields show one or two minute copper spots. This delightful coin is but a faint cheek mark from a higher grade.
- 1061 **1904 Brilliant Uncirculated**, virtually Choice. A third. Abundant lustre dignifies this thoroughly satisfying example of a popular date.
- 1062 **1904 Brilliant Uncirculated.** A fourth, offering rich and satisfying overall lustre and a very few trifling marks.
- 1063 **1904 Brilliant Uncirculated.** A fifth. Abundant mint frost enhances this virtually Choice coin. Some faint obverse hairlines are the sole detraction.



Lot No. 1064

- 1064 **1905 Brilliant Uncirculated.** Lovely, deeply glowing lustre provides immediate visual appeal. Close examination suggests a gentle cleaning.

VERY RARE 1906 PROOF DOUBLE EAGLE



Lot No. 1065

- 1065 **1906 Brilliant Proof.** This rich orange-golden example reveals signs of having experienced a skillful cleaning at some point in the past. Some very faint obverse slide marks are visible at Liberty's cheek and neck. Trivial obverse reeding marks can be detected just below the truncation of the bust. Despite these imperfections, the overall presentation of this **very rare** Double Eagle Proof is really quite persuasive. *Only 94 Proofs of this date were coined.* Furthermore, the Business Strike mintage (69,596 pieces) is the second lowest for a Liberty Head Double Eagle struck after 1893. **(SEE COLOR PLATE)**

Ex August Bohnhorst/Carl S. Carlson Collections (Stack's, October 1982, lot 1604).

- 1066 **1906'S' Choice About Uncirculated.** Luxurious lustre covers this coin, whose red-gold fields show a few scattered bagmarks.
- 1067 **1907 Brilliant Uncirculated** with the marvelous deep yellow lustre and powerful eye appeal of Choice.
- 1068 **1907'D' Brilliant Uncirculated,** virtually Choice. This Denver coin's deep yellow-gold lustre is remarkably free of distracting marks.
- 1069 **1907'D' Brilliant Uncirculated.** Another. Liberty is wonderfully mark-free, the fields show some bagmarking.

**U. S. SAINT GAUDENS DOUBLE EAGLES
(\$20.00 GOLD)**

**BREATH-TAKING HIGH RELIEF MCMVII
DOUBLE EAGLE**



Lot No. 1070

- 1070 **Brilliant Uncirculated** with the magnificent lustrous beauty of Choice. Wonderfully uniform yellow-gold lustre perfectly complements the medallic quality strike. With her perfect features, Liberty appears ready to stride off the smooth obverse field with her meticulously detailed torch and olive branch. The sharply defined wire rim is nearly complete around both obverse and reverse. **(SEE COLOR PLATE)**

**POPULAR 1907 ROMAN NUMERAL
DOUBLE EAGLE**



Lot No. 1071

- 1071 **MCMVII (1907) Roman Numerals, High Relief.** A partial wire rim is visible on both the obverse and reverse. **Brilliant Uncirculated** with respect to wear. Moderate hairlines are present in the fields and devices. A well-struck example of this scarce, highly popular issue. *Only 11,250 pieces were minted.* The scarcity and beauty of this one year type coin has established it as a perennial favorite among a very broad range of U.S. coin collectors. **(SEE COLOR PLATE)**

Ex Coin Galleries Mail Bid Sale (May 1984, lot 2325)



Lot No. 1072

- 1072 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** Lovely, even gold lustre shows a touch of the delightful orange peel texture that distinguishes some of the early dates with particular beauty. Reverse rim shows a fin of extruded metal with a couple of nicks of minor visual importance.

Ex H.R. Lee Collection (duplicates of Louis E. Eliasberg, Stack's, October 1947, lot 1752).

- 1073 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** Another. Luxurious gold lustre shows a tantalizing hint of red for additional appeal.

- 1074 **1908 No Motto. Choice Brilliant Uncirculated.** Deeply glowing red-gold lustre is framed by sharply squared rims.

- 1075 **1908 No Motto. Brilliant Uncirculated.** Another. Gleaming clear gold covers this example of a popular early Saint Gaudens date.

- 1076 **1908 No Motto. Brilliant Uncirculated.** A third example of very similar lustrous excellence and appeal.

- 1077 **1908 No Motto.** A fourth. About Uncirculated. Well-struck but close examination reveals a prior cleaning.

- 1078 **1908'D' With Motto.** Choice About Uncirculated, close to Mint State. Smoothly reflective surfaces display some minute contact ties.

- 1079 **1909/8 Brilliant Uncirculated.** Precisely squared rims enclose brightly reflective fields and devices.

- 1080 **1909'S' Brilliant Uncirculated** and nearly Choice. Lovely assertive lustre provides outstanding visual appeal.

- 1081 **1909'S' Another.** About Uncirculated. Light yellow-gold lustre, tiny contact marks, lightest circulation define grade and appeal.



Lot No. 1082

- 1082 **1910'D' Gem Brilliant Uncirculated.** Total lustre complements a diamond-sharp strike for the most dramatic visual effect. Widely available in lower grades, gold coin researcher David Akers calls this date R-5 in full Gem.

- 1083 **1910'S' Brilliant Uncirculated.** Red-gold lustre, typically beveled edges provide distinctive beauty for this San Francisco coin.

UNDERRATED 1911 DOUBLE EAGLE



Lot No. 1084

- 1084 **1911 Choice Brilliant Uncirculated.** Rich orange peel texture in the fields and a wealth of assertive lustre complement an intricately detailed strike. Analysts consider this an underrated date, especially in the higher grades, Akers rating it Low R-6 in full Choice. PCGS MS63.



Lot No. 1085

- 1085 **1911'D' Gem Brilliant Uncirculated** and offering wonderfully rich orange-golden toning accented by subtle iridescence. Sharply defined underlying surfaces reveal only the most inconsequential of defects. A beauty!

- 1086 **1911'D' Gem Brilliant Uncirculated.** Another. Deep pulsing red-gold joins an exceptional strike of virtually medallion sharpness. PCGS MS65.

1087 **1911'D' Brilliant Uncirculated.** A third forceful Denver strike complemented by bright frosty lustre covering both sides.

1088 **1911'S' Very Choice Brilliant Uncirculated.** This lustrous coin is a virtual Gem showing a minute tic or two to the diligent searcher.

1089 **1913'D' Brilliant Uncirculated.** Blazing coppery-gold lustre shows a hint of pleasing orange-peel texture.



Lot No. 1090

1090 **1913'S' Brilliant Uncirculated.** Here is a sparkling example of an underrated San Francisco date showing an unusual rim defect at 3:00. A mere 34,000 pieces were struck of this date.

1091 **1914 About Uncirculated.** Close to Mint State, this example of a low mintage date boasts boldest lustre along with minimal wear.

1092 **1914'D' Choice Brilliant Uncirculated.** Unmistakable orange-peel texture and full red-gold lustre create bold visual appeal.

1093 **1914'S' Very Choice Brilliant Uncirculated.** Pale lustrous gold boasts a meticulous strike with minimal marks.

1094 **1916'S' Choice Brilliant Uncirculated.** Sparkling bright lustre drenches this especially high quality San Francisco strike.

1095 **1922 Choice Brilliant Uncirculated.** Glittering red-gold lustre provides unarguable visual appeal. A copper spot appears in the rays at left.

1096 **1922 Choice Brilliant Uncirculated.** A second with somewhat more subdued overall gleam yet similar high quality.

1097 **1922 Brilliant Uncirculated.** A third. Deeply reflective cartwheel lustre gives a red-gold beauty to this sharply struck piece.

1098 **1923'D' Gem Brilliant Uncirculated.** Vivid satiny lustre complements a strike of medallic exactness.

1099 **1924 Gem Brilliant Uncirculated.** Exciting, rich gold lustre amplifies the beauty of an exacting strike.

1100 **1924 Brilliant Uncirculated.** Another. Abundant mint lustre creates superb eye appeal. There is a small reverse rim bruise.

1101 **1924 Brilliant Uncirculated.** A third. A sharply detailed example on the cusp of Choice.

SCARCE 1924'S' DOUBLE EAGLE



Lot No. 1102

1102 **1924'S' Brilliant Uncirculated.** This splendidly lustrous coin is unusually free of the bagmarks that generally plague this highly desirable San Francisco date. The obverse shows the boldly raised inner rim typical of the issue.

RARE 1925'S' DOUBLE EAGLE



Lot No. 1103

1103 **1925'S' Choice About Uncirculated,** approaching a Mint State distinction. Light friction is evident at the high points of the design. This fully frosty specimen displays some minor rim marks, most of which are situated at the left obverse. A **rare** and rather underrated Saint Gaudens Double Eagle issue.

Ex Coin Galleries Mail Bid Sale (November 1982, lot 2542).

1104 **1926 Choice Brilliant Uncirculated.** Glorious assertive lustre dramatizes this exceptional coin.

1105 **1927 Gem Brilliant Uncirculated.** Jewel-sharp strike results in virtually pristine overall beauty and bold appeal.

1106 **1927 Choice Brilliant Uncirculated.** Another impressive coin that displays needle sharp devices. Stunning orange-peel lustre creates a lovely visual effect.

1107 **1927 Brilliant Uncirculated.** A third. Attractive with a few obverse copper spots.

U. S. GOLD COMMEMORATIVES

SPLENDID 1915'S' PANAMA-PACIFIC SET

Probably no commemorative set in U.S. coinage history can match the coins struck at the San Francisco Mint to mark the great international exposition hailing the opening of the Panama Canal. Five coins comprise the set, round and octagonal Gold \$50 pieces, Quarter Eagle and Dollar and Silver Half Dollar. Offered separately, the coins offered below are delightful examples with fully original surfaces of surpassing beauty.

GLORIOUS ROUND PANAMA-PACIFIC \$50.00



Lot No. 1108

- 1108 **1915'S' \$50.00. Round. Choice Brilliant Uncirculated.** A meticulous strike and deeply shimmery lustre and delightful orange-peel surfaces combine to create exceptional beauty. *One of only 483 sold* of this striking commemorative. Careful study under a glass reveals a hairline scratch on the cheek and neck that is virtually invisible to the naked eye. (**SEE COLOR PLATE**)

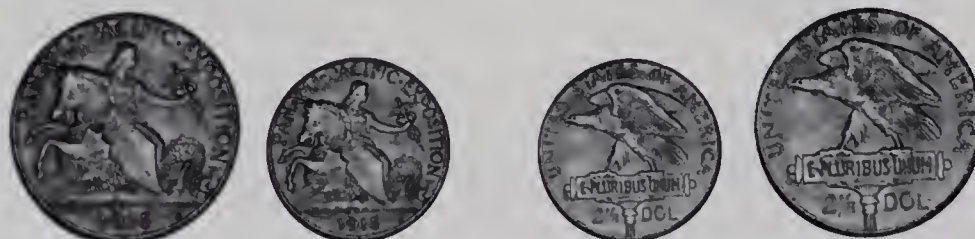
MAJESTIC OCTAGONAL PANAMA-PACIFIC \$50.00



Lot No. 1109

- 1109 **1915'S' \$50.00. Octagonal. Choice Brilliant Uncirculated** with scattered copper stains. All edges and corners are razor-sharp and even the most minute details are crisp under the coin's mouth-watering deep yellow-gold lustre. *One of only 645 pieces sold* through the Coins and Medals Department of this exposition, directed by numismatist Farran Zerbe. (**SEE COLOR PLATE**)

DIAMOND-SHARP PANAMA-PACIFIC \$2.50



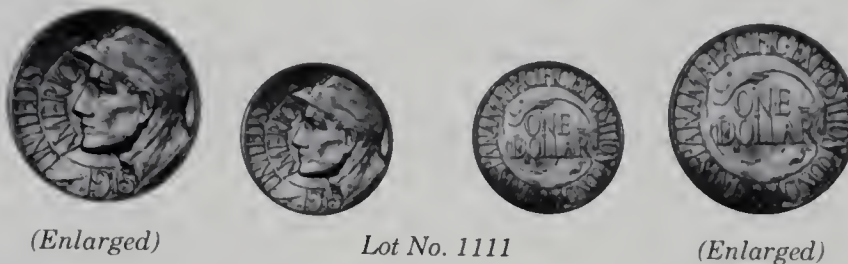
(Enlarged)

Lot No. 1110

(Enlarged)

- 1110 **1915'S' Panama-Pacific \$2.50. Very Choice Brilliant Uncirculated.** A full Gem but for single hairline in the reverse left field. Lovely full frosty lustre complements this coin's remarkably precise devices and smooth fields. Both sea-horse scales and eagle feathers are sharp and precise. (**SEE COLOR PLATE**)

LUSTROUS PANAMA-PACIFIC DOLLAR



- 1111 **1915'S' Panama-Pacific Gold Dollar. Brilliant Uncirculated** with claims to Choice. Vivid reflective mint frost drenches both sides of this luxurious red-gold example of artist Charles Keck's design. (*SEE COLOR PLATE*)

WELL STRUCK PANAMA-PACIFIC HALF DOLLAR



Lot No. 1112

- 1112 **1915'S' Panama-Pacific Half Dollar. Brilliant Uncirculated.** Deeply toned silver and pearl gray appear with sharply raised rims on this sole Silver coin of the Exposition. (*SEE COLOR PLATE*)
- 1113 **Gold-stamped, Purple-plush Box for 1915 Panama-Pacific Commemorative Set.** Essentially as made 5 x 4½ x 5⁄8 hinged box, velvet inner lid bears a 6-line gold-letter text describing the Exposition and its Congressionally authorized commemorative coins. Purple velvet holder has five fitted openings for Gold and Silver coins, with black imprint card giving complete descriptions of each coin. This box is essentially as made, hinge and snap fully operational. Only the faintest marks can be found by the most diligent searcher.

U. S. COMMEMORATIVE GOLD DOLLARS



Lot No. 1114

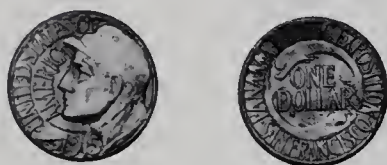
- 1114 **1903 Louisiana Purchase. Jefferson. Very Choice Brilliant Uncirculated.** A near-Gem boasting magnificent satiny lustre, a bold impression of the dies creates a wealth of fine detail.
- 1115 **1903 Louisiana Purchase. Jefferson. Very Choice Brilliant Uncirculated.** Another. Boldly struck and dripping with frosty mint lustre, this pleasing yellow gold beauty is a virtual Gem. NGC MS64 with great eye appeal.
- 1116 **1903 Louisiana Purchase. Jefferson. Very Choice Brilliant Uncirculated.** A third essentially Gem example displaying extraordinary, vivid lustre and strike. With ANACS authentication.
- 1117 **1903 Louisiana Purchase. McKinley. Choice Brilliant Uncirculated.** Understated yellow gold lustre highlights the bold visual quality of the meticulous devices.

- 1118 **1903 Louisiana Purchase. McKinley.** Another. **Brilliant Uncirculated**, showing faint polish. Deep gold surfaces boast bold detail.

- 1119 **1905 Lewis and Clark.** Technically **Brilliant Uncirculated**, but revealing evidence of a past gentle cleaning. Some scattered light hairlines are visible in the fields on both the obverse and reverse. *Only 10,041 pieces were coined* of this scarce issue.

Ex Charmont Sale (Steve Ivy Numismatic Auctions, August 1983, lot 3903).

**EXCEPTIONAL PANAMA-PACIFIC
GOLD DOLLAR**



Lot No. 1120

- 1120 **1915'S' Panama-Pacific Dollar.** **Very Choice Brilliant Uncirculated**, and bordering on a Gem grade. Immaculate lustrous surfaces join an outstanding strike for bold and satisfying visual effect. With ANACS authentication.



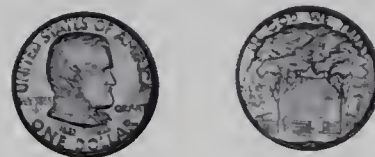
Lot No. 1121

- 1121 **1916 McKinley Memorial.** **Gem Brilliant Uncirculated.** A precise, jewel-like strike and exceptional lustre combine for maximum beauty and visual appeal that would be hard to improve.

- 1122 **1916 McKinley Memorial.** **Choice Brilliant Uncirculated.** Another. Handsome red-gold lustre saturates this near-Gem example, micro detail inside the Monument is somewhat imprecise. NGC MS63.

- 1123 **1917 McKinley Memorial.** **Very Choice Brilliant Uncirculated.** This blushing red-gold coin is a virtual Gem of the second date, exhibiting richer color and a far sharper strike than most examples on the market today. PCGS MS64.

- 1124 **1917 McKinley Memorial.** Another. **Brilliant Uncirculated**, or virtually so. Another. Smooth reflective gold shows red highlights in the protected areas.



Lot No. 1125

- 1125 **1922 Grant.** **Gem Brilliant Uncirculated.** Gorgeous lustre. An exacting strike is defined by unusually full hair and cabin detail.

**U. S. COMMEMORATIVE QUARTER
EAGLES (\$2.50 GOLD)**

**SUPERB PANAMA-PACIFIC
QUARTER EAGLES**



Lot No. 1126

- 1126 **1915'S' Panama-Pacific Exposition.** **Gem Brilliant Uncirculated.** Fully lustrous with a boldly detailed strike offering an exceptional example of Barber's and Morgan's art.

- 1127 **1915'S' Panama-Pacific.** **Very Choice Brilliant Uncirculated.** Another. Fine detail and pleasing lustre characterize this sharply struck problem-free specimen. NGC MS64.

- 1128 **1915'S' Panama-Pacific.** **Very Choice Brilliant Uncirculated** and approaching a full Gem classification. A third. Satiny mint bloom accompanies surface quality that is significantly better than the norm. This important commemorative gold issue offers a mintage of *only 6,749 pieces*.

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For a schedule of our Upcoming Auctions, see page 108 of this catalogue.

A SMALL HOARD OF SESQUICENTENNIAL QUARTER EAGLES



Lot No. 1129

- 1129 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** Blazing lustre and flawless surfaces describe this premium quality NGC MS65.
- 1130 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** Another. This outstanding specimen shouts eye appeal with its impeccable surfaces, exceptional lustre and rich champagne golden tones. NGC MS65.
- 1131 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** A third. Some copper spots on the obverse and reverse. NGC MS65.
- 1132 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** A fourth. Bold strike and frosty lustre beneath rich mellow golden hues describe this virtual Gem. NGC MS64.
- 1133 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** A fifth. NGC MS64.
- 1134 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** A sixth. A few very minor copper spots. NGC MS64.
- 1135 **1926 Sesquicentennial. Choice Brilliant Uncirculated** on the cusp of Very Choice. A seventh. An attractive coin with scintillating lustre and great color. NGC MS63.
- 1136 **1926 Sesquicentennial. Brilliant Uncirculated,** nearly fully Choice. An eighth. Pleasing red-gold lustre drenches both sides for bold visual effect.
- 1137 **1926 Sesquicentennial. Brilliant Uncirculated,** close to the Choice ranking. A ninth. Splendidly rich overall lustre and exceptional strike. With ANACS authentication.
- 1138 **1926 Sesquicentennial.** About Uncirculated. A tenth showing fine detail with only a hint of superficial rub.

FASCINATING ORIGINAL BOX FOR THE 5-COIN PANAMA-PACIFIC SET

- 1139 **Fitted Purple Gold-stamped Cardboard Box for 5-Coin Panama-Pacific Set, 1915.** About Uncirculated. 5 x 4½ x 5/8 hinged box with velvet inner lid gold-stamped with 6 line text about the Exposition and its Congressionally authorized commemorative coins. Separate purple velvet holder has fitted openings for Gold and Silver coins, along with a black imprint card with complete descriptions of each coin. This box shows generally excellent preservation, but drying over the years has warped the lid, making a closing impossible.

U. S. PIONEER GOLD

APPEALING CLARK, GRUBER \$10.00



Lot No. 1140

- 1140 **1861 \$10.00. Clark, Gruber & Co. K.7 (R-4).** Choice Extremely Fine. A ruggedly handsome Pikes Peak strike that saw limited, problem-free circulation. Wear is most evident on Liberty's diadem, some red-gold toning can be found at the peripheries. (SEE COLOR PLATE)

CALIFORNIA FRACTIONAL GOLD

- 1141 **N.d. 25¢. Liberty Head. Round. B-G 207 (High R-6).** Choice About Uncirculated. Elegant head shows a tiny star under the truncation, stars above and below value. Clear gold shows a wisp of pale red, faint reverse graffiti 'JB'.
- 1142 **1871-G. 25¢. Liberty Head. Round. B-G 838. Brilliant Uncirculated.** 'G' is free of bust, date shows high 1's between stars. Full, rich gold lustre defines this lovely specimen.
- 1143 **1875 25¢. Indian head. Octagonal. B-G 796 (R-6). Brilliant Uncirculated.** Obverse shows blundered, incomplete stars, one touching bust point. Lustre and strike are full and appealing.
- 1144 **1871-G 50¢. Liberty Head. Round. B-G 1026 (R-5).** About Uncirculated. Small head shows no lower lip, weak second '1'. Deep yellow-gold lustre shows hints of brief circulation.
- 1145 **"1858 K" \$1. Liberty Head, Octagonal. B-G 1306. Brilliant Uncirculated.** Typically rough at the obverse center, 'IF' in CALIFORNIA are boldly recut. Much lustre creates appeal for this Kroll Hoard variety.

U. S. BULLION GOLD

- 1146 **1986'W' \$50.00 (one-ounce) Gold American Eagle. Gem Brilliant Proof.** With original box and papers.
- 1147 **1986'W' \$50.00 (one-ounce) Gold American Eagle. Gem Brilliant Proof.** Another. With original box and papers.
- 1148 **1986 \$10.00 (1/4 oz.), \$5.00 (1/10 oz.) Gold American Eagles. Uncirculated.** Both pieces boast this issue's typical satiny beauty. **2** pieces.
- 1149 **1987 \$50.00 (one ounce) and \$25.00 (one-half ounce) Gold American Eagle Set. Gem Brilliant Proof.** With original box and papers. **2** pieces.

U. S. PROOF SILVER EAGLES

- 1150 **1986, 1987, 1988, 1989, 1992, 1993 Choice Brilliant Proof.** A starter group of this popular series. The **1993** coin being *quite scarce*. All in Treasury Box of issue. **6** pieces.

- 1151 **1989, 1990, 1991, 1994, 1995, 1996 Choice Brilliant Proof.** Another interesting starter group featuring the elusive issues of **1994** and **1995**. All retain original box of issue. **6** pieces.

U. S. MODERN COMMEMORATIVES

- 1152 **1986 Statue of Liberty 6-piece Gold and Silver Proof and Uncirculated Set.** Includes Gold \$5.00, Silver \$1.00, clad Half Dollar in U.S. Mint cherrywood case and cardboard box with certificate of authenticity. **Proof and Uncirculated. 6** pieces.
- 1153 **1986 Statue of Liberty 3 piece set. Choice Brilliant Proof.** A radiant trio of this popular topic. Original box and papers included. **3** pieces.
- 1154 **1986 Statue of Liberty 3 piece set. Choice Brilliant Proof.** A second set as the previous lot. All boxes and certificates included. **3** pieces.
- 1155 **1986 \$5.00. Statue of Liberty Commemorative. Gem Brilliant Proof; 1986'S' Silver American Eagles (2). Gem Brilliant Proof.** In original boxes. **3** pieces.

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U. S. MINT MEDALS

EXTRAORDINARY 3-INCH GOLD NATIONAL BICENTENNIAL MEDAL



Lot No. 1156

- 1156 **Large Size Gold National Bicentennial Medal, 1976.** .900 Gold, 74 mm, 455 grams. By Frank Gasparro. **Brilliant Uncirculated.** *One of 424 sold.* Obv. Statue of Liberty with radiant torch, *LIFE LIBERTY AND THE PURSUIT OF HAPPINESS*. Rev. American eagle from the Great Seal, *WE THE PEOPLE*. Here is one of the most impressive American medals ever struck. *Only 424 pieces were sold* in this massive size and during the bullion madness of 1979-80, an unknown number were melted for their hefty gold content. How few survive is not known with accuracy. The present example bears the serial number *349*, and is housed in its official cherrywood case and U.S. Mint box, accompanied by its official brochure. Weighing 13.18 Troy ounces, this medal is certain to be the centerpiece of any significant medal collection.

U. S. MINT SETS

- 1157 **1947 Mint Sets (2). Choice to Gem Brilliant Uncirculated.** Here are two partial Mint Sets in their original cardboard holders of issue. Both sets, unfortunately, are missing their Half Dollars. The Cents are bright red, the Silver and Nickel issues are lightly toned. **48 pieces.**

U. S. YEAR SETS

- 1158 **1939'P,D,S' Year Set. Choice to Gem Brilliant Uncirculated.** Here is a very attractive grouping featuring lightly to abundantly toned silver coins, frosty red Cents. Missing all the Nickels and Quarters, thus only **9 pieces.**
- 1159 **1940'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Silver coins mostly frosty with light toning, The Nickels are deeply toned, the Cents are red to red-brown. The 1940'S' Half Dollar exhibits a very weak central strike. **14 pieces.**
- 1160 **1941'P,D,S' Year Set. Choice to Gem Brilliant Uncirculated.** Frosty white, lightly toned silver issues join golden blue Nickels. The Cents are red with some carbon flecking. **15 pieces.**
- 1161 **1942'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** The Cents and Nickels are spotted, the silver issues are frosty and lightly toned. The 1942'P' Silver Nickel is not included. **15 pieces.**

- 1162 **1943'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Smoky golden tones bathe the Silver issues, the Steel Cents are spotted and beginning to rust. **15 pieces.**
- 1163 **1944'P,D,S' Year Set. Brilliant Uncirculated to Choice Brilliant Uncirculated.** The Silver issues are frosty white to light gold, the Cents are red with light carbon flecks. **15 pieces.**
- 1164 **1945'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Fully lustrous coins host only hints of toning, but for the deeply hued 1945'D' Nickel. **15 pieces.**
- 1165 **1946'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Gently toned, mostly frosty white silver issues join red Cents and light golden Nickels. **15 pieces.**
- 1166 **1947'P,D,S' Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here is a full complement of lustrous, gently toned coins of the year 1947. **14 pieces.**
- 1167 **1947 Year Set. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** The Silver coins are bright white, the Nickel is lavender-gold. The Cent and Dime are 1947'S', the rest are Philadelphia mint coins. **5 pieces.**
- 1168 **1948'P,D,S' Year Set. Choice to Gem Brilliant Uncirculated.** Lustrous coins, some with light toning **14 pieces.**

- 1169 **1948'P,D,S' Year Set.** Another set. **Brilliant Uncirculated to Gem Brilliant Uncirculated.** Light toning on the Silver and Nickel issues, the Cents are red with some light flecks. **14 pieces.**
- 1170 **1949'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** The Silver coins feature light to medium toning, the Nickels are deeply toned in iridescent gold. The Cents have light to heavy spotting. **14 pieces.**
- 1171 **1950'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Light to medium toning on the Silver and Nickel coins, the Cents are full red with very light spotting. **13 pieces.**
- 1172 **1951'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Blazing mint lustre hosts light toning on all the Silver coins. **15 pieces.**
- 1173 **1952'P,D,S' Year Set. Choice to Gem Brilliant Uncirculated.** Frosty mint lustre and light toning define this original grouping. **15 pieces.**

- 1174 **1952'P,D,S' Year Sets. Choice to Gem Brilliant Uncirculated.** Another. Blazing white, satiny smooth Silver coins join lightly toned Nickels. Cents are full red. An above average group. Housed in a custom, lucite holder. **15 pieces.**
- 1175 **1953'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Ever so gently toned Silver coins, golden toned Nickels, red Cents. **15 pieces.**
- 1176 **1954'P,D,S' Year Set. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Lustrous, lightly toned coins. The 1954'P,D' Cents have heavy carbon deposits on the obverses. **15 pieces.**
- 1177 **1954'P,D,S' Year Set.** Another. **Brilliant Uncirculated to Gem Brilliant Uncirculated.** Two 1954'D' Half Dollars, no 1954'S'. Attractive, frosty coins. **15 pieces.**

ROLLS OF U. S. COINS

ROLLS OF WASHINGTON QUARTERS

- 1178 **1943'S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** or finer. Here is a fully lustrous, lightly toned group exhibiting full strikes and abundant eye appeal. A close examination reveals about 5 pieces exhibiting rather noticeable hairlines. **1 roll, 40 pieces.**

ROLLS OF MORGAN SILVER DOLLARS

- 1179 **1878'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Watery, reflective cartwheel lustre may be seen on these mostly bright white coins. Several coins, however, exhibit areas of iridescent orange and gold toning. **1 roll, 20 pieces.**
- 1180 **1878'S' Another roll. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Reflective, blazing cartwheel lustre defines this frosty white roll. Several specimens host light to deep orange-gold and blue toning. **1 roll, 20 pieces.**
- 1181 **1878'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustre ranges from frosty white to prooflike, with many toned coins thrown into the mix. A partial roll of **15 pieces.**
- 1182 **1878'S' (17), 1879 (2).** About Uncirculated to **Brilliant Uncirculated.** A group of scuffed or overly deeply toned coins. **19 pieces. SOLD AS IS. NO RETURNS.**
- 1183 **1878'S', 1884'O' (4), 1885'O' (3), 1887 (2), 1921 Morgan (2). Brilliant Uncirculated,** or finer. A mixed partial roll, all coins housed in individual plastic 2x2 holders. **12 pieces.**

- 1184 **1879 (2), 1881'S' (2), 1884 (2), 1887, 1898'O' (2), 1899'O' (5), 1900, 1901'O' (5). Brilliant Uncirculated to Choice Brilliant Uncirculated,** some a trifle finer. A mixed date grouping of fully lustrous, mostly white coins. A few have light touches of gold toning. **20 pieces.**
- 1185 **1879'S' (5), 1880'S' (6), 1881'S' (2), 1882'S' (2), 1890 (2), 1901'O' (3). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mostly untoned or gently toned coins fill this roll of fully lustrous mixed dates. **20 pieces.**
- 1186 **1880 (2), 1880'O', 1880'S' (5), 1881, 1882 (2), 1882'S' (2), 1883, 1888, 1890 (2), 1896 (3).** About Uncirculated to **Brilliant Uncirculated.** Lustrous coins that have light wear or more than normal bagmarking. A low end "slider" roll. **20 pieces. SOLD AS IS. NO RETURNS.**
- 1187 **1882 (4), 1886, 1887, 1898'O', 1899'O', 1900, 1902'O' (2). Brilliant Uncirculated,** some are nearly Choice. Lustrous coins, some are lightly toned. 1898'O' is toned in a strange pattern. A partial, mixed roll of **11 pieces.**
- 1188 **1883'O' (5), 1884'O' (7), 1885'O' (7), 1887. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Blazing, full mint lustre is jointed by light to medium toning of various hues on some coins. **20 pieces.**
- 1189 **1884, 1884'O', 1886 (5), 1887, 1897 (12). Brilliant Uncirculated to Choice Brilliant Uncirculated,** with some grading higher. A lovely mixed group of lustrous coins, some of which are deeply or prettily toned. **20 pieces.**
- 1190 **1884'O' Choice Brilliant Uncirculated,** or a trifle finer. Satiny silver lustre, with light golden toning about the rims. Housed in individual 2x2 Whitman plastic holders. **1 roll, 20 pieces.**

- 1191 1884'O' Another roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated**, or a trifle finer on some pieces. Well-struck, satiny white coins in general, a few have light rose-gold toning. 1 roll, 20 pieces.
- 1192 1884'O' (10), 1885'O' (10). **Choice Brilliant Uncirculated**, with just a few specimens grading less. A Premium Quality group of satiny white coins hosting light golden tones at their peripheries. Housed in individual 2x2 Whitman plastic holders. 20 pieces.
- 1193 1884'O' (10), 1885'O' (10). Another roll of these dates. **Brilliant Uncirculated**, and many are nearly Choice. Several exhibit prooflike, cartwheel mint lustre, a few are lightly toned. 20 pieces.
- 1194 1885 (3), 1888 (4), 1899'O' (2), 1900 (4), 1900'O' (3), 1904'O' (4). **Brilliant Uncirculated to Choice Brilliant Uncirculated**. A combined grouping of coins exhibit frosty lustre, satiny lustre and prooflike lustre, in addition to toning of varying degrees. 20 pieces.
- 1195 1885'O' **Brilliant Uncirculated**, many are nearly Choice. Satiny, lightly prooflike coins are blazing white. A few, however, exhibit small swathes of rainbow coloration. 1 roll, 20 pieces.
- 1196 1886 (3), 1889 (8), 1898'O' (8), 1902'O'. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Light to heavily toned coins join bright white specimens in this mixed date roll. 20 pieces.
- 1197 1888 **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Frosty, blazing white lustre defines this original, Premium Quality roll. Hints of golden toning may be found on a few coins. 1 roll, 20 pieces.
- 1198 1888 Another roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Frosty white lustre, similar to the last, with two coins featuring orange-gold toning. 1 roll, 20 pieces.
- 1199 1888 A third roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Milky white lustre, several orange-golden toned coins are included in the mix. 1 roll, 20 pieces.
- 1200 1888 A fourth roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Blazing, frosty white lustre, light amber-gold toning defines this lovely roll. 1 roll, 20 pieces.
- 1201 1888 A fifth roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Pearl-like, milky white lustre dominates this roll, while a few pieces exhibit hints of amber gold color. 1 roll, 20 pieces.

- 1202 1888 A sixth roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Forceful, creamy white mint lustre characterizes this grouping, while just a couple coins exhibit hints of golden toning. 1 roll, 20 pieces.
- 1203 1888 A seventh roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Blazing white, cartwheel lustre defines this roll, and amber gold toning graces the surfaces of about one-third of the coins. 1 roll, 20 pieces.
- 1204 1888, 1889 (10), 1898 (3), 1900 (5), 1904'O'. About **Uncirculated to Brilliant Uncirculated**. Lustrous coins that have light wear, light lines, or not so attractive toning. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 1205 1889 (16), 1899'O', 1902'O' (3). **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Here is a mixed date group of lustrous, mostly white coins. The 1902'O' group exhibits toning, as do several of the 1889's, including three which are quite duskily toned from paper envelope storage. 20 pieces.
- 1206 1890 (14), 1896 (6). **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Fully lustrous coins, with a few coins quite deeply toned. 20 pieces.
- 1207 1921 **Brilliant Uncirculated**. A put-together partial roll of lightly toned coins. 15 pieces.

ROLLS OF PEACE SILVER DOLLARS

- 1208 1922 **Brilliant Uncirculated**. A put together roll of lustrous, lightly toned coins. 1 roll, 20 pieces.
- 1209 1923 (6), 1924 (10), 1925 (4). **Brilliant Uncirculated**. Average to slightly muted lustre defines this put-together, mixed roll. 20 pieces.
- 1210 1923 **Brilliant Uncirculated**, or finer. Here is a well-struck roll of creamy white, lustrous coins. Some exhibit golden tan "bag toning." 1 roll, 20 pieces.
- 1211 1927 (3), 1934 (8), 1935 (8), 1935'S'. About **Uncirculated**, some are slightly finer, some slightly inferior. All have been cleaned or hairlined, with at least two pieces exhibiting genuine scratches. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 1212 1934'D' Choice Extremely Fine to Choice About **Uncirculated** in terms of wear. Most of these are "off-quality" coins that have been lightly to noticeably cleaned or hairlined, etc. 20 pieces. **SOLD AS IS. NO RETURNS.**

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